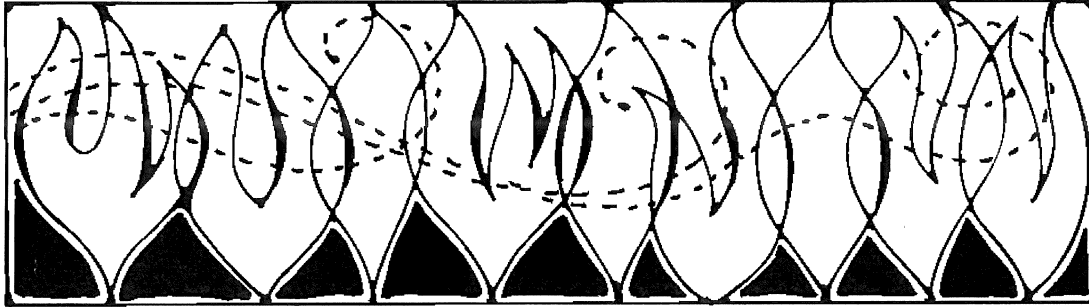




Seeking the peace and well-being of the city

November 10, 2024, 11:00 a.m.



Twenty-Fifth Sunday after Pentecost

PRELUDE

Prelude on "Abide With Me"
Elegy

P. Fey
G. Thalben-Ball

GATHERING OF THE COMMUNITY

INTROIT

Put Peace Into Each Other's Hands

ST. COLUMBA

CALL TO WORSHIP

*PROCESSIONAL HYMN

#25 Let All Creation Bless the Lord

MIT FREUDEN ZART

D A7 D G2 G D B7 Em D A D Em7
 E F# B F# F# F# F# F# F# F#

1 Let all cre - a - tion bless the Lord, till heaven with praise is
2 All liv - ing things up - on the earth, green fer - tile hills and
3 O men and wom - en ev - ery - where, lift up a hymn of

A7sus A D

A7 E D F#

G2 G B D B

Em D F# A



ring - ing. Sun, moon, and stars, peal out a chord, stir up the an -
moun-tains, sing to the God who gave you birth! Be joy - ful, springs
glo - ry. Let all who know God's stead-fast care tell out sal - va -



D F# Em7 A7sus A

D Bm

F#m C# C#7 F#m Bm

A C# E A



gels' sing - ing. Sing, wind and rain! Sing, snow and sleet! Make
and foun - tains, lithe wa - ter - life, bright air - borne birds, wild
tion's sto - ry. No tongue be si - lent—sing your part, you



D F# A7 E D

Bm E7 A

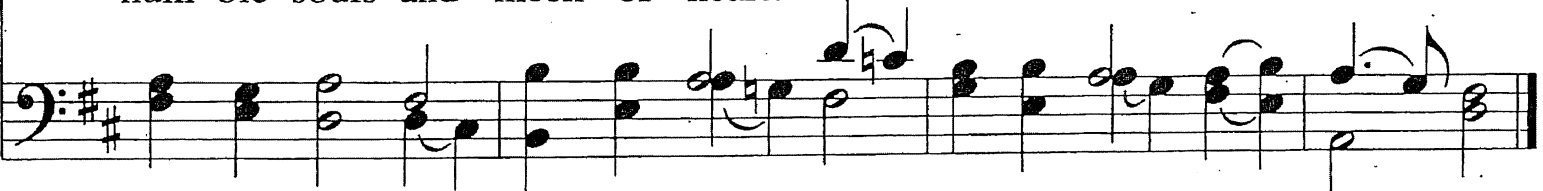
D F#

G Em7 A

D F Em7 A7sus A D



mu - sic, day, night, cold, and heat!
rov-ing beasts, tame flocks and herds! Ex - alt the God who made you.
hum-ble souls and meek of heart!



