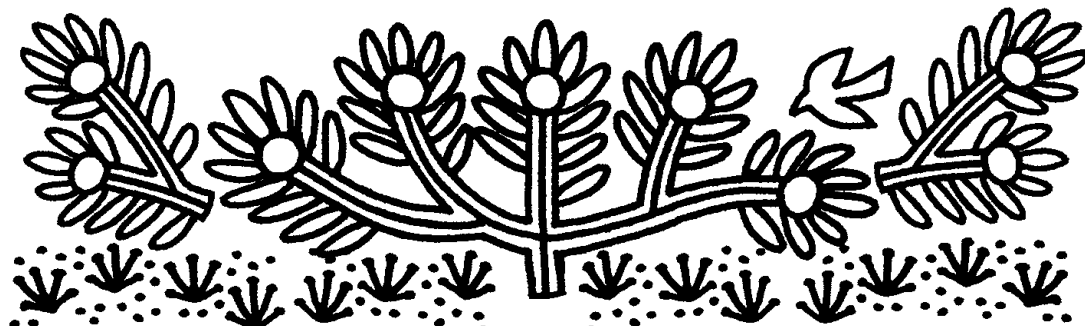




Seeking the peace and well-being of the city

July 27, 2025 1:30 p.m.



Eighth Sunday After Pentecost

PRELUDE

Hymn Medley

arr. Nathan Olanday

GATHERING OF THE COMMUNITY

INTROIT

I Will Enter His Gates

L. Von Brethorst

CALL TO WORSHIP

PROCESSIONAL HYMN

#320 Alleluia, Sing to Jesus!

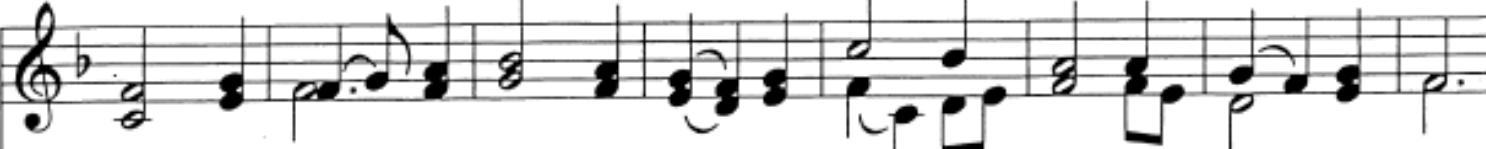
HYFRYDOL

F C F Gm7 C7 F C Dm C F C7 F F A Gm Dm C F


F F E F A G

1 Al - le - lu - ia, sing to Je - sus! his the scep - ter, his the throne:
2 Al - le - lu - ia! not as or - phans are we left in sor - row now;
3 Al - le - lu - ia! heav - enly High Priest, here on earth our help, our stay;

C F $\frac{Gm7}{F}$ $\frac{C7}{E}$ F C Dm C $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{A}$ $\frac{Gm}{Bb}$ Dm C F



Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone.
 Al - le - lu - ia! he is near us; faith be - lieves nor ques - tions how.
 Al - le - lu - ia! hear the sin - ful cry to you from day to day.



Am Dm7 Gm7 C7 Dm7 $\frac{C7}{E}$ F $\frac{F}{E}$ Dm $\frac{F}{A}$ G $_2^4$ Gm B $_b$ maj7 Csus C



Hark! the songs of peace - ful Zi - on thun - der like a might - y flood.
 Though the cloud from sight re - ceived him when the for - ty days were o'er,
 In - ter - ces - sor, Friend of sin - ners, earth's Re - deem - er, hear our plea,



$\frac{F}{A}$ $\frac{Dm7}{F}$ $\frac{Gm}{F}$ $\frac{C}{E}$ F $\frac{G9}{D}$ $\frac{C}{E}$ $\frac{Bb}{D}$ $\frac{C7}{E}$ F $\frac{F7}{A}$ B $_b$ $\frac{F}{A}$ B $_b$ $\frac{F}{C}$ C7 F



Je - sus, out of ev - ery na - tion, has re - deemed us by his blood.
 shall our hearts for - get his prom - ise, "I am with you ev - er - more?"
 where the songs of all the sin - less sweep a - cross the crys - tal sea.



WORDS: William C. Dix (1837-1898), alt.

MUSIC: Rowland H. Prichard (1811-1887); arr. Ralph Vaughan Williams (1872-1958)

***INVOCATION AND LORD'S PRAYER**

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

PRAYER OF CONFESSION

Generous God,
You made it clear in your Word that it pleases you
to give good things to your children.
Jesus taught us how to pray using what we call "The Lord's Prayer".
We confess that even though we have recited it thousands of times,
we sometimes lack the faith to believe you have answered our prayers.
Lord,
we know how to ask.
Now, teach us how to receive all that you have already given to us.
Teach us how to be persistent in demonstrating your steadfast love
to our family, our friends and strangers.

Forgive us when we fail to remember
that you know how to give good gifts to your children more than we do.

(Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

R. Goodson

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and
Ever shall be, world without end. Amen.

ANTHEM

He's Always Been Faithful

arr. Nathan Olanday

FIRST READING

Psalm 68:4-10, 32-35

Read from the NRSV Bible

Response to the reading: **"Thanks be to God"**

LITANY

One: Through Jesus, our benevolent Father, taught us how to pray

Many: Our Heavenly Father wants us to ask Him for what we need.

One: God is more willing to meet our needs, than we are to ask.

Many: God has provided everything we need to live a godly life.

One: It pleases God when we ask Him for what we need.

Many: Therefore, let us boldly ask God for what we need.

All: We praise God for his unwavering love and care for all creation.

