



*Seeking the peace and well-being of the city*

**December 24, 2025 8:00 p.m.**

## **CHRISTMAS EVE 2025**

### ***CANDLELIGHT AND CAROLS SERVICE***

#### **PRELUDE**

Bring a Torch, Jeanette, Isabella  
What Shall We Sing for the Child?

Trad. French Carol  
H. Helvey

#### **GATHERING**

#### **CHRISTMAS INTROIT**

Sing We Now of Christmas

NOËL NOUVELET

#### **WELCOMING PRAYER**

Dawn Stiles

# CHRISTMAS EVE CANDLELIGHTING

Prepare The Way

J. Raney

## CANDLELIGHTING LITANY

**Leader:** Tonight we light all of the Advent candles - hope, peace, joy, love, and now finally, the Christ candle. On this holy night, we gather in anticipation, remembering the birth of our Saviour.

**We welcome the coming of Christ.**

In the darkness of the world, a light shines, bringing hope, peace, and joy to all.

**We welcome the coming of Christ.**

The angel's song echoes in our hearts:

"Glory to God in the highest, and on earth peace, goodwill toward all."

**We welcome the coming of Christ.**

With the shepherds, we come to the stable, eager to behold the child, the Saviour of the world, lying in a manger.

**We welcome the coming of Christ.**

In the midst of our busy lives, we pause and bow before the newborn King, whose birth brings salvation to all people.

**We welcome the coming of Christ.**

O God, with grateful hearts, we open ourselves to the peace and love that Christ brings, knowing that in him, all things are made right.

Tonight the Word became flesh and dwelt among us and we rejoice in the gift of your Son.

May we live in the light of his love this Christmas and always.

**We welcome the coming of Christ.**

## \*PROCESSIONAL CAROL

O Come, All Ye Faithful

ADESTE FIDELES

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano part. The lyrics are provided for three parts: 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O; 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,; 3. Yea, Lord, we greet thee, born this hap - py morn - ing,.

Chords indicated above the staff: G, Am/G, D/F#, G, D/F#, G, C, G/D, D, Em.

$\frac{A7}{E}$  D A D  $\frac{G}{B}$   $\frac{D}{F\#}$  G  $\frac{D}{A}$  A7 D  
 come ye, O come ye to Beth - le - hem;  
 sing, all ye cit - i - zens of heaven a - bove;  
 Je - sus, to thee be all glo - ry given;

$\frac{G}{B}$  Am G  $\frac{D7}{A}$  G  $\frac{D}{F\#}$  G Em  $\frac{Am}{C}$  D  
 come and be - hold him, born the King of an - gels;  
 glo - ry to God, all glo - ry in the high - est;  
 Word of the Fa - ther, now in flesh ap - pear - ing;

*Refrain*

G D G D7 G D G D7 G D  
 O come, let us a - dore him, O come, let us a - dore him,

G  $\frac{D7}{A}$  G  $\frac{D}{F\#}$   $\frac{A7}{E}$  D  $\frac{G}{B}$  C  $\frac{G}{D}$  D G  
 O come, let us a - dore him, Christ, the Lord.

## MARY

Luke 1:26–38

Dawn Stiles

### ANTHEM

There is No Rose of Such Virtue

arr. S. Caracciolo

## TRAVEL

Luke 2:1-7

Evelyn Grieger

### \*CAROL

Away in a Manger

AWAY IN A MANGER

1 A - way in a man-ger, no crib for a bed, the lit - tle Lord  
2 The cat - tle are low-ing, the Ba - by a - wakes, but lit - tle Lord  
3 Be near me, Lord Je - sus; I ask thee to stay close by me for -

Je - sus laid down his sweet head; the stars in the sky looked  
Je - sus, no cry - ing he makes. I love thee, Lord Je - sus, look  
ev - er, and love me, I pray. Bless all the dear chil-dren in

Chords: F, Bb, F, C7, Dv/F, F

Chords: Bb, F, C7, F, Gm/Bb, Bb, C7, F

down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky and stay by my side un - til morn - ing is nigh.  
 thy ten - der care, and fit us for heav - en, to live with thee there.

WORDS: Anonymous, 1885; vs. 3 John Thomas McFarland (1851-1913)  
 MUSIC: James R. Murray (1841-1905)

AWAY IN A MANGER  
 11.11.11.11.

