

FIRST  
BAPTIST  
CHURCH

*Seeking the peace and well-being of the city*

March 29, 2026, 11:00 a.m.

Palm  
Sunday



**PRELUDE**

Partita on All Glory, Laud and Honour

M. Burkhardt

**GATHERING OF THE COMMUNITY**

**PALM SUNDAY INTROIT**

Entrance into Jerusalem

W. Cameron

**CALL TO WORSHIP**

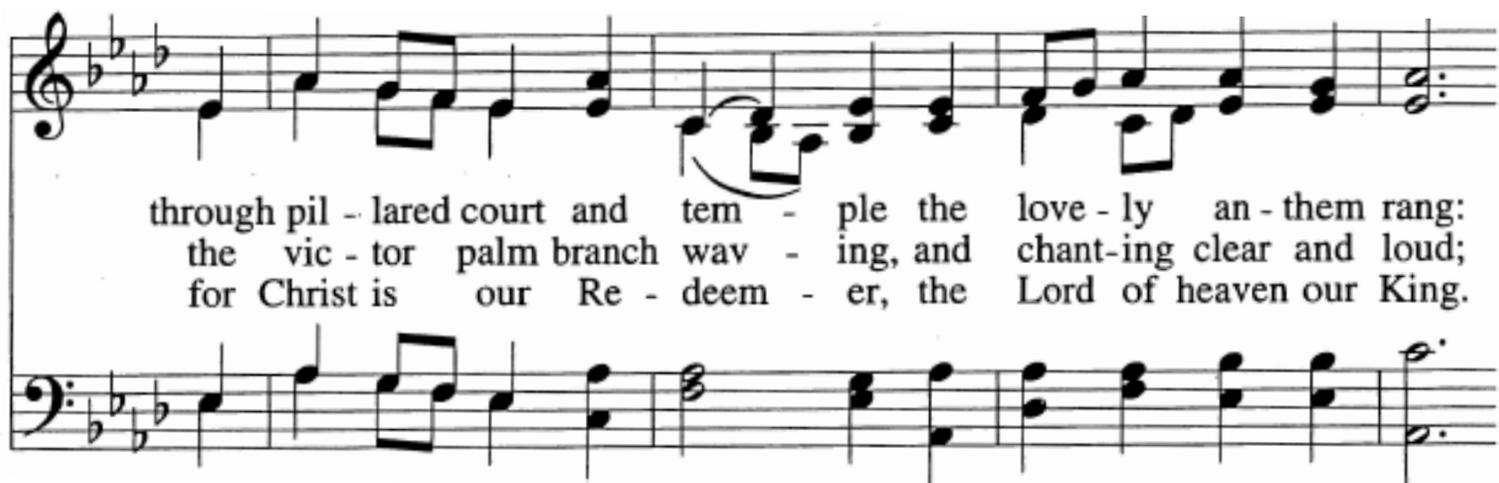
**\*PROCESSIONAL HYMN**

Hosanna, Loud Hosanna

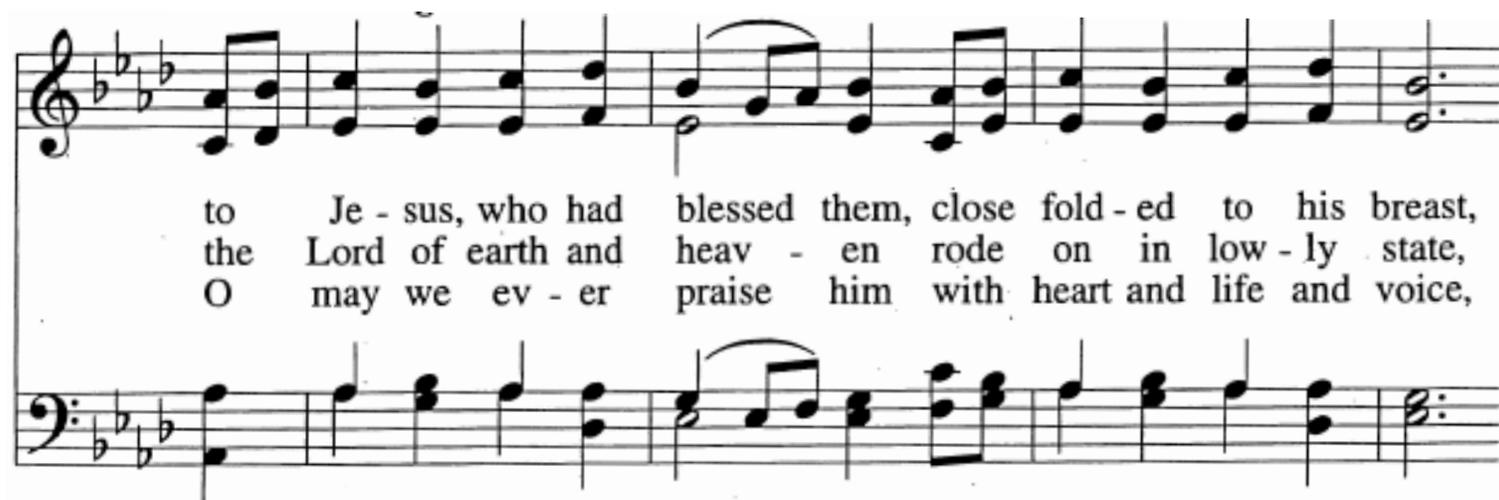
ELLACOMBE

WORDS: Jennette Threlfall (1821-1880); para. Matthew 21:1-11  
MUSIC: Gesangbuch der H. W. K. Hofkapelle, 1784

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
3 'Ho - san - na in the high - est!' That an - cient song we sing,



through pil - lared court and tem - ple the love - ly an - them rang:  
the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
for Christ is our Re - deem - er, the Lord of heaven our King.



to Je - sus, who had blessed them, close fold - ed to his breast,  
the Lord of earth and heav - en rode on in low - ly state,  
O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.  
nor scorned that lit - tle chil - dren should on his bid - ding wait.  
and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

## \*INVOCATION AND LORD'S PRAYER

Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, for ever and ever. Amen.

## PRAYER OF CONFESSION

We confess that we look all over the place  
for rescue, for solace, for more life:  
with things like money, vanities, success, knowledge.  
We desire real connection, we want to be better people.  
We have sought out such things,  
hoping to welcome them with hosannas.  
But they are not it.  
They are not what we most need and desire.  
You are, Lord.

Thank you Creator God,  
that you will come to each of us in ways that we can recognize.  
With you there is both solace and more life.

## RESPONSIVE KYRIE

Lord, Have Mercy (sing 3x)

J.M. Talbot

WORDS and MUSIC: John Michael Talbot (20th c.)

Words and Music © 1988 Birdwing Music (Admin. EMI Christian Music Publishing)

*Unison*

