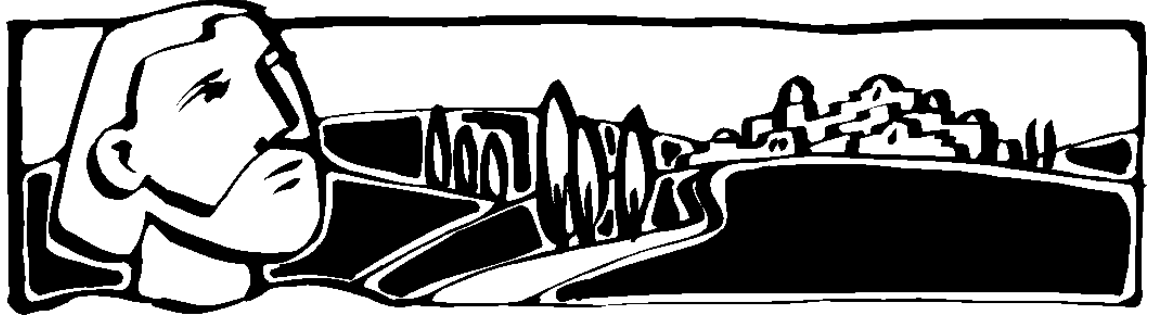




Seeking the peace and well-being of the city

March 28, 2024 8:00pm

Maundy
Thursday



**A Maundy Thursday
Tenebrae Service
IN THE DARKNESS...LIGHT**

PRELUDE

Invocation

D. Bédard

CHORAL INTROIT

Kyrie eleison

WORDS OF DECLARATION

Hymn of Approach

#284 O Sacred Head, Now Wounded

PASSION CHORALE

Am F $\frac{C}{E}$ Dm6 C $\frac{Dm7}{F}$ G C $\frac{E}{G\#}$ Am Esus E Am

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,

Am F $\frac{C}{E}$ Dm6 C $\frac{Dm7}{F}$ G C $\frac{E}{G\#}$ Am Esus E Am

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown:
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

Am $\frac{Bdim}{D}$ $\frac{C}{E}$ F $\frac{G7}{D}$ $\frac{F}{C}$ C C7 Fmaj7 $\frac{A7}{C\#}$ Dm2 Dm A

O sa - cred head, what glo - ry; what bliss till now was thine;
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

D7 G D C G Am7 F C Dm7 G C
 F# F# E D C D A G F G C

yet, though de - spised and go - ry, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

WORDS: Attr. Bernard of Clairvaux, 12th c.; tr. James W. Alexander (1804-1859)
 MUSIC: Hans Leo Hassler (1564-1612); arr. J. S. Bach (1685-1750)

PASSION CHORALE
 7.6.7.6.D.

***WORDS OF INVOCATION**

THE UPPER ROOM

Love Poured Out

John 13:1-5, 12-17, 31-35

Anthem

With the Body that was Broken

PICARDY

The First Supper

1 Corinthians 11:23-26

The Bread and the Cup

All are welcome to the Lord's Table

Instrumental Meditation

A. Pärt

THE SHADOWS

The Shadow of Certitude

Matthew 26:30-35

Prayer of Confession and Humility

Lord Jesus,
We confess that we fail you and desert you.
We betray you with our thoughts,
words and deeds.
We boast with certainty
and we boast of our self-sufficiency.
Hear our cries for mercy,
and keep us humble
in these final days of our Lenten journey.
(silent reflection)

*Hymn

#386 Lord Jesus Think On Me

SOUTHWELL

Em Bsus B Em $\frac{G}{B}$ C D G

1 Lord Je - sus, think on me, and purge a - way my sin;
2 Lord Je - sus, think on me, with care and woe op - pressed;
3 Lord Je - sus, think on me, nor let me go a - stray;
4 Lord Je - sus, think on me, that when this life is past

G Dsus D $\frac{C}{E}$ $\frac{D7}{F\#}$ G $\frac{G}{B}$ D G D Em Bsus B Em

from earth-born pas - sions set me free, and make me pure with - in.
let me your lov - ing ser - vant be, and taste your prom - ised rest.
through dark - ness and per - plex - i - ty point to the heav - en - ly way.
I may th'e - ter - nal bright - ness see and share your joy at last.

