



Twelfth
Sunday after
Pentecost

PRELUDE

Partita on NETTLETON

A. Fedak

GATHERING OF THE COMMUNITY

INTROIT

Laudate Dominum Taizé Community
(Sing, praise and bless the Lord)

CALL TO WORSHIP

***PROCESSIONAL HYMN**

#11 Stand Up and Bless the Lord

ST. THOMAS

(N.C.) $\frac{F}{A}$ F $\frac{C}{E}$ $\frac{G7}{D}$ C F $\frac{F}{A}$ $\frac{C7}{G}$ F Gm F C

1 Stand up and bless the Lord, you peo - ple of his choice;
2 O for the liv - ing flame, from God's own al - tar brought,
3 God is our strength and song, and his sal - va - tion ours;
4 Stand up and bless the Lord, the Lord your God a - dore;

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. Above the treble staff, there are 14 chord symbols: C/E, F, F/A, C, C/E, F, Dm, C, F/A, Bb, F/A, Bb, F/C, C7, and F. The lyrics are written below the treble staff, with line breaks corresponding to the musical phrases. The lyrics are: 'stand up and bless the Lord your God with heart and soul and voice. to touch our lips, our minds in - spire, and wing to heaven our thought. then be his love in Christ pro - claimed with all our ran - sored powers. stand up and bless his glo - rious name, both now and ev - er - more.'

WORDS: James Montgomery (1771-1854)
 MUSIC: Aaron Williams' *New Universal Psalmist*, 1770

ST. THOMAS
 S.M.

***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
 hallowed be thy Name,
 thy kingdom come, thy will be done,
 on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION

Grand Musician,

You are composing a great song of redemption.

And you invite us to join the chorus.

How wonderful it is to sing in harmony.

How satisfying to be in sync and on beat.

How enjoyable, to make music together.

But how jarring to hear musicians out of tune,

not in harmony, or off beat. Cringeworthy.

How jarring to witness your followers speaking words,

and doing deeds that do not harmonize with your words and deeds.

**We confess our sins today - times we've been selfish, greedy, and lazy;
times we have lacked compassion or caused harm.**

We acknowledge now, the ways our lives have not matched your rhythm.

Open our ears, teach us how your song goes,

show us our parts, retune our lives, give us the beat,

**so that we might harmonize with you and sing your story of redemption
and love once again.**

(Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

R. Goodson

Glory be to the Father, and to the Son,

and to the Holy Ghost;

As it was in the beginning, is now and

Ever shall be, world without end. Amen

FIRST TESTAMENT READING

Psalm 34:1-14

Pages 560-561, 1st half of the NRSV Bible

Response to the reading: **"Thanks be to God"**

LITANY (modified) written by John Birch (*Faith and Worship*)

One: You call us to love those whom you would love,

Many: and give us the words to say.

One: You call us to bring wholeness
to lives that are broken,

Many: and give us the words to say.

One: You call us to bring comfort
to those who are grieving,

Many: and give us the words to say.

One: You call us to bring good news
to those who are seeking,

Many: and give us the words to say.

**All: May we sing in harmony with the song of God wherever we go
and to all we will meet.**

***HYMN OF PRAISE**

#68 Come, Thou Fount of Every Blessing

NETTLETON

D A7 D A D G D $\frac{D}{A}$ A7 D

1 Come, thou Fount of ev-ery bless-ing, tune my heart to sing thy grace;
2 Here I raise to thee an al-tar, hith-er by thy help I've come;
3 O to grace how great a debt-or dai-ly I'm con-strained to be!

D A7 D A D G D $\frac{D}{A}$ A7 D

streams of mer-cy, nev-er ceas-ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe-ly to ar-rive at home.
Let thy good-ness, like a fet-ter, bind my wan-dering heart to thee;

$\frac{D}{F\#}$ $\frac{A7}{E}$ D F#m G D $\frac{G}{D}$ D $\frac{D}{F\#}$ $\frac{A7}{E}$ D F#m G D

Teach me some me - lo-dious son - net, sung by flam - ing tongues a - bove;
 Je - sus sought me when a stran - ger, wan - dering from the fold of God;
 prone to wan - der, Lord, I feel it, prone to leave the God I love;

D A7 D A D G D $\frac{D}{A}$ A7 D

praise his name— I'm fixed up - on it— name of God's re - deem - ing love.
 he, to res - cue me from dan - ger, bought me with his pre - cious blood.
 here's my heart, O, take and seal it; seal it for thy courts a - bove.