Lord, have mer - cy, Christ, have

The image shows a musical score for a unison setting of 'Lord, Have Mercy'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, starting on a G4 note and ending on a G4 note. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment with chords and single notes. The word 'Unison' is written above the treble staff.

mer - cy, Lord, have mer - cy.

The image shows a musical score for the phrase "mercy, Lord, have mercy." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a series of chords: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F#2.

**ASSURANCE OF PARDON**

**PSALM and CHORAL RESPONSE**

Psalm 118:1-2, 19-29

Read from the NRSV Bible

Response to the reading: **"Thanks be to God"**

**ANTHEM**

Hosanna! The King Comes Today!

E. Lund

**LITANY**

One: Creator God come to us.

**Many: You come to us in a whisper, on the whirlwind, in a friend, on a donkey.**

One: Creator God be with us.

**May: Be with us in a whisper, in the whirlwind, through a friend, as together we carry Christ into the city.**

One: Creator God guide us.

**Many: Guide us with a whisper, through the whirlwind, with our friends; gentle as the One who rode a donkey colt.**

**All: Creator God, come to us, be with us, guide us.**

**\*HYMN OF PRAISE**

He Came Riding on a Donkey

G. Light

*Words: Gordon Light 1986*

*Music: Gordon Light 1986, arr. Nan Thompson 1995*

*Words and music copyright © 1986 Common Cup Company. Arrangement copyright © 1995 Nan Thompson.*

1 He came rid - ing on a don - key, he came rid - ing  
2 Then the chil - dren ga - thered, sing - ing shouts of laugh - ter,

The image shows a musical score for the hymn "He Came Riding on a Donkey." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a series of chords: a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F#2.

in - to town; slow and ea - sy kind of low - ly  
burst - ing cheer; in the streets their song was ring - ing,

he came rid - ing with the dawn.  
"Ho - san - nas" filled the morn - ing air.

