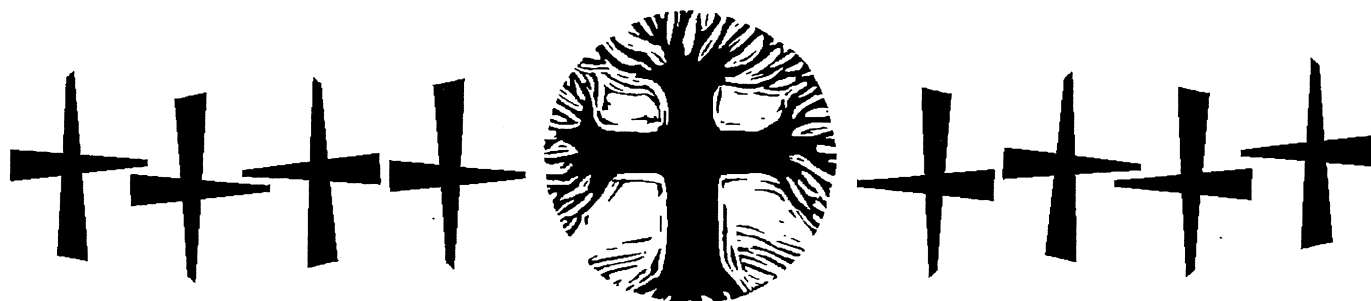


FIRST BAPTIST CHURCH

Seeking the peace and well-being of the city

March 30, 2025 3:00 p.m.



FOURTH SUNDAY IN LENT

PRELUDE

The Wonderful Cross

arr. B. Wolaver

GATHERING OF THE COMMUNITY

INTROIT

Be

J. Townend / arr. C. Dyck

CALL TO WORSHIP

PROCESSIONAL HYMN

#397 Praise the One Who Breaks the Darkness

NETTLETON

1 Praise the one who breaks the dark - ness - with a lib - er -
2 Praise the one who blessed the chil - dren with a strong yet
3 Praise the one true love in - car - nate: Christ who suf - fered

A' D 7 D A D

a - ting light. Praise the one who frees the pris - oners, turn - ing
 gen - tle word. Praise the one who drove out de - mons with a
 in our place. Je - sus died and rose for ma - ny that we

G D A' D D G

blind - ness in - to sight. Praise the one who preached the
 pier - cing two - edged sword. Praise the one who brings cool
 may know God by grace. Let us sing for joy and

G D G D A7

gos - pel, heal - ing ev - ery dread dis - ease, calm - ing
 wa - ter to the des - ert's burn - ing sand. From this
 glad - ness, see - ing what our God has done. Praise the

D A D G D A7 D

storms and feed - ing thou - sands with the ve - ry bread of peace.
 well comes liv - ing wa - ter, quench - ing thirst in ev - ery land.
 one re - deem - ing glo - ry, praise the One who makes us one.

***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION

**Loving God,
we confess that we can be deceitful,
and find it difficult to acknowledge
the dark corners of our hearts, minds, and souls –
holding judgments and withholding love,
harbouring grudges and hurling harmful words.**

**Shatter our bitterness and hatred,
bringing healing to our woundedness.**

**God of justice,
we confess to our silence in the face of injustice,
finding it difficult to stand with those
who are bullied and degraded –
seeking our own safety and security,
allowing fear to mislead us
into apathy and inaction.**

**Help us find courage that we may shelter others
in these perplexing days.**

RESPONSIVE KYRIE

#703 Kyrie Eleison (sing 3x)

arr. C. T. Andrew

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Unison Cantor *All*

Lord, have mer - cy. Lord, have mer - cy.

Cantor *All*

Christ, have mer - cy. Christ, have mer - cy.

Cantor *All*

Lord, have mer - cy. Lord, have mer - cy.

ASSURANCE OF PARDON

PSALM and CHORAL RESPONSE

Psalm 32

Read from the NRSV Bible

Response to the reading: "Thanks be to God"

LITANY

One: Faithful God, our Protector, you are our hiding place.

Many: You surround us with songs of deliverance.

One: We surrender our pride and stubbornness.

Many: You surround us with songs of deliverance.

One: We humble ourselves and receive your instruction.

Many: You surround us with songs of deliverance.