***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION

**Gracious God,
we confess that we often think we know what is best.
We are quick to categorize and judge each other
based on appearances or behaviours.
Our hearts are not always generous
or curious about other people's motivations.
We want to be seen as people who give, love,
and trust, but we don't want to be too vulnerable or inconvenienced.
We seek status and recognition over justice.
We perpetuate systems that exclude and under-value
some people to benefit others.**

**Forgive us, we pray.
Open our hearts to the way you would have us be in this world.**

(Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

**Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and**

R. Goodson

FIRST READING

Ruth 3:1-5, 4:13-17

Page 269, 2nd half of NRSV Bible

Response to the reading: "Thanks be to God"

ANTHEM

I Am Not Afraid

L. Larson

LITANY

One: Let us be a community that nurtures new ways of being and belonging.

Many: When we would seek status and recognition, let us seek to love.

One: When we would accumulate things for ourselves, let us be generous.

**Many: When we would make assumptions,
let us seek deeper understanding.**

One: When we would exclude, let us create more space.

**Many: Spirit of God,
open us up to new possibilities and new ways forward.**

**ALL: Inspire us to nurture everyday acts of forgiveness,
compassion, and justice.**

*HYMN OF PRAISE

#31 I Sing the Almighty Power of God

ELLACOMBE

WORDS: Isaac Watts (1674-1748)
MUSIC: Gesangbuch der H. W. K. Hofkapelle, 1784

ELLACOMBE
C.M.D.

N.C. $\frac{A\flat}{C}$ Fm Eb Ab Db $\frac{A\flat}{C}$ Db Eb Ab

1 I sing the al-might-y power of God that made the moun-tains rise,
2 I sing the good-ness of the Lord that filled the earth with food;
3 There's not a plant or flower be - low but makes your glo - ries known;

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the soprano part, with the bass part providing harmonic support. The lyrics are printed below the vocal lines.

N.C.

 $\frac{A\flat}{C}$

Fm.

E \flat A \flat D \flat

Fm

E \flat susE \flat A \flat 

that spread the flow-ing seas a - broad and built the loft - y skies.
 he formed the crea-tures with his word and then pro-nounced them good.
 and clouds a - rise and tem-pests blow by or - der from your throne;

A \flat $\frac{E\flat}{G}$ A \flat D \flat E \flat A \flat $\frac{E\flat}{G}$ A \flat D \flat E \flat 

I sing the wis-dom that or - dained the sun to rule the day;
 Lord, how your won-ders are dis-played wher - e'er I turn my eye,
 while all that bor-rows life from you is ev - er in your care,



N.C.

 $\frac{A\flat}{C}$

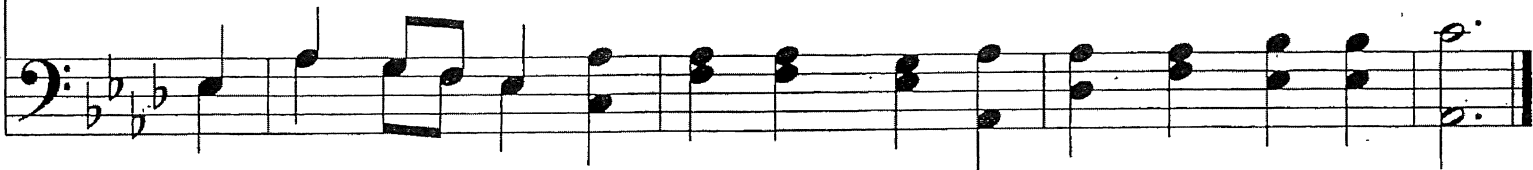
Fm

E \flat A \flat D \flat

Fm

E \flat susE \flat A \flat 

the moon shines full at his com-mand and all the stars o - bey.
 if I sur - vey the ground I tread or gaze up - on the sky!
 and ev - ery - where that I may be, you, God, are pres-ent there.



