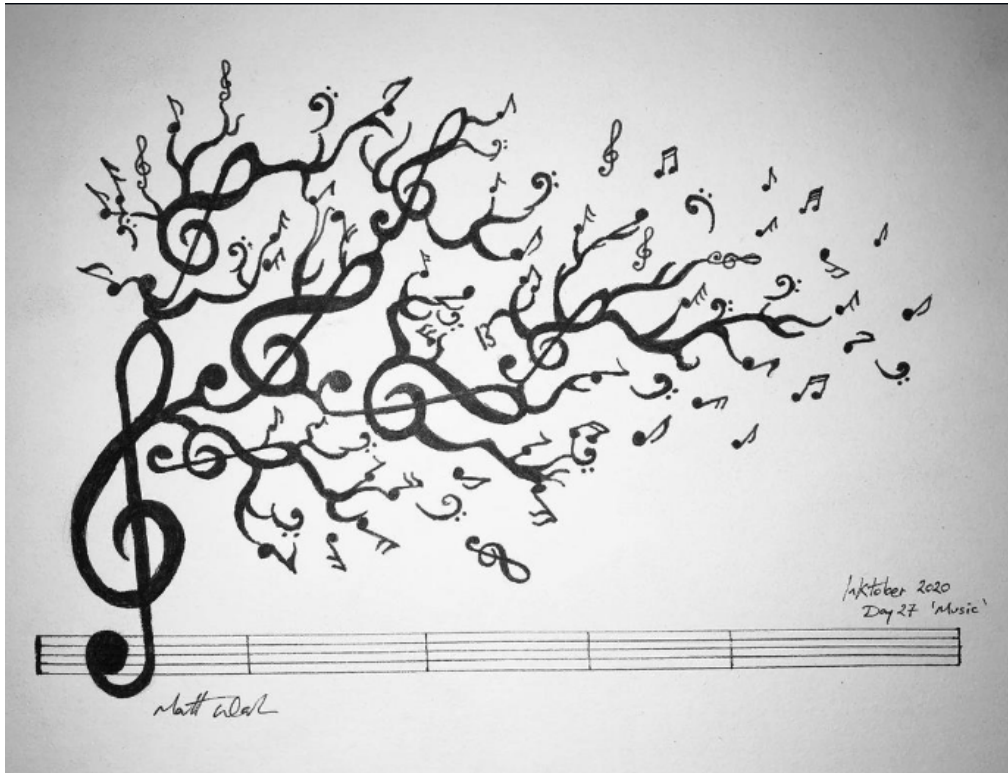




Seeking the peace and well-being of the city

June 22, 2025 3:00 p.m.

All Things Bright and Beautiful
Celebrating Creation through Music



PRELUDE

Suite in C

C. Callahan

GATHERING OF THE COMMUNITY

CHORAL INTROIT

Many and Great

LAQUIPARLE

CALL TO WORSHIP

John 1:1-3

*PROCESSIONAL HYMN

#416 All Things Bright and Beautiful

ROYAL OAK

Refrain Unison

All things bright and beau - ti - ful, all crea - tures great and small,

Last time
all things wise and won - der - ful, the Lord God made them all.

1 Each ra - dian - t flower that o - pens, each vi - brant bird that sings,
2 The cold wind in the win - ter, the pleas - ant sum - mer sun,
3 The rock - y moun - tain splen - dour, the loon's wild, haunt - ing call,
4 God gave us eyes to see them, and lips that we might tell

To refrain

God made their glow - ing col - ours, God made their live - ly wings.
 the ripe fruit in the gar - den, God made them ev - ery one.
 the great lakes and the prair - ies, the for - est in the fall.
 how great is the Cre - a - tor, who has made all things well.

Text: Cecil Frances Alexander (1818–1895), alt.

Music: Melody English trad.; adapt. and arr. Martin Shaw (1875–1958).

Arr. © 1921 (renewed) J. Curwen & Sons Ltd. (London). Used by permission of G. Schirmer, Inc.

***INVOCATION AND LORD'S PRAYER**


Our Father who art in heaven,
 hallowed be thy Name,
 thy kingdom come, thy will be done,
 on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, for ever and ever. Amen.

