



Fourth Sunday in Lent

PRELUDE

Lenten Sicilienne

Liebster Jesu, wir sind hier BWV 731

F. Ashdown
J.S. Bach

GATHERING OF THE COMMUNITY

LENTEN KYRIE

CALL TO WORSHIP

*PROCESSIONAL HYMN

#48 Immortal, Invisible, God Only Wise

ST. DENIO

G C Am D Em $\frac{G}{D}$ D7 G

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all life thou giv - est, to both great and small;
 4 Great Fa - ther of glo - ry, pure Fa - ther of light,

G C Am D Em $\frac{G}{D}$ D7 G

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 in all life thou liv - est, the true life of all;
 thine an - gels a - dore thee, all veil - ing their sight;

G $\frac{D}{F\#}$ G Em $\frac{G}{B}$ D

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 we blos - som and flour - ish as leaves on the tree,
 all praise we would ren - der, O help us to see

G C Am D Em $\frac{G}{D}$ D7 G

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 and with - er and per - ish— but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee.

WORDS: Walter Chalmers Smith (1824-1908), alt.
 MUSIC: Welsh melody; harm. John Roberts (1822-1877)

ST. DENIO
 11.11.11.11.

Bm Em Bm Em C Em C/E A/E

Chris - te. Chris - te. *Christ, have mer - cy.* Christ, have mer - cy.

D G D G D

Ky - ri-e. Ky - ri-e. *Lord, have mer - cy.* Lord, have mer - cy.

D

Ky - ri-e, Ky - ri-e, e - le - i-son. e - le - i-son.

Words and Music: Kathleen Hart Brumm (b. 1958) © 1992 Brummhart Publishing

ASSURANCE OF PARDON

PSALM and CHORAL RESPONSE

Psalm 119:137-160 Read responsively

Psalm 119:145-160

Choral Refrain

With my whole heart I cry; answer me, O Lord.

I will keep your statutes.

**I cry to you; save me,
that I may observe your decrees.**

I rise before dawn and cry for help;

I put my hope in your words.

**My eyes are awake before each watch of the night,
that I may meditate on your promise.**

In your steadfast love hear my voice;

O Lord, in your justice preserve my life.

Those who persecute me with evil purpose draw near;
they are far from your law.

**Yet you are near, O Lord,
and all your commandments are true.**

**Long ago I learned from your decrees
that you have established them forever.**

Choral Refrain

Look on my misery and rescue me,
for I do not forget your law.

**Plead my cause and redeem me;
give me life according to your promise.**

Salvation is far from the wicked,
for they do not seek your statutes.

**Great is your mercy, O Lord;
give me life according to your justice.**

Many are my persecutors and my adversaries,
yet I do not swerve from your decrees.

I look at the faithless with disgust,
because they do not keep your commands.

**Consider how I love your precepts;
preserve my life according to your steadfast love.**

**The sum of your word is truth;
and every one of your righteous ordinances
endures forever.**

Choral Refrain

ANTHEM

Jesus, Lover of My Soul

arr. Terre Johnson

*HYMN OF PRAISE

#109 O, How I Love Jesus

O, HOW I LOVE JESUS

WORDS: Frederick Whitfield (1829-1904); ref. anonymous
MUSIC: American melody

O, HOW I LOVE JESUS
C.M.Ref.

Musical notation for the first system of the hymn. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a single staff with a G chord above the first measure and a D chord above the fifth measure. The bass line is written on a bass clef staff with a G chord above the first measure. The lyrics are: 1 There is a name I love to hear, I love to sing its worth; 2 It tells me of a Sav-ior's love, who died to set me free; 3 It tells of One whose lov - ing heart can feel my deep-est woe,

Musical notation for the second system of the hymn. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a single staff with chords D7/G, G, G/B, C, G/D, D7, and G above the notes. The bass line is written on a bass clef staff. The lyrics are: it sounds like mu - sic in my ear, the sweet-est name on earth. it tells me of his pre - cious blood, the sin - ner's per - fect plea. who in each sor - row bears a part, that none can bear be - low.

Refrain

Musical notation for the refrain of the hymn. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a single staff with G and D7 chords above the notes. The bass line is written on a bass clef staff. The lyrics are: O, how I love Je - sus, O, how I love Je - sus,

G $\frac{G}{B}$ C $\frac{G}{D}$ D7 G

O, how I love Je - sus, be - cause he first loved me!

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

***HYMN OF MEDITATION**

#404 Hope of the World

VICAR

Unison D $\frac{G}{B}$ Asus A Em7 F#m7 G $\frac{F\#m}{A}$ Bm $\frac{Em}{A}$ A D

1 Hope of the world, O Christ of great com - pas - sion:
 2 Hope of the world, God's gift from high - est heav - en,
 3 Hope of the world, a - foot on dust - y high - ways,
 4 Hope of the world, who by your cross did save us
 5 Hope of the world, O Christ, o'er death vic - to - rious,

Bm $\frac{G}{B}$ A G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$ $\frac{Em}{G}$ Bm Asus A

speak to our fear - ful hearts by con - flict rent;
 bring - ing to hun - gry souls the bread of life:
 show - ing to wan - dering souls the path of light:
 from death and dark de - spair, from sin and guilt:
 who by this sign did con - quer grief and pain:

***New Doxology**

Let's praise God for each good thing.

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

***Prayer of Gratitude**

***HYMN FOR THE JOURNEY**

#97 Meekness and Majesty

G. Kendrick

Unison

C Am Em Am7

1 Meek-ness and maj-es-ty, hu-man and de-i-ty,
 2 Fa-ther's pure ra-di-ance, per-fect in in-no-cence;
 3 Wis-dom un-search-a-ble, God, the in-vis-i-ble;

C Am D7 $\frac{Dm}{G}$ G7

in per-fect har-mo-ny, the One who is God.
 yet learns o-be-di-ence to death on a cross.
 love in-de-struct-i-ble in frail-ty ap-pears.

C $\frac{C}{Bb}$ F F#dim7

Lord of e-ter-ni-ty, dwells in hu-man-i-ty;
 Suf-fering to give us life, con-quer-ing through sac-ri-fice;
 Lord of in-fin-i-ty, stoop-ing so ten-der-ly;

Em Am7 Dm G7 C

kneels in hu - mil - i - ty and wash - es our feet.
 and as they cru - ci - fy prays, "Fa - ther, for - give."
 lifts our hu - man - i - ty to the heights of his throne.

Dm7 F/G G G/F E7 G/A Am

O what a mys - ter - y, meek - ness and maj - es - ty;

F#dim7 C2/G Am7 Dm7 G7 Ab Bb C

bow down and wor - ship, for this is your God.

WORDS and MUSIC: Graham Kendrick (1950-)

Words and Music © 1986 Kingsway's Thank You Music (Admin. EMI Christian Music Publishing)

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

Jesus, Priceless Treasure

JESU, MEINE FREUDE

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

POSTLUDE

Toccata on “Aberystwyth”

B. Portman

***Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Liz Grinevitch;

Worship Leading - Rose Merke;

Scripture Reading - Louise Adnams, Nick Bargeman;

Video & Sound Technician - Evan Adnams.

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FBC Ministry Team:

Rev. Dr. Ryan Sato, Senior Minister

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council