



*Hangin'*  
OF THE  
*Greens*

# Hanging of the Greens - First Sunday in Advent 2024

## PRELUDE

Once in Royal David's City

R. B. Farlee  
P. Lehenbauer

## GATHERING OF THE COMMUNITY

### ADVENT INTROIT

"O Come, Emmanuel"

arr. P.P. Olejar

### CALL TO WORSHIP (Responsive)

One: A voice cries out:

**Many: Prepare for God's arrival!**

One: Make the road straight and smooth,  
a highway fit for our God.

**Many: Fill in the valleys, level off the hills.**

One. Smooth out the ruts, and clear out the rocks.

**Many: Prepare the way of the Lord!**

**All: Let us worship together.**

### \*PROCESSIONAL CAROL

#152 Prepare the Way, O Zion

BEREDEN VÄG FÖR HERRAN

The musical score is written for guitar in G major and 6/4 time. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Above the treble staff, the following chords are indicated: G, Em, C, G/B, C, D, G, G/B, C, C/E, Dsus, D, G. The melody in the treble staff begins with a G4 quarter note, followed by a half note G4, and then a quarter note G4. The bass staff provides a simple accompaniment with chords. Below the staves, there are three lines of lyrics:

1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!  
2 He brings God's rule, O Zi - on; he comes from heaven a - bove.  
3 Fling wide your gates, O Zi - on; your Sav - ior's rule em - brace.



G Em C  $\frac{G}{B}$  C D G  $\frac{G}{B}$  C  $\frac{C}{E}$  Dsus D G



Let ev - ery hill and val - ley a lev - el way ap - pear.  
 His rule is peace and free - dom, and jus - tice, truth, and love.  
 His tid - ings of sal - va - tion pro - claim in ev - ery place.



G Em  $\frac{D}{F\#}$  G  $\frac{A7sus}{E}$   $\frac{A7}{E}$  D A Bm7  $\frac{A}{C\#}$  D  $\frac{Em7}{G}$   $\frac{A7}{E}$  D



Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.  
 Lift high your praise re - sound - ing, for grace and joy a - bound - ing.  
 All lands will bow be - fore him, their voic - es will a - dore him.



*Refrain*

A Bm  $\frac{G}{B}$  Em Dsus D  $\frac{Bm}{D}$  Em  $\frac{G}{B}$   $\frac{Am}{C}$  Em D7 G



Oh, blest is Christ that came in God's most ho - ly name.



WORDS: Frans Mikael Franzen (1772-1847); tr. composite;  
 adapt. Charles P. Price (1920-1999)  
 MUSIC: Then Svenska Psalmboken, 1697  
 Words © 1982 Hope Publishing Company

BEREDEN VÅG FÖR HERRAN  
 7.6.7.6.7.7.Ref.

## **\*PRAYER OF INVOCATION & LORD'S PRAYER**

Come, Lord Jesus.  
Fill the hearts of your faithful people.  
Kindle in us the fire of your love.  
Prepare us in every way to receive you  
as we prepare once more for your coming.

**Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen**

## **ANTHEM**

Come, Emmanuel

arr. M. Barrett

### **The Meaning of the Service**

In this season of Advent, we prepare our sanctuary together and fill it with our songs and prayers - - and once again we prepare a place for Christ Jesus in our hearts.

### **The Greens**

“The glory of Lebanon will come to you, the pine, the fir and the cypress Together, to adorn the place of my sanctuary; and I will glorify the place of my feet.” (Isaiah 60:13)

**SOLO** (remain seated)

Sans Day Carol

Adrienne Sitko, soprano

J. Rutter

*The greenery is hung*

### **The Flowers**

“ I am a rose of Sharon, a lily of the valleys.” (Song of Songs 2:1)

“A shoot will come up from the stump of Jesse; from his roots a Branch will bear fruit.” (Isaiah 11:1)

**CAROL** (remain seated)

#190 Lo, How a Rose E'er Blooming

ES IST EIN ROS'

*The flowers are placed*

F B $\flat$  F C Dm B $\flat$  F  $\frac{C}{E}$   $\frac{Gm}{D}$  Dm Csus C F

1 Lo, how a Rose e'er bloom-ing from ten-der stem hath sprung,  
 2 I - sa - iah 'twas fore - told it, the Rose I have in mind;  
 3 This flower, whose fra-grance ten - der with sweet-ness fills the air,

F B $\flat$  F C Dm B $\flat$  F  $\frac{C}{E}$   $\frac{Gm}{D}$  Dm Csus C F

of Jes - se's lin - eage com - ing as saints of old have sung.  
 with Mar - y we be - hold it, the vir - gin moth - er kind.  
 dis - pels with glo - rious splen - dor the dark-ness ev - ery - where.