His dis - ci - ples walked be - side him, stay - ing close, a  
Tim - id a - dults strained to see him, caught the Spir - it,

lit - tle shy; not too sure where he would guide them,  
joined the song; spread their cloaks a - long be - fore him,

on to live or on to die. But all the morn - ing  
branch - es flash - ing in the sun. So all the cit - y

sang his prais - es; wak - ing birds and danc - ing wind,  
 sang his prais - es; wak - ing streets and dan - cing crowd,

here he is, the Son of Da - vid; rid - ing on to  
 here he is, the Son of Da - vid; our Mes - si - ah,

take his throne.  
 Son of God.

A D A7 1-2 D A7 3 D

**CHILDREN'S BLESSING**

**PRAYERS OF THE PEOPLE**

**\*HYMN OF PALMS**

All Glory, Laud and Honour

ST. THEODULPH

WORDS: Theodulph of Orleans (ca. 760-821); tr. John M. Neale (1818-1866), alt.  
 MUSIC: Melchior Teschner (1584-1635)

All glo - ry, laud and hon - or to you, Re-deem - er, King,

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the King of Is - rael, and Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels are prais - ing you on high,  
3 The peo - ple of the He - brews with palms be - fore you went;  
4 To you, be - fore your pas - sion, they sang their hymns of praise;  
5 As you re - ceived their prais - es, ac - cept the prayers we bring,

now in the Lord's name com - ing, our King and bless - ed One!  
cre - a - tion and all mor - tals in cho - rus make re - ply:  
our praise and prayer and an - thems be - fore you we pre - sent:  
to you, now high ex - alt - ed, our mel - o - dy we raise:  
for you de - light in good - ness, O good and gra - cious King!

## SECOND READING

Matthew 21:1-11

Read from the NRSV Bible

Response to the reading: **“Thanks be to God”**

## SERMON

Rev. Jeremy Keay

(Silence for personal reflection)

## CELEBRATION OF OUR TITHES AND OFFERINGS

### Offertory

Hosanna!

F.D. Ashdown

### \*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

### \*Prayer of Gratitude

### \*HYMN FOR THE JOURNEY

Ride On, Ride On in Majesty

WINCHESTER NEW

WORDS: Henry H. Milman (1791-1868), alt.

MUSIC: Thomas Williams' *Psalmodia Evangelica*, 1789

1 Ride on, ride on in maj - es - ty! Hear all the  
2 Ride on, ride on in maj - es - ty! In low - ly  
3 Ride on, ride on in maj - es - ty! The host of  
4 Ride on, ride on in maj - es - ty! Your last and  
5 Ride on, ride on in maj - es - ty! In low - ly

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with five lines of text corresponding to the five verses of the hymn. The lyrics are: '1 Ride on, ride on in maj - es - ty! Hear all the', '2 Ride on, ride on in maj - es - ty! In low - ly', '3 Ride on, ride on in maj - es - ty! The host of', '4 Ride on, ride on in maj - es - ty! Your last and', and '5 Ride on, ride on in maj - es - ty! In low - ly'. The music is simple and hymn-like, with a steady rhythm.

tribes ho - san - na cry; O Sav - ior meek, pur -  
 pomp ride on to die. O Christ, your tri - umphs  
 an - gels in the sky look down with sad and  
 fierc - est strife is nigh. The Fa - ther on his  
 pomp ride on to die, bow your meek head to

sue your road with palms and scat - tered gar - ments strowed.  
 now be - gin o'er cap - tive death and con - quered sin.  
 won - dering eyes to see the ap - proach - ing sac - ri - fice.  
 sap - phire throne a - waits his own a - noint - ed Son.  
 mor - tal pain, then take, O Christ, your power and reign.

**\*THE BLESSING OF THE COMMUNITY**

**Leader:** May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

**People:** And also with you.

**\*CHORAL BENEDICTION**

*Sanna, Sannanina*

(South African "Hosanna")

**\*The Sending of the Community**

**\*Congregational Amen**

*The service of the church into the world – begins again this week*

**POSTLUDE**

Festive Voluntary on TRURO

F.D. Ashdown

**\*Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Grant McIntyre;

Prayers of the People & Leading Worship - Rev. Craig Traynor;

Scripture Reading - Ryan Keay, Twyla Fletcher;

Video & Sound Technician - Evan Adnams.

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**FBC Ministry Team:**

Rev. Jeremy Keay, Senior Minister

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

*As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another. — FBC Council*