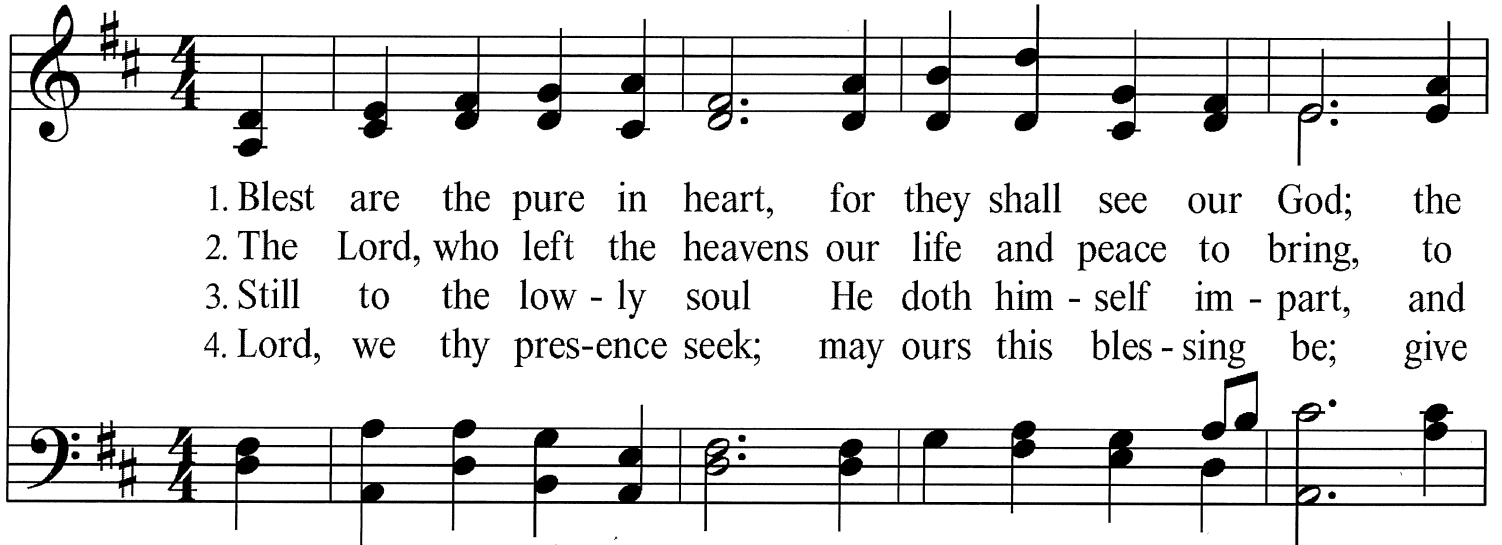
CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