F Gm Am F G C  $\frac{C}{E}$  F B $\flat$  F

It came, a flower - et bright, a - mid the cold of  
 To show God's love a - right she bore to us a  
 True man yet ver - y God, from sin and death he

C D Gm  $\frac{E}{A}$   $\frac{Gm}{B\flat}$   $\frac{Am7}{C}$   $\frac{E}{C}$  Csus C F

win - ter, when half - spent was the night.  
 Sav - ior, when half - spent was the night.  
 saves us and light - ens ev - ery load.

## The Tree

“And the Lord God made all kinds of trees grow out of the ground - trees that were pleasing to the eye and good for food. In the middle of the garden were the tree of life and the tree of the knowledge of good and evil.” (Genesis 2:9)

“Then the angel showed me the river of the water of life... on each side of the river stood the tree of life.” (Revelation 22:1-2)

## The Meaning of the Symbols

*Presented by the children*

**CAROL** (remain seated)

Evergreen and ever-fragrant

STUTT GART

Words: Philip M. Young (1992) Tune: Christian E. Witt

Printed with permission by Philip M. Young

*The tree is decorated by the children*

*Evergreen and ever-fragrant*

Philip M. Young 1992 STUTT GART  
87.87

1. Ev - er - green and ev - er - fra - grant sym - bol of e - ter - ni - ty,  
2. Light of lights to all de - scend - ing, white of per - fect pur - i - ty,  
3. Star and creche and her - ald an - gel tell of love and mys - ter - y,  
4. Cross of sac - ri - fice and suff - ring, crown of life and vic - to - ry,

tell - ing of the Christ with - in us, stands the won - drous Chris - mon tree.  
gold of maj - es - ty and glo - ry crown the ra - diant Chris - mon tree.  
cel - e - brate the Christ a - mong us, wel - comed by the Chris - mon tree.  
Je - sus Christ our Lord re - veal - ing, hon - ored through the Chris - mon tree.

The image shows a musical score for the carol 'Evergreen and ever-fragrant'. It includes a title, composer information (Philip M. Young, 1992), and publisher information (STUTT GART, 87.87). The score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a bass line. The lyrics are provided below the vocal lines, with four numbered verses. The first system contains the first four verses, and the second system contains the continuation of the lyrics.

## The Gifts

“For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but have eternal life.”  
(John 3:16)

“If anyone has material possessions and sees a brother or a sister in need but has no pity on them, how can the love of God be in them? Dear children, let us not love with words and tongue, but in actions and truth.” (1 John 3:17-18)

## **OFFERING**

### **OFFERTORY**

The Holly and the Ivy

C. Lawson

### **\*Offertory Response**

**So bring him incense, gold, and myrrh,  
come peasant, king, to own him;  
the King of kings salvation brings,  
let loving hearts enthrone him.  
This, this is Christ the King,  
whom shepherds guard and angels sing;  
haste, haste to bring him laud, the babe, the son of Mary!**

**Prayer (in unison)**

**Holy One, this Advent season we wait in hope.  
We give in hope.  
Hope for your coming reign;  
Hope because of your presence with us even now.  
Receive these generous offerings,  
And use them for your work of healing and hope in our world.  
*Amen.***

## The Crèche

“And she gave birth to her firstborn son and wrapped him in bands of cloth and laid him in a manger, because there was no place for them in the inn.” (Luke 2:7)

**CAROL** (Remain seated)  
#205 Away in a Manger

Cradle Song

*The crèche is placed*

C7 F/A Gm/Bb C Dm F Bb/F Gm7 C7/G Bb/D C/E

1 A - way in a man-ger, no crib for a bed, the lit - tle Lord  
 2 The cat - tle are low-ing, the Ba - by a - wakes, but lit - tle Lord  
 3 Be near me, Lord Je - sus; I ask thee to stay close by me for -

F2 F Gm7 Bb/D C F

Je - sus laid down his sweet head; the stars in the bright sky looked  
 Je - sus, no cry - ing he makes. I love thee, Lord Je - sus, look  
 ev - er, and love me, I pray. Bless all the dear chil - dren in

F Bb/F Gm7 C7/G Gm/Bb Am Gm7 C/E F2 F F/A Gm7 C7 F

down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky and stay by my side - un - til morn - ing is nigh.  
 thy ten - der care, and fit us for heav - en, to live with thee there.

