



Second
Sunday
in Lent

PRELUDE

Passacaglia in D Minor BuxWV161
Oboe Arioso

D. Buxtehude
F. D. Ashdown

GATHERING OF THE COMMUNITY

LENTEN KYRIE

CALL TO WORSHIP

***PROCESSIONAL HYMN**

#655 Come Away from Rush and Hurry

BEACH SPRING

Unison F Bb $\frac{Bb}{C}$ $\frac{Gm7}{C}$ F

1 Come a - way from rush and hur - ry to the still - ness of God's peace;
2 In the pas - tures of God's good - ness we lie down to rest our soul.
3 Come, then, chil - dren, with your bur - dens—life's con - fu - sions, fears and pain.

F B \flat $\frac{B\flat}{C}$ $\frac{Gm7}{C}$ F

from our vain am - bi - tion's wor - ry, come to Christ to find re - lease.
 From the wa - ters of God's mer - cy we drink deep - ly, are made whole.
 Leave them at the cross of Je - sus; take in - stead his king - dom's reign.

Am7 Dm Am7 Dm $\frac{Am}{C}$ B \flat 2 B \flat

Come a - way from noise and clam - or, life's de - mands and fren - zied pace;
 At the ta - ble of God's pres - ence all the saints are rich - ly fed.
 Bring your thirsts, for he will quench them—he a - lone will sat - is - fy.

$\frac{C7}{G}$ F Fmaj7 B \flat $\frac{B\flat}{C}$ $\frac{Gm7}{C}$ F

come to join the peo - ple gath - ered here to seek and find God's face.
 With the oil of God's a - noint - ing in - to ser - vice we are led.
 All our long - ings find at - tain - ment when to self we glad - ly die.

WORDS: Marva J. Dawn (1948-)
 MUSIC: Attr. B. F. White (1800-1879), *The Sacred Harp*, 1844; arr. Jack Schrader (1942-)
 Words © 1999 Marva J. Dawn
 Music Arr. © 1992 Hope Publishing Company

BEACH SPRING
 8.7.8.7.D.

*INVOCATION AND LORD'S PRAYER

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

PRAYER OF CONFESSION

God of grace,
you have called us to new life in you.
We confess that we continually miss the mark.
We fail to be salt and light in the world.
We neglect our times of prayer and scripture reading.
We ignore the sufferings of our neighbors.
Like the disciples in the garden, we grow weary.
We fail to hear your voice.
We choose the easy way whenever the path becomes difficult.
Forgive us Lord.
Continue to shower your transforming love on us.
Continue to form us in your image.

(Silence for personal confession and reflection)

RESPONSIVE KYRIE

Kyrie / Lord, Have Mercy

K. Hart Brumm

The musical score is written for a Leader and All. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple and repetitive. Above the staff, the notes are labeled with chords: D, G, D, G, D. The lyrics are: Ky - ri - e. Ky - ri - e. Lord, have mer - cy. Lord, have mer - cy. The bass staff shows a simple accompaniment with a long note in the first measure and a half note in the second measure, followed by quarter notes in the third and fourth measures.

Bm Em Bm Em C Em C/E A/E

Chris - te. Chris - te. *Christ, have mer - cy.* Christ, have mer - cy.

D G D G D

Ky - ri - e. Ky - ri - e. *Lord, have mer - cy.* Lord, have mer - cy.

D

Ky - ri - e, Ky - ri - e, e - le - i - son. e - le - i - son.

Words and Music: Kathleen Hart Brumm (b. 1958) © 1992 Brumhart Publishing

ASSURANCE OF PARDON

PSALM and CHORAL RESPONSE

Psalm 28:1-9

Page 556, 1st half of NRSV Bible

ANTHEM

Lenten Sanctus

S.N. Dengler & L. Dengler

RESPONSIVE READING

One: O Lord, our rock and our salvation,
do not refuse to hear our prayers.

Many: **We cry to you for mercy, Lord,
for help in our distress and need.**

One: O Lord, our rock and our salvation,
hear our heartfelt pleas.

Many: **Forgive us when we go astray and lead us onward in your light.**

All: **Praise be to you, our strength and shield.**

Our hearts are glad, we trust in you.