***HYMN OF REFLECTION**

#408 Wind Upon the Waters

WIND UPON THE WATERS


1 Wind up - on the wa - ters, voice up - on the
 2 Show - ers from the heav - ens, wa - ter from the
 3 Rock and hill and gar - den, wood and des - ert
 4 Blaz - ing light of won - der, flame that pierc - es
 5 Wind up - on the wa - ters, rains up - on the



deep, rouse your sons and daugh - ters,
 earth, gift so whol - ly giv - en,
 sand, prai - rie, field, and mead - ow
 night, burst the dark a - sun - der,
 sand, grace your sons and daugh - ters,



wake us from our sleep, breath - ing life in - to all
 source of ev - ery birth, joy of ev - ery liv - ing
 shaped by Love's own hand, Love that fills the world a -
 fill our souls with light. Lord of glo - ry, fill the
 new - born by your hand. Come, O Spir - it, and re -



flesh, breath - ing love in - to all hearts, liv - ing
 thing, mak - ing all cre - a - tion sing, show - er
 round, spring - ing up from bar - ren ground, grow your
 skies, make an end to ha - tred's cries, be the
 new all the life that comes from you, send your



wind up - on the wa - ters of my soul.
 down up - on the dry earth of my soul.
 love with - in the gar - den of my soul.
 blaz - ing sun of jus - tice in our lives.
 winds up - on the wa - ters of my soul.

SCRIPTURE READING

Colossians 1:15-16

CHORAL ANTHEM

This is My Father's World

N.R. Durance

SCRIPTURE READING

Genesis 1:1-2

*HYMN OF CELEBRATION

#414 God of the Sparrow

ROEDER

Unison

The musical score is written for a unison voice part. It consists of two systems of music. The first system has six measures with the following lyrics: '1 God of the spar - row', '2 God of the earth - quake', '3 God of the rain - bow', '4 God of the hun - gry', 'God of the whale', and 'God of the'. The second system has six measures with the following lyrics: 'swirl - ing stars', 'trum - pet blast', 'emp - ty grave', 'pro - di - gal', 'How does the crea - ture say Awe', 'How does the crea - ture cry Woe', 'How does the crea - ture say Grace', and 'How does the crea - ture say Care'. The music is in C major, with a key signature of one sharp (F#). The tempo is marked 'Unison'. The score includes a treble and bass staff. The lyrics are written below the notes. The first system has a key signature change to C major (one sharp) and a time signature change to 4/4. The second system has a key signature change to C major (one sharp) and a time signature change to 4/4. The score includes a treble and bass staff. The lyrics are written below the notes. The first system has a key signature change to C major (one sharp) and a time signature change to 4/4. The second system has a key signature change to C major (one sharp) and a time signature change to 4/4.

1 God of the spar - row God of the whale God of the
2 God of the earth - quake God of the storm God of the
3 God of the rain - bow God of the cross God of the
4 God of the hun - gry God of the sick God of the

swirl - ing stars How does the crea - ture say Awe
trum - pet blast How does the crea - ture cry Woe
emp - ty grave How does the crea - ture say Grace
pro - di - gal How does the crea - ture say Care

How does the crea - ture say Praise
 How does the crea - ture cry Save
 How does the crea - ture say Thanks
 How does the crea - ture say Life

Home

5 God of the neighbour
 God of the foe
 God of the pruning hook
 How does the creature say Love
 How does the creature say Peace

6 God of the ages
 God near at hand
 God of the loving heart
 How do your children say Joy
 How do your children say Home

Text: Jaroslav J. Vajda (1919–) ©.
 Music: Carl F. Schalk (1929–). © 1983 G.I.A. Publications, Inc.

CHILDREN'S BLESSING

Seven Days of Creation

(from a compilation of songs by F. Mollohan)

God created: **God created**
 Night and day: **Night and day**
 That was on the first day: **That was on the first day**
 It was good: **It was good**

God created: **God created**
 Sky and clouds: **Sky and clouds**
 That was on the second day: **That was on the second day**
 It was good: **It was good**

God created: **God created**
 Land and plants: **Land and plants**
 That was on the third day: **That was on the third day**
 It was good: **It was good**

God created: **God created**
Sun, moon, and stars: **Sun, moon, and stars**
That was on the fourth day: **That was on the fourth day**
It was good: **It was good**

God created: **God created**
Birds and fish: **Birds and fish**
That was on the fifth day: **That was on the fifth day**
It was good: **It was good**

God created: **God created**
Creatures on land (and people too!): **Creatures on land (and people too!)**
That was on the sixth day: **That was on the sixth day**
It was good: **It was good**

