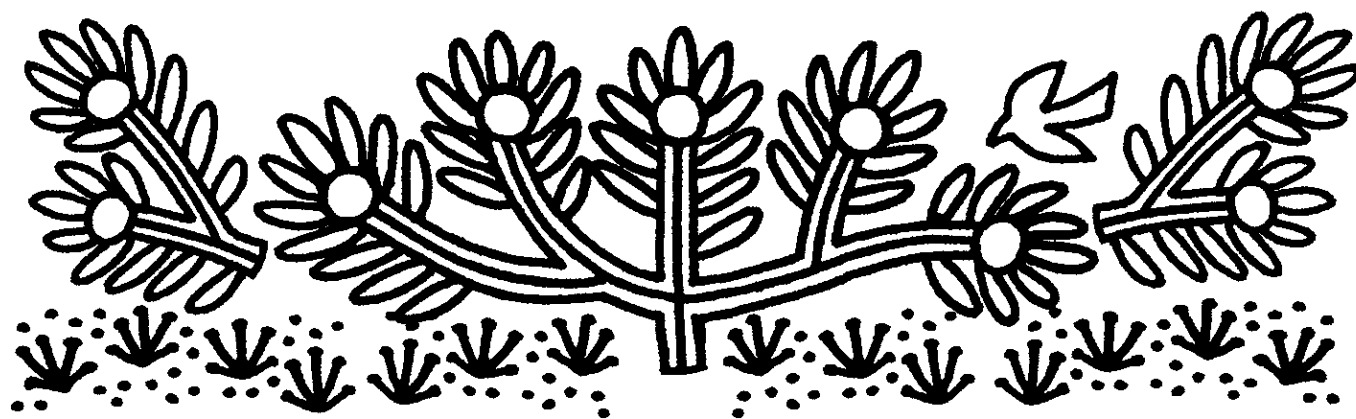




Seeking the peace and well-being of the city

October 19, 2025 2:30 p.m.



Nineteenth Sunday After Pentecost

PRELUDE

Lyric Revenue

P.I. Tchaikovsky

GATHERING OF THE COMMUNITY

CALL TO WORSHIP

*PROCESSIONAL HYMN

O God, Beyond All Praising

THAXTED

Unison

B $\flat$ E $\flat$ $\frac{F7}{C}$ $\frac{B\flat}{D}$ $\frac{B\flat maj7}{D}$ E $\flat$ F Gm

1 O God be-yond all prais-ing, we wor-ship you to-day
2 Then hear, O gra-cious Sav-ior, ac-cept the love we bring,

$\frac{Dm}{F}$ Eb $\frac{F7}{C}$ $\frac{Bb}{D}$ Bb Eb $\frac{Cm}{Eb}$ Bb

and sing the love a - maz - ing that songs can - not re - pay;
 that we who know your fa - vor may serve you as our King;

$\frac{Bb}{D}$ F Gm $\frac{F}{A}$ $\frac{Bb}{D}$ F Bb Eb

for we can on - ly won - der at ev - ery gift you send,
 and wheth - er our to - mor - rows be filled with good or ill,

Cm Bb $\frac{Bb\text{maj}7}{F}$ Eb $\frac{Bb}{D}$ $Cm7$ Bb $\frac{Cm}{Eb}$ Cm $\frac{Gm}{Bb}$ $\frac{F}{A}$ $Gm7$

at bless - ings with - out num - ber and mer - cies with - out end;
 we'll tri - umph through our sor - rows and rise to bless you still:

we lift our hearts be - fore you and wait up - on your Word,
to mar - vel at your beau - ty and glo - ry in your ways,

we hon - or and a - dore you, our great and might - y Lord.
and make a joy - ful du - ty our sac - ri - fice of praise.

WORDS: Michael Perry (1942-1996)
MUSIC: Gustav T. Holst (1874-1934)
Words © 1982 Jubilate Hymns (Admin. Hope Publishing Company)

THAXTED
13.13.13.13.13.13.

