



Fourth
Sunday after
Pentecost

PRELUDE

When in our Music God is Glorified

W. Bates

GATHERING OF THE COMMUNITY

CHORAL INTROIT

In the Beginning

A.R. Maxwell / arr. D. Bondaczuk

CALL TO WORSHIP

***PROCESSIONAL HYMN**

#87 Come, Christians, Join to Sing

MADRID

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

1 Come, Chris-tians, join to sing Al - le - lu - ia! A - men!
2 Come, lift your hearts on high, Al - le - lu - ia! A - men!
3 Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

loud praise to Christ our King; Al - le - lu - ia! A - men!
 let prais - es fill the sky; Al - le - lu - ia! A - men!
 life shall not end the strain; Al - le - lu - ia! A - men!

G $\frac{D7}{F\#}$ G $\frac{C}{E}$ G D G D $\frac{G}{B}$ Am $\frac{G}{B}$ D

Let all, with heart and voice, be - fore his throne re - jice;
 Christ is our Guide and Friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

G $\frac{G}{B}$ $\frac{D7}{A}$ G C $\frac{C}{E}$ $\frac{D}{F\#}$ D G Em $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

WORDS: Christian H. Bateman (1813-1889)
 MUSIC: Spanish melody; arr. David Evans (1874-1948)
 Music Arr. © 1927 Oxford University Press

MADRID
 6.6.6.6.D.

*INVOCATION AND LORD'S PRAYER

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

*HYMN OF REFLECTION

#349 Seek Ye First

K. Lafferty

Descant

Al - le - lu - ia, al -

D F#m G D G

1 Seek ye first the king - dom of God and its
2 Ask, and it shall be giv - en un - to you, seek and

Detailed description: This is the first system of a musical score for the hymn 'Seek Ye First'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains five measures of music, each with a whole note. The lyrics 'Al - le - lu - ia, al -' are written below the notes. The middle staff is a piano accompaniment in treble clef, also in F# and 2/2. It contains five measures of chords and moving lines. Chord symbols 'D', 'F#m', 'G', 'D', and 'G' are placed above the staff. The bottom staff is a piano accompaniment in bass clef, also in F# and 2/2. It contains five measures of chords and moving lines. Below the middle staff, there are two lines of lyrics: '1 Seek ye first the king - dom of God and its' and '2 Ask, and it shall be giv - en un - to you, seek and'.

le - lu - ia, al - le -

D $\frac{G}{D}$ D Em7 A7 D F#m

right - eous shall - ness, and all these things shall be
ye shall find, knock, and the door shall be

Detailed description: This is the second system of the musical score. It also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains five measures of music, each with a whole note. The lyrics 'le - lu - ia, al - le -' are written below the notes. The middle staff is a piano accompaniment in treble clef, also in F# and 2/2. It contains five measures of chords and moving lines. Chord symbols 'D', 'G/D', 'D', 'Em7', 'A7', 'D', and 'F#m' are placed above the staff. The bottom staff is a piano accompaniment in bass clef, also in F# and 2/2. It contains five measures of chords and moving lines. Below the middle staff, there are two lines of lyrics: 'right - eous shall - ness, and all these things shall be' and 'ye shall find, knock, and the door shall be'.

lu - ia, al - le - lu - ia.

G D G $\frac{D}{A}$ $\frac{G}{A}$ $\frac{D}{A}$ $\frac{Em7}{G}$ A7 D

add - ed un - to you; Al - le - lu, al - le - lu - ia!
 o - pened un - to you; Al - le - lu, al - le - lu - ia!

WORDS and MUSIC: Karen Lafferty (1948-); para. Matthew 6:33, 7:7
 Words and Music © 1972 Maranatha! Music (Admin. The Copyright Company)

SCRIPTURE READING

Matthew 11:28-30

Response to the reading: **“Thanks be to God”**

Come to Me

D. Forrest

Samuel Niebla, tenor soloist

Abide With Me

arr. R. Smith

FBC String Ensemble

SCRIPTURE READING

Philippians 4:4-7

Response to the reading: **“Thanks be to God”**

CHILDREN’S BLESSING

I’ve Got the Joy, Joy, Joy, Joy

G.W. Cooke / J.M. MacIntosh

Come, Holy Spirit (African Spirit Song)

arr. V.C. Jonson

Based on a Congolese Folk Song

***HYMN OF CELEBRATION**

#537 My Lord! What a Morning

Traditional Spiritual

Refrain

F Gm Am F Am F Csus C

My Lord! what a morn - ing; my Lord! what a morn - ing;

C7 F F7 Gm/Bb Dm Bb Bbm6 F/C C7sus C7 F

O, my Lord! what a morn - ing, when the stars be - gin to fall.

N.C. F Bb F/A C7/G F C

1 You'll hear the trum - pet sound
 2 You'll hear the sin - ner cry to wake the na - tions un - der - ground,
 3 You'll hear the Chris - tian shout

to Refrain

F F7 Gm/Bb C7 Dm Gm7 Gm7(b5) F/C Gm/C C7 Bb/F F

look - ing to my God's right hand when the stars be - gin to fall.