WORDS: Anonymous, 1885; vs. 3 John Thomas McFarland (1851-1913)  
 MUSIC: William J. Kirkpatrick (1838-1921)

CRADLE SONG  
 11.11.11.11.

### The Light

“In the beginning was the Word and the Word was with God and the Word was God. He was in the beginning with God. All things came into being through him and without him not one thing came into being. What has come into being in him was life and the life was the light of all people. The light shines in the darkness and the darkness did not overcome it... the true light which enlightens everyone, was coming into the world... And the Word became flesh and lived among us.”  
 (John 1:1-5, 9, 14a)



# LIGHTING OF THE ADVENT WREATH ANTHEM

Advent's Holy Light

J. Raney

## LITANY

For those of us facing difficult challenges

**ignite our hearts with hope.**

For the end of wars wreaking havoc and pain in our world

**ignite our hearts with hope.**

For safety for those fleeing the tyranny of oppression

**ignite our hearts with hope.**

For the light of forgiveness to shine in our hearts

**ignite our hearts with hope.**

*The first Advent candle is lit*

## \*CAROL

#231 Arise, Your Light Has Come!

FESTAL SONG

WORDS: Ruth Duck (1947- )

MUSIC: William H. Walter (1825-1893)

Words © 1992 GIA Publications

FESTAL SONG

S.M.

Musical notation for the first system of the carol. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: N.C., A, D, A, D, A, E/B, B7, E. The lyrics are:

1 A - rise, your light is come! The Spir - it's call o - bey; show  
2 A - rise, your light is come! Fling wide the pris - on door; pro -  
3 A - rise, your light is come! All you in sor - row born, bind  
4 A - rise, your light is come! The moun-tains burst in song! Rise

Musical notation for the second system of the carol. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: A, E/G#, D/F#, A/E, Bm/D, D#m7(b5), E, A/C#, D, A/C#, Esus, E7, A. The lyrics are:

forth the glo - ry of your God which shines on you to - day.  
claim the cap-tive's lib - er - ty, good ti - dings to the poor.  
up the bro - ken-heart - ed ones and com - fort those who mourn.  
up like ea - gles on the wing, God's power will make us strong.

## Dedication of Our Symbols and Ourselves

“For to us a child is born, to us a son is given and the government will be on his shoulders. And he is named Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace. Of the increase of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with righteousness from this time on and forever. The zeal of the Lord Almighty will do this.”  
(Isaiah 9:6-7)

We have prepared our sanctuary and our homes for the arrival of the Christ child. We prepare ourselves also for his coming as Lord of our lives, and for his promised return as the one who makes all things new. In a moment of silent prayer let us quiet our hearts in anticipation of this Advent season.

*(Silence)*

*Now let us pray together...*

**Prayer (unison)**

**Lord Jesus, Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace, we have prepared our sanctuary and our homes for your coming. We dedicate these symbols of our faith to you. As individuals and as a people we prepare ourselves for your coming, so that you would again be Lord of our lives. As your light shines in our darkness, may the light of the Good News of Christ's coming shine in the dark corners of our world. We pray in the name of the one whose coming we await. Amen.**

# \*CAROL FOR THE JOURNEY

#163 All Earth is Hopeful

TAULÉ

*Unison*

D                      D  
F#                      G                      G  
B                      A7

1 All earth is hope - ful, the Sav - ior comes at last!  
2 Peo - ple of Is - rael, you heard the proph - et tell:

D                      F#m                      G                      Em7                      A                      A7

Fur - rows lie o - pen for God's cre - a - tive task: this, the  
"A vir - gin moth - er will bear Em - man - u - el"; she con -

Bm                      F#m                      G                      C#dim  
E                      D                      F#m  
F#                      A

la - bor of peo - ple who strug - gle to see how  
ceived him, "God with us," our broth - er, whose birth re -

Bm                      F#m                      1-3                      4  
Em7                      Em7                      A7                      Em7                      F#m                      D  
G                      G                      A

God's truth and jus - tice set ev - ery - bod - y free.  
stores hope and cour - age to chil - dren of this earth. (4) ev - er sets us free.