## SHEPHERDS

Luke 2:8-16

Amanda Strain

### \*CAROL

While by the Sheep

JÜNGST

## MAGI

Matthew 2:1-12

Jeremy Keay

### ANTHEM

Bethlehem of Noblest Cities

H. Helvey

## OUR GIFTS AND OFFERINGS OFFERTORY

Tomorrow Shall Be My Dancing Day

Trad. English Carol

### \*Offertory Response

So, bring him incense, gold and myrrh,  
 come peasant, king, to own him;  
 the King of kings salvation brings,  
 let loving hearts enthrone him.  
 This, this is Christ the King,  
 whom shepherds guard and angels sing;  
 haste, haste to bring him laud,  
 the babe, the son of Mary!

### \*Prayer of Gratitude

## THE WORD

John 1:1-14

Dawn Stiles

### \*CAROL

Angels, from the Realms of Glory

REGENT SQUARE

1 An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;  
2 Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,  
3 Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;  
4 Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:  
God with man is now re - sid - ing, Yon - der shines the in - fant light:  
Seek the great De - sire of na - tions, Ye have seen his na - tal star:  
Sud - den - ly the Lord, de - scend - ing, In his tem - ple shall ap - pear:

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King. A - men.

The image shows a musical score for a carol. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal lines. The first system contains four lines of lyrics. The second system contains four lines of lyrics. The third system contains one line of lyrics. The music is written in a simple, clear style, suitable for a church service.



# CAROL

Silent Night, Holy Night

STILLE NACHT

*Ministry staff will light the candles from the centre aisle.*

*Please help to pass the flame along to others, once you have received it.*

*Hold the lit candles vertically to avoid dripping wax.*

Bb F7 Bb

1 Si - lent night! ho - ly night! All is calm, all is bright  
2 Si - lent night! ho - ly night! Shep-herds quake at the sight,  
3 Si - lent night! ho - ly night! Son of God, love's pure light,

Eb Bb Eb Bb

'round yon vir - gin moth-er and child; ho - ly in-fant, so ten-der and  
glo - ries stream from heav-en a - far, heav-en-ly hosts sing al - le - lu -  
ra - diant beams from thy ho-ly face, with the dawn of re - deem - ing

F7 Bb Bb/F F F7 Bb

mild, sleep in heav-en - ly peace, sleep in heav-en - ly peace.  
ia; Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!  
grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

# \*BLESSING

## \*CAROL FOR THE JOURNEY

Joy to the World

ANTIOCH

Chords: D, Em/G, D/A, A7, D, D/F#, G, A

1 Joy to the world! the Lord is come; let earth re - ceive her  
 2 Joy to the earth! the Sav - ior reigns; let all their songs em -  
 3 No more let sins and sor - rows grow, nor thorns in - fest the  
 4 He rules the world with truth and grace, and makes the na - tions

Chords: D, G/D, D, G/D, D

King; let ev - ery heart pre - pare him room,  
 ploy; while fields and floods, rocks, hills, and plains  
 ground; he comes to make his bless - ings flow  
 prove the glo - ries of his right - eous - ness,

Chords: D, A

and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 (1) and heaven and na - ture sing,  
 (1) and



Chords: A7, D, G/D, D, Em/G, D/A, A7, D

Lyrics:

sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

WORDS: Isaac Watts (1674-1748)  
 MUSIC: George Frideric Handel (1685-1759); arr. Lowell Mason (1792-1872)

ANTIOCH  
 C.M.Repeats

## POSTLUDE

Ding Dong! Merrily on High

arr. H. Helvey

\*Please stand as you are able

Special thanks to the Choir and Greeters/Ushers;  
 Leanne Regehr and Jerrold Eilander, Piano 4-hands;  
 Nathan Olanday, Pianist;  
 Barbara Falk, Administrator;  
 Evan Adnams, Sound and Video Tech.

*Thank you for being a part of First Baptist Church's  
 annual Candlelight and Carols Service.  
 As we celebrate the birth of Jesus  
 we pray that you will experience the presence of the living Christ  
 tonight and in the days ahead.  
 May the peace of Christ be with you!*

### FBC Ministry Team:

Rev. Jeremy Keay, Minister of Youth, Young Adults and Outreach  
 Dawn Stiles, Minister of Children and Families  
 Dr. Evelyn Grieger, Minister of Music  
 Jerrold Eilander, Organist / Choir Accompanist

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