WORDS and MUSIC: African-American spiritual; arr. Donald P. Hustad (1918-)
 Music Arr. © 1990 Hope Publishing Company

BURLEIGH
 Irregular

CELEBRATION OF OUR TITHES AND OFFERINGS

OFFERTORY

Après un Rêve

G. Fauré

Jeanette Choy, cello; Isabelle Vonder Muhll, piano

*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#548 Come, Great God of All the Ages

ABBOT'S LEIGH

C $\frac{Em}{G}$ Am $\frac{Em}{G}$ F $\frac{F}{A}$ $\frac{F}{C}$ C Am Dm $\frac{G9}{D}$

1 Come, great God of all the a - ges, make your earth - ly
2 Come, Christ Je - sus; flesh and spir - it, sure foun - da - tion,
3 Come, great Spir - it, in and with us, tune our ears to
4 Come, O come, in cel - e - bra - tion, house - hold of the

$\frac{C}{E}$ $\frac{Dm}{F}$ Fmaj7 Gsus G $\frac{C}{E}$ $\frac{Em}{G}$ Am $\frac{Em}{G}$ F $\frac{F}{A}$ $\frac{F}{C}$ C

mis - sion known; speak through ev - ery deed and per - son,
cor - ner - stone, help us form the church e - ter - nal,
hear your call; through the mov - ing of your pres - ence,
one true God, in com - mit - ment and re - joic - ing

Am Dm $\frac{G9}{D}$ $\frac{C}{E}$ $\frac{Dm}{F}$ Fmaj7 G B \flat Gm6 Dm

let your way and will be shown. Guide the church to
 may your vi - sion be our own. Send a mes - sage
 let re - deem - ing love re - call min - is - try in
 let us go where Christ has trod; as we act in

B \flat 6 Gm7 C7 F $_2^4$ F G $\frac{Am7}{E}$ $\frac{Bdim}{D}$ $\frac{F}{C}$ Bm7(b5) $\frac{Am}{C}$ Dm7 E7 Am

true com - mit - ment, give di - rec - tion now, we ask;
 to each fol - lower, lead all peo - ple to your way;
 ded - i - ca - tion, love em - bod - ied in our deeds;
 faith and rev - erence, let us, Lord, the fu - ture see,

$\frac{C}{E}$ $\frac{Em}{G}$ Am C $\frac{B\flat}{D}$ $\frac{C}{E}$ $\frac{Am}{G}$ $\frac{Dm}{F}$ $\frac{A7}{E}$ Dm $\frac{C}{E}$ F $\frac{C}{G}$ G7 C

fit us for the work of build - ing, ded - i - cate us to the task.
 urge us to strong faith and ac - tion as we build the church to - day.
 chal - lenge us to do - your bid - ding, see your pur - pose, fill all needs.
 place us in the church tri - um - phant, now and for e - ter - ni - ty.

WORDS: Mary Jackson Cathey (1926-)
 MUSIC: Cyril V. Taylor (1907-1991)
 Words © 1990 Hope Publishing Company
 Music © 1942, Ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
 8.7.8.7.D.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

Be the Love of Christ

M.E. Showalter / R. Thornhill

***The Sending of the Community**

Philippians 4:8-9

**Finally beloved, whatever is true, whatever is honourable,
whatever is just, whatever is pure, whatever is pleasing,
whatever is commendable, if there is any excellence
and if there is anything worthy of praise, think about these things.
Keep on doing the things that you have learned and received
and heard and seen in me, and the God of peace will be with you.**

***Congregational Amen**

POSTLUDE

Sortie (Suite liturgique)

D. Bédard

***Please stand, as you are able**

CHOIR MEMBERS in 2023/24 (*not singing today)

SOPRANO

Jane Fagnan
*Katie Lam
Joanne Linden
*Agatha Milley
Rose Merke
Doreen Piehl
Vivian Renfree
Carolynne Ross
Adrienne Sitko

ALTO

Debbie Benson
*Evelyn Blanchette
Gwen Borowski
Sylvia Carbert
Pauline Chan
Barb Falk
Leslie Henderson
*Sheila Hiller
Maria Smyth
*Joyce Tustian

WORSHIP LEADERS / READERS

Leslie Henderson
Rose Merke
Greg Schoepp
Maria Smyth

MINISTER OF MUSIC

Dr. Evelyn M. Grieger

TENOR

*Gord Adnams
Samuel Hernandez Domenigo
Leroy Hiller
Ange Kadima
Rodger Lawrence
Samuel Hernandez Niebla
Nathan Olanday

BASS

Ryan Dunch
Allan Effa
Terry Grieger
Norman Hill
*Harvey Hiller
Dan Hodges
Greg Schoepp

ADDITIONAL MUSICIANS

Casey Mingay, trumpet
Isabelle Vonder Muhll, piano
Sylvia Chow, violin
Jeanette Choy, cello
Jonathan Choy, violin
William Krapyvin, viola
Savannah Seibel, viola
Raymond Tsang, cello
Olivia Weaver, violin

ORGAN/PIANO/ACCOMPANIST

Jerrold Eilander

PIANO/PERCUSSION

Nathan Olanday

FBC Ministry Team:

Rev. Dr. Ryan Sato, Senior Minister
Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach (*on Sabbatical*)
Dawn Stiles, Minister of Children and Families
Dr. Evelyn Grieger, Minister of Music
Jerrold Eilander, Organist / Choir Accompanist