The Shadow of the Garden

Matthew 26:36-46

Anthem

On the Mount of Olives

E. Daley

The Shadow of Betrayal

Matthew 26:47-56

*Hymn

#262 Ah! Holy Jesus

HERZLIEBSTER JESU

Fm Db Bbm Eb Ab Fm Cm Eb Db Ab C Bbm C

1 Ah, ho - ly Je - sus, how have you of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on you?
 3 For me, kind Je - sus, was your in - car - na - tion,
 4 There - fore, dear Je - sus, since I can - not pay you,

C Fm Eb Ab Db Bbm Ab C Eb sus Eb Ab Fm Cm Db

that mor - tal judg - ment has on you de - scend - ed? By foes de -
 It is my trea - son, Lord, that has un - done you. 'Twas I, Lord
 your mor - tal sor - row, and your life's ob - la - tion, your death of
 I do a - dore you, and will ev - er pray you, think on your

Ab Eb G Fm Ab Bbm C Fm Ab Bbm Fm C sus C7 Fm

rid - ed, by your own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied you; I cru - ci - fied you.
 an - guish and your bit - ter pas - sion, for my sal - va - tion.
 pit - y and your love un - swerv - ing, not my de - serv - ing.

WORDS: Johann Heermann (1585-1647); tr. Robert Bridges (1844-1930), alt.
MUSIC: Johann Crüger (1598-1662)

The Shadow of Accusation

Matthew 26:57-68

*Hymn

#263 Alas! and Did My Savior Bleed

MARTYRDOM

G C G G Am7 G D7 G D G D

1 A - las! and did my Sav - ior bleed, and did my sov - ereign die?
 2 Was it for crimes that I have done, he groaned up - on the tree?
 3 Well might the sun in dark - ness hide, and shut its glo - ries in,
 4 But drops of grief can ne'er re - pay the debt of love I owe;

D G D7 Em G7 C G D G G C G Am7 G D7 G

Would he de - vote that sa - cred head for sin - ners such as I?
 A - maz - ing pit - y, grace un - known, and love be - yond de - gree!
 when Christ, the might - y Mak - er, died for his own crea - ture's sin.
 here, Lord, I give my - self a - way; 'tis all that I can do.

WORDS: Isaac Watts (1674-1748)
MUSIC: Hugh Wilson (1764-1824); adapt. Robert Smith (1780-1829)

MARTYRDOM
C.M.

The Shadow of Desertion

Matthew 26:69-75

*Hymn

#261 When I Survey the Wondrous Cross

HAMBURG

F C F Gm D7 Gm F C C F

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were an

B \flat F C F C \flat F C F C F G \flat D \flat
 F B \flat A G

Prince of glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and
 of - fering far too small; love so a - maz - ing,

G \flat F C F C \flat D \flat G \flat 7 A \flat C \flat F
 C C C7 D \flat B \flat C C7 F

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

WORDS: Isaac Watts (1674-1748)
 MUSIC: Lowell Mason (1792-1872)

HAMBURG
 L.M.

The Shadow of Trial and Shame

Matthew 27:1-2,11-14,20-31

Anthem

Wondrous Love, Wondrous Cross

J. M. Martin

The Shadow of Crucifixion and Death

Matthew 27:32-50

Anthem

Beneath the Cross of Jesus

arr. H. H. Hopson

Song of the Suffering Servant

Isaiah 53:4-9

Choir

Jesus, Remember Me

Taizé Community

*The Christ Candle is removed from the Sanctuary.
 We exit in silence and quiet reflection.*

* please stand as you are able

A MAUNDY THURSDAY TENEBRAE SERVICE

In many church traditions Maundy Thursday is a time for celebration and remembrance of Jesus' Last Supper with his disciples. The Upper Room was the place where breaking bread gained new meaning when Jesus said 'Remember me.

"This first meal established the Lord's Supper as a gathering point for Christian worship in community.

Our service tonight points to the wonder and mystery of all subsequent meals eaten in Jesus' name.

The service this evening is also a Tenebrae service, which calls to mind the suffering and death of Jesus.

Dating from the 8th century, Tenebrae was originally celebrated on Wednesday, Thursday, and Friday of Holy Week.

Tenebrae, the Medieval Latin word for *darkness*, is a service in which light fades into shadow and dark, as the sanctuary is gradually dimmed.

We mark this path of shadows with scripture and song.

As each candle is extinguished we press deeper into the story of Jesus' suffering. In the end only one candle remains, and the Christ candle is removed from the sanctuary as a symbol of Jesus' death.

The congregation then leaves the darkened sanctuary in quiet reflection.

This practice is symbolic of the darkness that fell over the earth as the Son of God was betrayed, denied, handed over, crucified and buried.

This service is also a reminder that nothing can separate us from the love of God. The Spirit of Christ is with us in the darkest places.

Even in our darkest hour, *"The light shines in the darkness, and the darkness did not overcome it."*

Tonight's movement to darkness engages our imagination, and prepares us to receive the Light of Easter morning. Walking this somber path, we anticipate the joyous news of the resurrection.

The Christ candle will return during the Easter Sunday Service, a sign of the Lord Jesus raised to new life.

Readers: Gary & Cheryl Krueger;

FBC Adult Choir; Jerrold Eilander, organist; Katie Lam, guest conductor;

Video & Sound Technician - Evan Adnams.

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