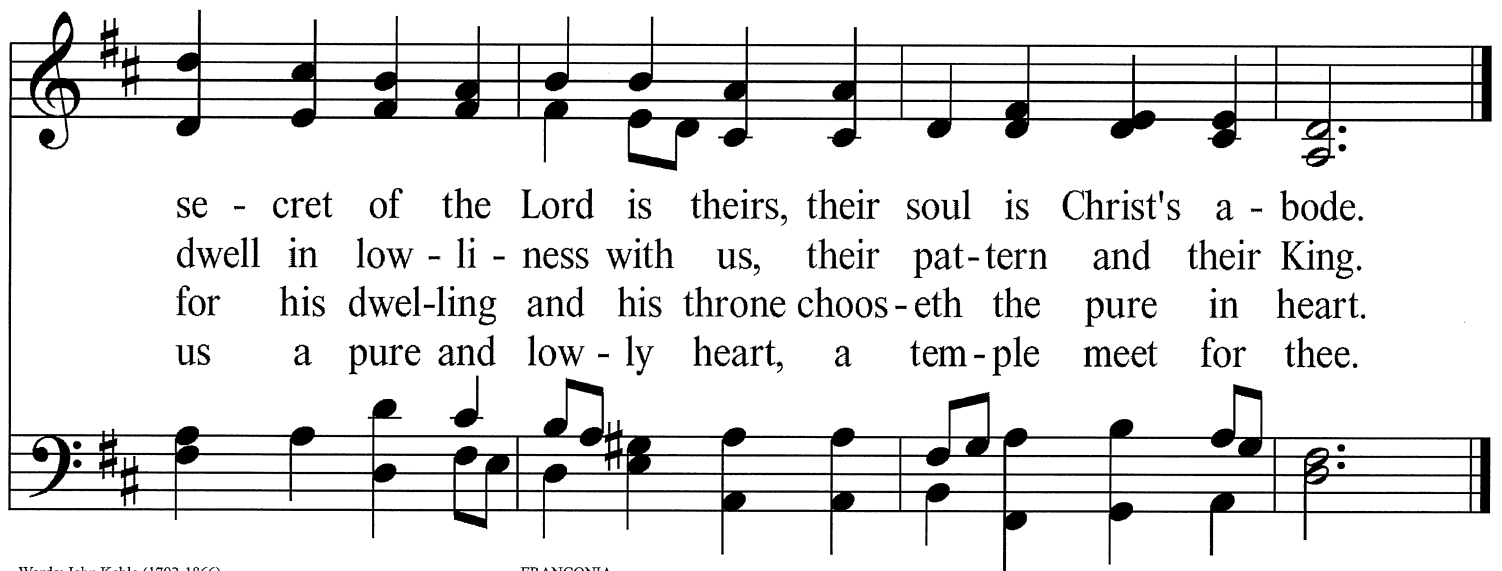
*HYMN OF MEDITATION

Blest Are the Pure in Heart

FRANCONIA



1. Blest are the pure in heart, for they shall see our God; the
2. The Lord, who left the heavens our life and peace to bring, to
3. Still to the low - ly soul He doth him - self im - part, and
4. Lord, we thy pres-ence seek; may ours this bles - sing be; give



se - cret of the Lord is theirs, their soul is Christ's a - bode.
dwell in low - li - ness with us, their pat-tern and their King.
for his dwel-ling and his throne choos-eth the pure in heart.
us a pure and low - ly heart, a tem - ple meet for thee.

Words: John Keble (1792-1866)
Music: H. B. König 1738, adapted W.H. Havergal 1847

FRANCONIA
6 6 6 6

SECOND READING

Mark 12:37b-44

Page 50, 1st half of NRSV Bible

Response to the reading: "Thanks be to God"

SERMON

Rev. Jeremy Keay

(Silence for personal reflection)

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Chant Donn 

M. Durufl 

***New Doxology**

Marco Adria

Let's praise God for each good thing.
All creation, shout and sing!
Praise three Persons, yet one Love:
Maker, Saviour, Holy Dove! Amen.

***Prayer of Gratitude**

***HYMN FOR THE JOURNEY**

#424 How Can I Keep from Singing?

ENDLESS SONG

WORDS and MUSIC: Robert Lowry (1826-1899), alt.

ENDLESS SONG
8.7.8.7.Ref.

F Bb F C

1 My life flows on in end-less song; a-bove earth's lam-en-ta-tion,
2 Through all the tu-mult and the strife, I hear that mu-sic ring-ing.
3 What though my joys and com-forts die? The Lord my Sav-ior liv-eth.
4 The peace of Christ makes fresh my heart, a foun-tain ev-er spring-ing!

F Bb F C7 F

I catch the sweet, though far-off hymn that hails a new cre-a-tion.
It finds an ech-o in my soul. How can I keep from sing-ing?
What though the dark-ness gath-er round? Songs in the night he giv-eth.
All things are mine since I am his! How can I keep from sing-ing?

Refrain F $\frac{C7}{F}$ F C Dm C F C F

No storm can shake my in-most calm while to that Rock I'm cling-ing.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

Dona nobis pacem (Grant Us Peace)

arr. A. Snyder

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world – begins again this week

POSTLUDE

Postlude on ELLACOMBE

A. Travis

***Please stand, as you are able**

We are grateful for those who serve with us today:
 Writing Prayers & Leading Worship - Naomi Mahaffy;
 Prayers of the People - Gordon Dinwoodie;
 Scripture Reading - Ryan Keay, Twyla Fletcher
 Video & Sound Technician - Evan Adnams.

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FBC Ministry Team:

Rev. Dr. Ryan Sato, Senior Minister

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council

