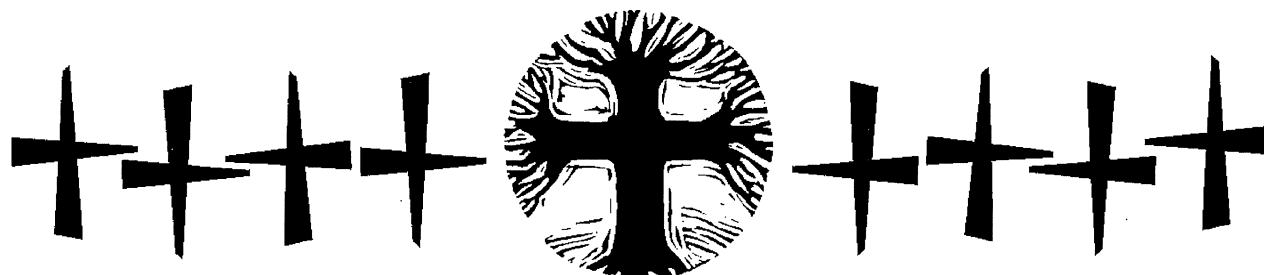


FIRST BAPTIST CHURCH

Seeking the peace and well-being of the city

April 13, 2025 3:00 p.m.



palmsunday

PRELUDE

Hosanna!

F.D. Ashdown

GATHERING OF THE COMMUNITY

PALM SUNDAY INTROIT

He Came Riding on a Donkey

G. Light

CALL TO WORSHIP

PROCESSIONAL HYMN

Hosanna, Loud Hosanna

ELLACOMBE

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang:
the vic - tor palm branch wav - ing, and chant - ing clear and loud;
for Christ is our Re - deem - er, the Lord of heaven our King.

to Je - sus, who had blessed them, close fold - ed to his breast,
the Lord of earth and heav - en rode on in low - ly state,
O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid - ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

WORDS: Jennette Threlfall (1821-1880); para. Matthew 21:1-11
MUSIC: *Gesangbuch der H. W. K. Hofkapelle*, 1784

***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION

**Three-mile-an-hour God,
we struggle to follow you in a world
that prizes efficiency, status and power.
When we face a dreaded disease, we want instant healing.
When we experience loss, we demand immediate replacements.
We yearn for more and complain
when things don't turn out the way we had dreamed.
We lament our world torn with conflicts and tragedies
and shake our fists.
We wonder why you do not fix things more quickly.
Teach us your humble, patient ways.
Guide our feet into the lowly way of the cross.**

(Silence for personal confession and reflection)

RESPONSIVE KYRIE

#703 Kyrie Eleison (sing 3x)

arr. C. T. Andrew

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Unison Cantor *All*

Lord, have mer - cy. Lord, have mer - cy.

Cantor *All*

Christ, have mer - cy. Christ, have mer - cy.

Cantor *All*

Lord, have mer - cy. Lord, have mer - cy.

ASSURANCE OF PARDON

PSALM and CHORAL RESPONSE

Psalm 118:1-4, 19-29

Read from the NRSV Bible

Response to the reading: "Thanks be to God"

ANTHEM

Blessed Is the King! Hosanna!

arr. L. Larson

LITANY

One: Blessed is the one who comes in the name of the Lord.

Many: The stone that the builders rejected has become the chief cornerstone.

One: This lowly Galilean carpenter...

“Can anything good come from Nazareth?”

Many: The stone that the builders rejected has become the chief cornerstone.

One: No credentials or titles bestowed by society.

Many: The stone that the builders rejected has become the chief cornerstone.

One: Entering the city, riding on a lowly donkey!

All: The stone that the builders rejected has become the chief cornerstone.