*HYMN OF PRAISE

#115 Praise the Name of Jesus

R. Hicks, Jr.

The image displays a musical score for a hymn in 4/4 time, written in the key of D major (indicated by two sharps). The score is arranged in two systems, each with a treble and bass staff. The lyrics are written below the notes. The first system contains the first line of the hymn, and the second system contains the second line. Chord symbols are placed above the notes: D, G, D, G, D in the first system, and G, D, G, D, G, D/F#, A7/E, D in the second system.

Praise the name of Je - sus, praise the name of Je - sus.

He's my Rock, he's my For - tress, he's my De - liv - er - er, in

E7 A D $\frac{Em}{G}$ $\frac{D}{A}$ A7 D

him will I trust. Praise the name of Je - sus.

This musical score is for a hymn in G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'him will I trust. Praise the name of Je - sus.' The music features several chords: E7, A, D, Em/G, D/A, A7, and D. There are some ties and phrasing slurs in the melody.

WORDS and MUSIC: Roy Hicks, Jr. (1943-); para. Psalm 18:1

Words and Music © 1976 Latter Rain Music (Admin. EMI Christian Music Publishing)

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

#629 Strong, Gentle Children

TWILIGHT

Unison
G $\frac{C}{G}$ G $\frac{C}{G}$

1 Strong, gen - tle chil - dren, God made you beau - ti - ful,
2 Strong, hurt - ing chil - dren, an - gry and ter - ri - fied,
3 Strong, know - ing chil - dren, ut - ter your cry a - loud,

gave you the wis - dom and pow - er you need;
o - pen the se - crets your life has con - cealed;
hon - or the wis - dom God gave you at birth;

This musical score is for a hymn in G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The time signature is 6/4. The lyrics are: '1 Strong, gentle children, God made you beautiful, 2 Strong, hurting children, angry and terrified, 3 Strong, knowing children, utter your cry aloud, gave you the wisdom and power you need; open the secrets your life has concealed; honor the wisdom God gave you at birth;'. The music features several chords: G, C/G, G, C/G, Bm, Em7, Am7, and D. There are some ties and phrasing slurs in the melody.

$\frac{G}{B}$ G $\frac{C}{G}$ G $\frac{C}{G}$
 speak in the still - ness all you are long - ing for;
 though you are wound - ed, know you are not to blame;
 speak to your el - ders till they have heard your voice;

Bm7 Em7 Am7 D7 G
 live out your call - ing to love and to lead.
 cry out your sto - ry till truth is re - vealed.
 sing out your vi - sion of heal - ing on earth.

WORDS and MUSIC: Daniel Charles Damon (1955-)

Words and Music © 1993 Hope Publishing Company

SECOND READING

Luke 11:1-13

Read from the NRSV Bible

Response to the reading: **"Thanks be to God"**

SERMON

Rev. Amanda Strain

(Silence for personal reflection)

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Sitting at the Feet of Jesus

arr. Nathan Olanday

*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#72 Great Is Thy Faithfulness

FAITHFULNESS

D D+ Gmaj9 G6 A7 $\frac{G}{A}$ A7 $\frac{G}{D}$ D G G($\frac{14}{2}$) G

1 Great is thy faith - ful-ness, O God my Fa - ther, there is no
2 Sum - mer and win - ter, and spring-time and har - vest, sun, moon and
3 Par - don for sin and a peace that en - dur - eth, thy own dear

The first system of the hymn is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the staff, with three verses of text.

$\frac{D}{F\#}$ $\frac{A7}{E}$ D $\frac{E}{B}$ B7 E7 A A7 D $\frac{A9}{D}$

shad - ow of turn - ing with thee; thou chang - est not, thy com -
stars in their cours - es a - bove join with all na - ture in
pres - ence to cheer and to guide; strength for to - day and bright

The second system of the hymn continues the melody and bass line from the first system. The lyrics are written below the staff, with three verses of text.

D Em $\frac{D}{F\#}$ Gmaj7 G6 G#dim7 $\frac{D}{A}$ $\frac{F\#m}{A}$ A7 D

pas-sions they fail not; as thou has been thou for - ev - er wilt be.
 man - i - fold wit-ness to thy great faith - ful-ness, mer - cy and love.
 hope for to - mor-row, bless-ings all mine, with ten thou-sand be - side!

Refrain A $\frac{G}{D}$ D B7 $\frac{Am}{E}$ Em

Great is thy faith - ful-ness! Great is thy faith - ful-ness!

A7 D Dm6 $\frac{A}{E}$ $\frac{D}{E}$ E7 A A7 D $\frac{A9}{D}$

Morn-ing by morn-ing new mer-cies I see; all I have need - ed thy

D Em $\frac{D}{F\#}$ Gmaj7 G6 G#dim7 $\frac{D}{A}$ A7 D

hand hath pro - vid - ed— great is thy faith - ful-ness, Lord, un - to me!

WORDS: Thomas O. Chisholm (1866-1960)

MUSIC: William M. Runyan (1870-1957)

Words and Music © 1923, Ren. 1951 Hope Publishing Company

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***SUNG BENEDICTION**

Thank you Lord for Your Blessings on Me

arr. Nathan Olanday

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world -- begins again this week

POSTLUDE

He's Got the Whole World

arr. Nathan Olanday

***Please stand, as you are able**

We are grateful for those who serve with us today:

Leading Worship & Writing Prayers of the People - Jo-Ann Badley;

Writing Prayer of Confession & Litany - Christina Ward;

Scripture Reading - Sean Henry, Devi Henry;

Guest Pianist & Musician - Nathan Olanday;

Video & Sound Technician - Evan Adnams.

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FBC Ministry Staff:

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council