*INVOCATION AND LORD'S PRAYER

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

PRAYER OF CONFESSION *(written by Beth Merrill Neel)*

Silent Confession

**Gracious and loving God,
open our hearts so we are able to admit to you
the fullness of our lives -
that which is beautiful and good,
and that which is hurtful and hateful.**

**We confess that we do not follow Jesus in all that we do.
We love with condition.
We judge and condemn.
We cast the first stone,
and keep the logs in our own eyes.
We do not turn to you as the source of our healing.**

**Forgive us, we pray.
Forgive our sin, and empower us to
be imitators of Christ in love and in service.**

ASSURANCE OF PARDON

***GLORIA PATRI**

R. Goodson

**Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and
Ever shall be, world without end. Amen.**

FIRST READING

Genesis 32:22-31

Read from the NRSV Bible

Response to the reading: **"Thanks be to God"**

LITANY

One: This is the confidence we have in approaching God: that if we ask anything according to his will, he hears us.

Many: Lord, hear our prayers.

One: Look to the Lord and his strength; seek his face always.

Many: Lord, hear our prayers.

One: And pray in the spirit on all occasions with all kinds of prayers and requests. With this in mind, be alert and always keep on praying for all the Lord's people.

Many: Lord, hear our prayers.

One: The Lord is near to all who call him, to all who call on him in truth.

Many: Lord, hear our prayers.

All: Be joyful in hope, patient in affliction, faithful in prayer.

Lord, today and always, hear our prayers.

*HYMN OF PRAISE

#458 Seek Ye First

SEEK YE FIRST

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps). The tempo is marked 'Unison'. The score consists of two systems of music. The first system covers the first line of the hymn, and the second system covers the second line. The lyrics are written below the notes, with the first line of the hymn starting with '1 Seek ye first the king - dom of God and God's' and the second line starting with '2 Ask and it shall be giv - en un - to you; seek and'. The second system of music continues the melody with the lyrics 'right - eous - ness, and all these things shall be' and 'you shall find; knock and the door shall be'. The score includes various musical notations such as treble and bass clefs, key signatures, and chord symbols (D, F#m, G, D, G, D, Asus4, A, D, F#m).

1 Seek ye first the king - dom of God and God's
2 Ask and it shall be giv - en un - to you; seek and

right - eous - ness, and all these things shall be
you shall find; knock and the door shall be

G D G D Asus⁴ A⁷ D

add - ed un - to you.
o - pened un - to you. Al - le - lu, al - le - lu - ia.

② Refrain D F#m G D G D Asus⁴ A

Al - le - lu - ia, al - le - lu - ia,

D F#m G D G D Asus⁴ A⁷ D

al - le - lu - ia. Al - le - lu, al - le - lu - ia.

Text and music: Karen Lafferty (1948-). © 1972 Maranatha! Music. (Administered by The Copyright Company, Nashville, TN.) All rights reserved. International copyright secured.