*HYMN OF PRAISE

O How He Loves You and Me

K. Kaiser

Ab $\frac{D\flat}{F}$ Eb $\frac{D\flat}{E\flat}$ $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ Db Cm7 Bbm7 $\frac{E\flat}{G}$

O how he loves you and me, O how he loves you and

Ab $\frac{D\flat}{A\flat}$ Ab $\frac{Cm7(b5)}{G\flat}$ $\frac{A\flat}{G\flat}$ $\frac{D\flat}{F}$ Fm7 $\frac{B\flat m7(b5)}{F\flat}$ $\frac{A\flat}{E\flat}$

me; he gave his life—what more could he give? O how he

$\frac{D\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ $\frac{D\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ $\frac{A\flat}{C}$ $D\flat$ $E\flat 7$ $A\flat$

loves you, O how he loves me, O how he loves you and me!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody with eighth and quarter notes, and a final half-note chord. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

WORDS and MUSIC: Kurt Kaiser (1934-)

Words and Music © 1975 Word Music

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF PALMS

#181 All Glory, Laud and Honour

ST. THEODULPH

Refrain

All glo - ry, laud, and hon - our to thee, Re - deem - er, King,

The first system of the hymn features a treble staff with a melody starting on a half note, followed by quarter notes, and a final half note. The bass staff provides a steady accompaniment with chords and moving lines.

to whom the lips of chil - dren made sweet ho - sa

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and key signature.

1 Thou art the King of Is - rael, thou Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels are prais - ing thee on high,
 3 The peo - ple of the He - brews with palms be - fore thee went;
 4 To thee be - fore thy Pas - sion they sang their hymns of praise;
 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and ble
 and we with all cre - a - tion in chor - us ma
 our praise and prayer and an - thems be - fore thee w
 to thee now high ex - alt - ed our mel - o - d
 who in all good de - light - est, thou good and gr

Text: Theodulph of Orleans (750?-821), tr. John Mason Neale (1818-1866), alt.
 Music: Melody Melchior Teschner (1584-1635); harm. William Henry Monk (1823-1889);
 desc. Alfred Leslie Rose, SSJE (1890-1970). Desc. © The Society of St. John the Evangelist.

SECOND TESTAMENT READING

Luke 19:28-40

Read from the NRSV Bible

Response to the reading: "Thanks be to God"

SERMON

Becky Bonham

(Silence for personal reflection)

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

What Wondrous Love is This

WONDROUS LOVE

*New Doxology

M. Adria

Let's praise God for each good thing.
All creation, shout and sing!
Praise three Persons, yet one Love:
Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#182 Ride On, Ride On in Majesty

WINCHESTER NEW

1 Ride on, ride on in ma - jes - ty! Hark!
2 Ride on, ride on in ma - jes - ty! In
3 Ride on, ride on in ma - jes - ty! The
4 Ride on, ride on in ma - jes - ty! Thy
5 Ride on, ride on in ma - jes - ty! In

all the tribes "Ho - san - na" cry; O Sav - iour meek, pur -
low - ly pomp, ride on to die; O Christ, thy tri - umphs
an - gel - squad - rons of the sky look down with sad and
last and fierc - est strife is nigh: the Fa - ther on his
low - ly pomp, ride on to die; bow thy meek head to

sue thy road with palms and scat - tered gar - ments strowed.
 now be - gin o'er cap - tive death and con - quered sin.
 won - dering eyes to see the ap - proach - ing sac - ri - fice.
 sap - phire throne ex - pects his own a - noint - ed Son.
 mor - tal pain; then take, O God, thy power, and reign.

Text: Henry Hart Milman (1791–1868).
 Music: Melody *Musicalisches Hand-Buch*, Hamburg, 1690;
 harm. William Henry Monk (1823–1889), alt.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

CHORAL BENEDICTION

O Sacred Head Now Wounded

PASSION CHORALE

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world – begins again this week

POSTLUDE

Erbarm dich mein, o Herre Gott BWV 721

J.S. Bach

(Please refrain from applause)

***Please stand, as you are able**

We are grateful for those who serve with us today:
Writing Prayers & Leading Worship - Rev. Allan Effa;
Writing Prayers of the People - Naomi Mahaffy;
Leading Prayers of the People - Cory Seibel;
Scripture Reading - Cory Seibel, Teresa Seibel;
Video & Sound Technician - Evan Adnams.

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FBC Ministry Staff:

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach
Dawn Stiles, Minister of Children and Families
Dr. Evelyn Grieger, Minister of Music
Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council