3 Mountains and valleys will have to be prepared;  
new highways opened, new protocols declared.  
Almost here! God is nearing, in beauty and grace!  
All clear every gateway, in haste, come out in haste!

4 We first saw Jesus a baby in a crib.  
This same Lord Jesus today has come to live  
in our world; he is present, in neighbors we see  
our Jesus is with us, and ever sets us free.

WORDS: Alberto Taulé (1932- ); tr. Madeleine Forell Marshall (1946- )  
MUSIC: Alberto Taulé (1932- ); arr. Skinner Chávez-Melo (1944-1992)  
Words and Music © 1993 Centro de Pastoral Litúrgica (Admin. OCP Publications)  
Words Tr. © 1995 Madeleine Forell Marshall (Admin. Augsburg Fortress)

TAULÉ  
11.11.12.12.

## **\*THE BLESSING OF THE COMMUNITY**

**Leader:** May the grace of our Lord Jesus Christ, the love of God  
and the communion of the Holy Spirit be with you.

**People:** And also with you.

**\*Choral Benediction - Blessing**

S. & L. Dengler

## **\*Sending of the Community**

And now may God - the Creator of light and life, trees and  
flowers, snow and rain -- friendship and celebration -- grant us  
peace. May this decorated place of worship proclaim the birth of  
our Lord and may our lives “put on display” the life of Christ and  
proclaim his coming to those around us. In the name of Jesus,  
the “arriving one.” Amen.

## **\*Congregational Amen**

## **POSTLUDE**

Evergreen, and Ever Fragrant

P. C. Long

### **\*Please stand as you are able**

We are grateful for those who serve with us today!

Organist/Accompanist: Jerrold Eilander;

Readers: Rev. Allan Effa, Rev. Amanda Strain, Rev. Jeremy Keay, Sandra Beckman;

Video and Sound Tech: Evan Adnams;

Decorating Sanctuary: Carolynne Ross,

Photographer: Gordon Dinwoodie

### **FBC Ministry Team**

Rev. Dr. Allan Effa, Transitional Senior Minister

Rev. Jeremy Keay, Minister of Youth & Outreach

Dawn Stiles, Minister of Children & Families

Dr. Evelyn Grieger, Minister of Music

## Chrismons-Christ Monograms



**Chi Rho** – *(pronounced ky ro) Chi Rho are the first two letters of the Greek word for Christ. Look at how the letter X forms the shape of a manger to remind us of Christ’s birth.*



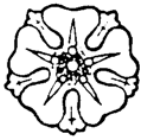
**Lamb** – *The Lamb is the symbol of Jesus Christ. (John 1:29) “The Lamb of God who takes away the sin of the world.” It also reminds us that Christ is the Good Shepherd.*



**Cross on the Orb** – *This symbol is the earth with the cross on top. It shows that Christ gave himself for the whole world.*



**Shepherd’s Crook** – *The Shepherd's Staff reminds us that Jesus is the Good Shepherd who cares for His people and we are invited to do the same for others. Shepherds were the first people who were told about the birth of Jesus!*



**Christmas Rose** – *The White Rose is a symbol for hope and new beginnings. It is often associated with Christ’s resurrection. Isaiah prophesied that one day the desert would blossom as a rose.*



**Fish** – *followers of Christ used the symbol of a fish as a secret sign to know who their friends were. “Ick-thoose”, initials for the Greek word fish, represent Jesus Christ, God's Son, and Savior.*



**Sun** – *Reminds us of the light and mercies of God. Malachi 4:2 says, “the Sun of Righteous- ness shall arise with healing in his wings.”*



**Cross and Crown** – *The cross is the symbol of salvation, the crown tells us that Christ is Lord.*



**Star of Bethlehem** – *This is the Bethlehem Star, showing us the way to Jesus, just as it did for the Magi.*