Then God rested: **Then God rested**
From His work: **From His work**
That was on the seventh day: **That was on the seventh day**
All was good: **All was good.**

INSTRUMENTAL OFFERING

Eyeglasses Duo for Viola & Cella, WoO32
Savannah Seibel, viola; Edward Na, cello

L. van Beethoven

CHORAL ANTHEM

I've Got Peace Like a River

arr. J. Raney

SCRIPTURE READING

Hebrews 11:1 & 3

CHORAL ANTHEM

The Music of Life

J.M. Martin

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Aria Cantabile

S. Wesley/arr. H. Helvey

***New Doxology**

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

***Prayer of Gratitude**

CHORAL ANTHEM

The Time for Praying

arr. H. Helvey

4-hands piano, Leanne Regehr, Jerrold Eilander

INSTRUMENTAL OFFERING

Gottes Zeit ist die allerbeste Zeit BWV 106

J.S. Bach

(God's time, is the best time)

4-hands piano

*HYMN FOR THE JOURNEY

MIT FREUDEN ZART

Let All Creation Bless the Lord

D A7/E D/F# G2 G/B D B7 Em D/F# A D/F# Em7

1 Let all cre - a - tion bless the Lord, till heaven with praise is
2 All liv - ing things up - on the earth, green fer - tile hills and
3 O men and wom - en ev - ery - where, lift up a hymn of

A7sus A D A7/E D/F# G2 G/B D B Em D/F# A

ring - ing. Sun, moon, and stars, peal out a chord, stir up the an -
moun - tains, sing to the God who gave you birth! Be joy - ful, springs
glo - ry. Let all who know God's stead - fast care tell out sal - va -

$\frac{D}{F\#}$ Em7 A7sus A D Bm $\frac{F\#m}{C\#}$ C#7 F#m Bm $\frac{A}{C\#}$ E A

gels' sing - ing. Sing, wind and rain! Sing, snow and sleet! Make
 and foun - tains, lithe wa - ter - life, bright air-borne birds, wild
 tion's sto - ry. No tongue be si - lent—sing your part, you

$\frac{D}{F\#}$ $\frac{A7}{E}$ D Bm E7 A $\frac{D}{F\#}$ G Em7 A $\frac{D}{F}$ Em7 A7sus A D

mu - sic, day, night, cold, and heat!
 rov - ing beasts, tame flocks and herds! Ex - alt the God who made you.
 hum-ble souls and meek of heart!

WORDS: Carl P. Daw, Jr. (1944-); para. the *Benedicite*
 MUSIC: Bohemian Brethren's Kirchengesänge, Berlin, 1566; harm. Heinrich Reimann (1850-1906)
 Words © 1989 Hope Publishing Company

*THE BLESSING OF THE COMMUNITY

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

*Choral Benediction

You Shall Go Out with Joy

P. Drennan

*The Sending of the Community

*Congregational Amen

POSTLUDE

Marche (from *Grand Suite*)
 Organ & Piano Duet

D. Bédard

CHOIR MEMBERS in 2024/25 (*not singing today)

SOPRANO

*Sylvia Carbert
Joanne Linden
Agatha Milley
Rose Merke
*Doreen Piehl
Vivian Renfree
Carolynne Ross

TENOR

Gord Adnams
Mark Domning
Ange Kadima
Rodger Lawrence
*Edmund Milley
Nathan Olanday

ALTO

*Debbie Benson
Evelyn Blanchette
Gwen Borowski
Pauline Chan
Barb Falk
Leslie Henderson
Maria Smyth
Joyce Tustian
*Rowan Wiebe

BASS

*Ryan Dunch
*Allan Effa
Terry Grieger
Norman Hill
Leroy Hiller
Jim Humphries
Caleb Moore
*Greg Schoepp

ADDITIONAL MUSICIANS

Leanne Regehr, piano
Savannah Seibel, viola
Edward Na, cello

READERS

Ann Magnusson
Jack Barker
Mallory Davies
Naomi Mahaffy

ORGAN/PIANO/ACCOMPANIST

Jerrold Eilander

MINISTER OF MUSIC

Dr. Evelyn M. Grieger

HONOURING & REMEMBERING

Sheila Hiller who was a long time alto;
Harvey Hiller (bass) who is mourning
her deeply.

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FBC Ministry Team:

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach
Dawn Stiles, Minister of Children and Families
Dr. Evelyn Grieger, Minister of Music
Jerrold Eilander, Organist / Choir Accompanist