Irregular with refrain
SEEK YE FIRST

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

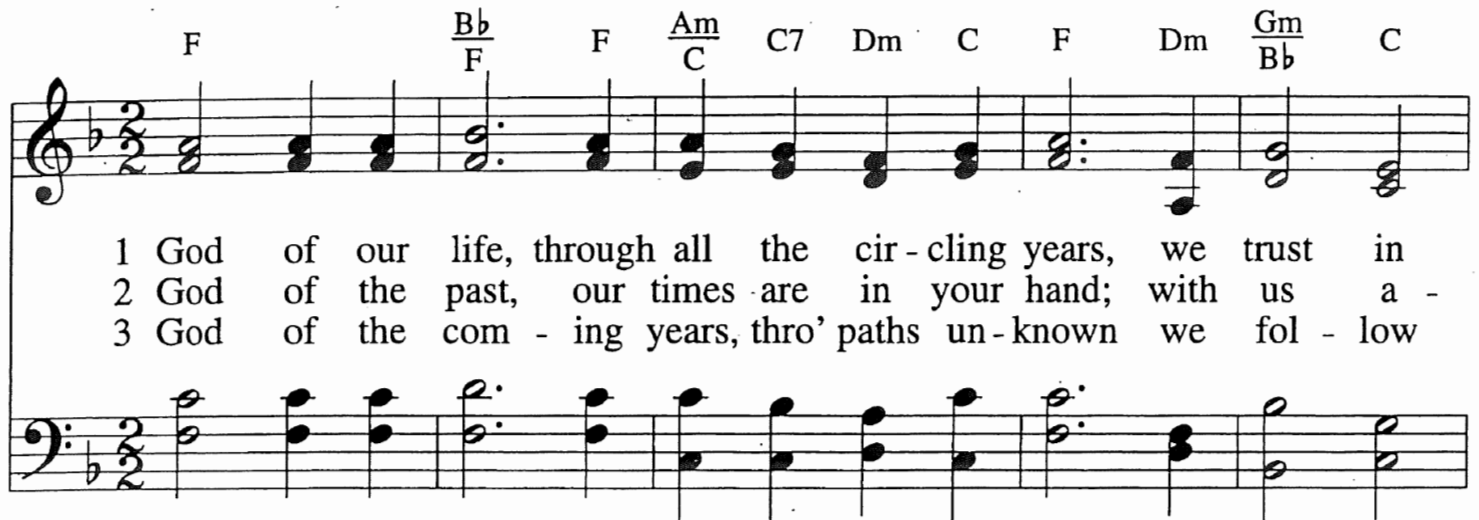
God of Our Life

SANDON

WORDS: Hugh T. Kerr (1872-1950), alt.
MUSIC: Charles H. Purday (1799-1885); arr. John Weaver (1937-)
Words © 1958 Service Book and Hymnal (Admin. Augsburg Fortress)
Music Arr. © 1990 Hope Publishing Company

SANDON
10.4.10.4.10.10.

F $\frac{B\flat}{F}$ F $\frac{Am}{C}$ C7 Dm C F Dm $\frac{Gm}{B\flat}$ C



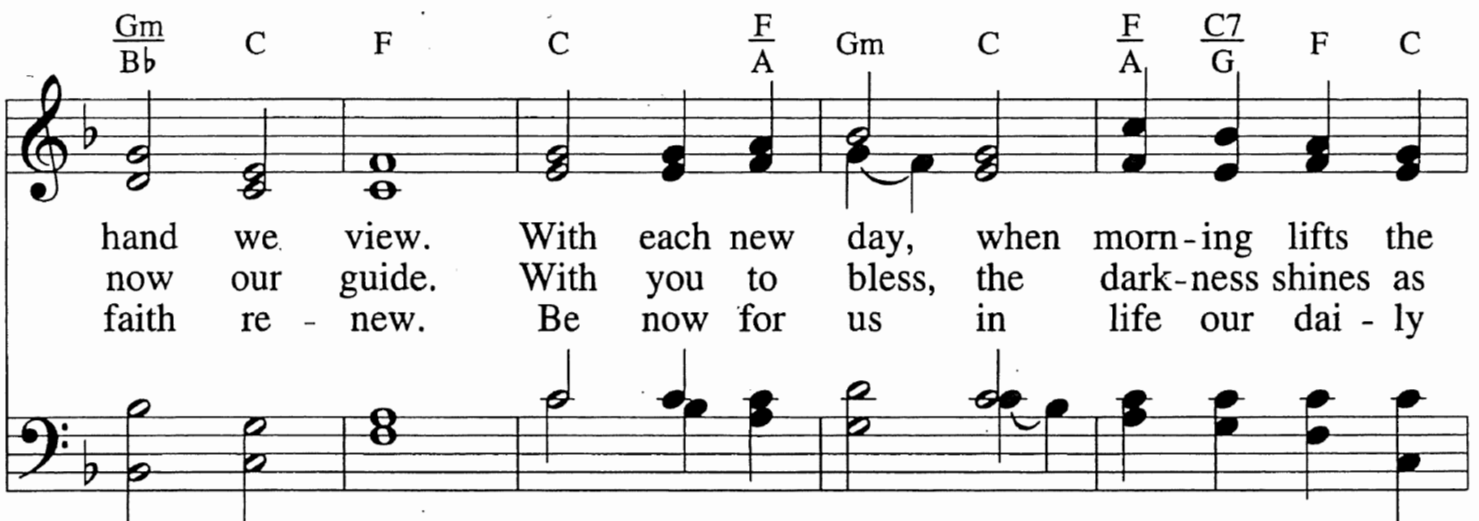
1 God of our life, through all the cir - cling years, we trust in
2 God of the past, our times are in your hand; with us a -
3 God of the com - ing years, thro' paths un - known we fol - low