*HYMN OF PRAISE

#244 O Love, How Deep, How Broad

PUER NOBIS

The musical score is written in G major (one sharp) and 6/4 time. It consists of two systems of music. The first system covers the first six lines of lyrics, and the second system covers the remaining lines. Each system includes a treble clef staff with a key signature of one sharp and a 6/4 time signature, and a bass clef staff. Chord symbols are placed above the treble staff. The lyrics are arranged in six lines, with some lines having a horizontal line under the first few words. The lyrics are: 1 O Love, how deep, how broad, how high, how pass - ing; 2 For us bap - tized, for us he bore his ho - ly; 3 For us he prayed, for us he taught, for us his; 4 For us to e - vil power be - trayed, scourged, mocked, in; 5 For us he rose from death a - gain; for us he; 6 All glo - ry to our Lord and God for love so thought and fan - ta - sy: that God, the Son of fast and hun - gered sore; for us temp - ta - tions dai - ly works he wrought, by words and signs and pur - ple robe ar - rayed, he bore the shame - ful went on high to reign; for us he sent his deep, so high, so broad— the Trin - i - ty whom

G $\frac{G}{B}$ D Em $\frac{Am}{C}$ D Am $\frac{D}{F\#}$ G A D

God, should take our mor - tal form for mor - tals' sake.
 sharp he knew, for us the tempt - er o - ver - threw.
 ac - tions, thus still seek - ing not him - self, but us.
 cross and death, for us gave up his dy - ing breath.
 Spir - it here to guide, to com - fort, and to cheer.
 we a - dore for - ev - er and for - ev - er - more.

WORDS: Latin hymn, 15th c.; tr. Benjamin Webb (1819-1885), alt.
 MUSIC: Trier manuscript, 15th c.; adapt. Michael Praetorius (1571-1621);
 harm. George R. Woodward (1848-1934)

PUER NOBIS
 L.M.

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

#286 Stay With Me

Taizé Community

Dm $\frac{Em7(b5)}{D}$ Dm $\frac{Em7(b5)}{D}$ Dm C

Stay with me, re - main here with me. Watch and

F C Dm $\frac{Gm}{D}$ Asus A

pray, watch and pray.

WORDS: Taizé Community, 1978; para. Matthew 26:36-41
 MUSIC: Jacques Berthier (1923-1994)

Words and Music © 1984 Les Presses de Taizé (Admin. GIA Publications)

SECOND TESTAMENT READING

Mark 14:32-52

Page 53, 2nd half of NRSV Bible

Response to the reading: "Thanks be to God"

SERMON

Rev. Jeremy Keay

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

The Arts and the Hours

J. P. Rameau

*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#257 What Wondrous Love Is This

WONDROUS LOVE

Dm Am C/G Em/G Dm/F C Dm C F
 1 What wondrous love is this, O my soul, O my soul, what
 2 When I was sink-ing down, sink-ing down, sink-ing down, when
 3 To God and to the Lamb I will sing, I will sing, to
 4 And when from death I'm free, I'll sing on, I'll sing on, and
 won-drous love is this, O my soul! What won-drous love is
 I was sink-ing down, sink-ing down; when I was sink-ing
 God and to the Lamb I will sing! To God and to the
 when from death I'm free, I'll sing on! And when from death I'm

Dm C E Am C G B C Dm Am Em G Dm F C
 this that caused the Lord of bliss to bear the dread-ful curse for my
 down be - neath God's right-eous frown, Christ laid a - side his crown for my
 Lamb, who is the great "I AM," while mil-lions join the theme, I will
 free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

Dm C F C E G Am G Am G C Dm
 soul, for my soul, to bear the dread-ful curse for my soul!
 soul, for my soul, Christ laid a - side his crown for my soul!
 sing, I will sing, while mil - lions join the theme, I will sing!
 on, I'll sing on, and through e - ter - ni - ty I'll sing on!

WORDS: Appalachian folk hymn
MUSIC: Southern Harmony, 1835

WONDROUS LOVE
12.9.12.12.9.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

Dona nobis pacem

Iona Community

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

***POSTLUDE**

Prelude and Fugue in G Minor BuxWV 149

D. Buxtehude

***Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers & Worship Leading - Anne Bellamy;

Prayers of the People - Cheryl Krueger;

Scripture Reading - Gwen Borowski, Devonie Henry;

Guest Conductor - Gord Adnams;

Video & Sound Technician - Evan Adnams.

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FBC Ministry Team:

Rev. Dr. Ryan Sato, Senior Minister

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council