One: We offer our faithful prayers and our joyful praises.

**All: You surround us with songs of deliverance,
and we trust in your unfailing love.**

*HYMN OF PEACE

#563 In God Alone My Soul (sing 2x)

Taizé Community

Mon â - me se re - pose en paix sur Dieu seul; de
In God a - lone my soul can find rest and peace, in

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: B, Em, C, G, D, Em, Am7, and B. The lyrics are written below the treble staff, with the French text above and the English translation below.

lui vient mon sa - lut. Oui, sur Dieu seul mon
God my peace and joy. On - ly in God my

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: Em, C, D, G, 7, Em, C, G, and D. The lyrics are written below the treble staff, with the French text above and the English translation below.

Last time

â - me se re - po - se, se re - pose en paix. Mon
soul can find its rest, *find its rest* *and peace.* *In*

Text: Ps. 62:1-2; para. Taizé Community (France).
 Music: Jacques Berthier (1923-1994). IN GOD ALONE
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CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

#609 Far, Far Away from My Loving Father

RESTORATION

(Please note, the refrain is found in italics after verse 1)

Text: *Gospel Songs*, 1874.
 Music: *The Southern Harmony*, New Haven, 1835, alt.

10 8 87 with refrain
 RESTORATION

1 Far, far a - way from my lov - ing fa - ther,
Refrain I will a - rise and go to Je - sus;
 2 Fain had I fed on the husks a - round me,
 3 I will a - rise, though faint and wea - ry;

I had been wan - dering, way - ward, wild, fear - ing on - ly
he will em - brace me in his arms. In the arms of
 till to my - self I came, and said, "Plen - ty have my
 home to my fa - ther I will go. Woe to me that

lest his an - ger o - ver - take his sin - ful child.
my dear Sav - iour, oh, there are ten thou - sand charms.
 fa - ther's ser - vants; per - ish I for want of bread. *Refrain*
 e'er I wan - dered; ah, that I such need should know." *Refrain*

4 "Father," I'll say, "I have sinned before thee;
 no more may I be called thy son.
 Make me only as thy servant;
 pity me, a wretch undone!"
Refrain

5 Then I arose and came to my father.
 Mercy amazing! Love unknown!
 He beheld me, ran, embraced me,
 pardoned, welcomed, called me "son!"
Refrain

SECOND READING

Luke 5:1-3; 11b-32

Response to the reading: "Thanks be to God"

Read from the NRSV Bible

(Silence for personal reflection)

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

In Christ Alone

arr. B. Wolaver

*New Doxology

Marco Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#657 Loving Spirit

OMNI DIE

1 Lov - ing Spir - it, lov - ing Spir - it, you have
 2 Like a moth - er, you en - fold me, hold my
 3 Like a fath - er, you pro - tect me, teach me
 4 Friend and lov - er, in your close - ness — I am
 5 Lov - ing Spir - it, lov - ing Spir - it, you have

chos - en me to be — you have drawn me to your
 life with - in your own, feed me with your ver - y
 the dis - cern - ing eye, hoist me up up - on your
 known and held and blessed; in your prom - ise is my
 chos - en me to be — you have drawn me to your

won - der, you have set your sign on me.
 bo - dy, form me of your flesh and bone.
 shoul - der, let me see the world from high.
 com - fort, in your pres - ence I may rest.
 won - der, you have set your sign on me.

Text: Shirley Erena Murray (1931-), © 1987 The Hymn Society in the United States and Canada.

87 87

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OMNI DIE DIC MARIA

Music: Melody Gross *Catholisch Gesangbuch*, Nürnberg, 1631; arr. William Smith Rockstro (1823-1895).

*THE BLESSING OF THE COMMUNITY

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

*The Sending of the Community

*Congregational Amen

The service of the church into the world – begins again this week

POSTLUDE

Reprise

P. Manz

*Please stand, as you are able

We are grateful for those who serve with us today:

Writing & Leading Prayers - Rev. Sue Hunter;

Prayers of the People - Debbie Benson;

Scripture Reading - Dawn Stiles, Barbara Falk;

Music Ministry - Jane Fagnan, Gord Adnams;

Video & Sound Technician - Evan Adnams.

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FBC Ministry Staff:

Rev. Dr. Allan Effa, Transitional Senior Minister

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council