F $\frac{B\flat}{F}$ $\frac{Am}{C}$ C7 Dm $\frac{Gm}{B\flat}$ A Dm



you; in all the past, through all our hopes and fears, your
bide. Lead us by faith to hope's true Prom-ised Land; be
you; when we are strong, Lord, leave us not a - lone; our

$\frac{Gm}{B\flat}$ C F C $\frac{F}{A}$ Gm C $\frac{F}{A}$ $\frac{C7}{G}$ F C



hand we view. With each new day, when morn-ing lifts the
now our guide. With you to bless, the dark-ness shines as
faith re - new. Be now for us in life our dai - ly

F F/A Bb F/A Gm F Gsus/Bb Gm/Bb F/C C7 F

veil, we own your mer - cies, Lord, which nev - er fail.
 light, and faith's fair vi - sion chang - es in - to sight.
 bread, our heart's true home when all our years have sped.

SECOND READING

Luke 18:1-8

Read from the NRSV Bible

Response to the reading: **"Thanks be to God"**

SERMON

Rev. Jeremy Keay

(Silence for personal reflection)

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

God That Madest Earth and Heaven

S. Rogers

*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

My Hope Is Built on Nothing Less

SOLID ROCK

WORDS: Edward Mote (1797-1874)
MUSIC: William B. Bradbury (1816-1868)

SOLID ROCK
L.M.Ref.

F $\frac{F}{C}$ C F B $\flat$ $\frac{Gm}{B\flat}$

1 My hope is built on noth - ing less than Je - sus' blood and
 2 When dark-ness veils his love - ly face, I rest on his un -
 3 His oath, his cov - e - nant, his blood, sup - port me in the
 4 When he shall come with trum - pet sound, O may I then in

$\frac{F}{C}$ C F $\frac{F}{C}$ C F

right - eous - ness; I dare not trust the sweet - est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm - ing flood; when all a - round my soul gives way, he
 him be found: dressed in his right - eous - ness a - lone, fault -

B $\flat$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C F *Refrain* $\frac{C7}{G}$ $\frac{F}{A}$ F B $\flat$

whol - ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand: all
 then is all my hope and stay.
 less to stand be - fore the throne.

oth - er ground is sink-ing sand; all oth - er ground is sink-ing sand.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world -- begins again this week

POSTLUDE

Prelude on St. Dunstan's

F. Bock

***Please stand, as you are able**

Writing Prayers & Leading Worship - Debbie Benson;
 Writing & Leading Prayers of the People - Louise Adnams;
 Scripture Reading - Ken Badley; Twyla Fletcher;
 Guest Organist - Leroy Hiller;
 Sound & Video Tech - Evan Adnams.

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FBC Ministry Team:

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach
 Dawn Stiles, Minister of Children and Families
 Dr. Evelyn Grieger, Minister of Music (on vacation)
 Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council