WORDS: Robert Robinson (1735-1790)
 MUSIC: John Wyeth's *Repository of Sacred Music*, 1813

NETTLETON
 8.7.8.7.D.

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

#596 Help Us Accept Each Other

BECK

Unison
 G $\frac{A7}{G}$ $\frac{Cdim}{G}$ $\frac{Am7(b5)}{G}$ Gmaj7 G6 A7

1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cept - ance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,

Bm Em Emsus2 Em Cmaj7 Bm7 Am7 D7sus2 D7
 D D

teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for right - eous - ness and bread,

Bm7 Emsus2 Em Em(#7) Em7 Am9 Bm7 C D C#dim7
 C

Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cept - ance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:

G C#dim7 Am7 Bm Am C G
 D D D D D

we are *our - selves* ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us, make us one!

WORDS: Fred Kaan (1929-)
 MUSIC: John Ness Beck (1930-1986)
 Words © 1975 Hope Publishing Company
 Music © 1977 Hope Publishing Company

BECK
 7.6.7.6.D.

SECOND TESTAMENT READING

Ephesians 4:25-5:2

First Nations Translation

Response to the reading: "Thanks be to God"

SERMON

"Put On, Put Off!"

Rev. Dr. Ryan Sato

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Sonata in C Major

Emma Robertson, Piano

W.A. Mozart

*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#358 Love Divine, All Loves Excelling

BEECHER

B \flat $\frac{E\mathbb{b}}{B\mathbb{b}}$ B \flat F7 B \flat $\frac{F}{E\mathbb{b}}$ E \mathbb{b} $\frac{B\mathbb{b}}{F}$ F7 B \flat

1 Love di - vine, all loves ex - cel - ling, Joy of heaven to earth come down,
2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery trou - bled breast;
3 Come, al - might - y to de - liv - er, let us all thy life re - ceive;
4 Fin - ish then thy new cre - a - tion, pure and spot - less let us be;

E \flat B \flat F7 F \sharp dim7 Gm E \flat $\frac{B\mathbb{b}}{F}$ F7 B \flat

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.
 let us all in thee in - her - it, let us find the prom - ised rest.
 sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.
 let us see thy great sal - va - tion per - fect - ly re - stored in thee:

Gm $\frac{Gm}{B\mathbb{b}}$ $\frac{Gm}{D}$ D7 $\frac{Gm}{D}$ D B \flat $\frac{E\mathbb{b}}{B\mathbb{b}}$ B \flat $\frac{F}{C}$ C7 F7

Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;
 Take a - way the love of sin - ning, Al - pha and O - me - ga be;
 Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove,
 changed from glo - ry in - to glo - ry, till in heaven we take our place,

B \flat E \flat B \flat F7 F \sharp dim7 Gm E \flat $\frac{B\mathbb{b}}{F}$ F7 B \flat

vis - it us with thy sal - va - tion, en - ter ev - ery trem - bling heart.
 end of faith, as its be - gin - ning, set our hearts at lib - er - ty.
 pray and praise thee with - out ceas - ing, glo - ry in thy per - fect love.
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.

WORDS: Charles Wesley (1707-1788)
 MUSIC: John Zundel (1815-1882)

BEECHER
 8.7.8.7.D.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: **And also with you.**

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world – begins again this week

POSTLUDE

March

H. Sumsion

***Please stand, as you are able**

We are grateful for those who serve with us today:
Writing & Leading Prayers – Rev. Craig Traynor;
Prayers of the People – Dr. Jo-Ann Badley;
Scripture Reading – Ryan Keay, Louise Adnams;
Special Music - Emma Robertson, piano.

****No livestream of Worship Service today****

FBC Ministry Team:

Rev. Dr. Ryan Sato, Senior Minister

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

(on Sabbatical)

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

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As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council