

the  
**Transfiguration**  
of our Lord

**PRELUDE**

Prelude and Fugue in G Major BWV 557  
Trumpet Tune in G

J.S. Bach  
W. Wold

**GATHERING OF THE COMMUNITY**

**INTROIT**

Jesus, Stand Among Us

BEMERTON

**CALL TO WORSHIP**

**\*PROCESSIONAL HYMN**

#121 Christ Is the World's Light

CHRISTE SANCTORUM

Unison

D G  $\frac{F\#m}{A}$  A D Bm  $\frac{A}{C\#}$  D

1 Christ is the world's light, Christ and none  
2 Christ is the world's peace, Christ and none  
3 Christ is the world's life, Christ and none  
4 Give God the glo - ry, God and none

G D A  $\frac{Em}{G}$   $\frac{A}{G}$   $\frac{D}{F\#}$  D Bm  $\frac{Bm}{D}$  Dmaj7

oth - er; born in our dark - ness, he be - came our  
 oth - er; no one can serve him, and de - spise an -  
 oth - er; sold once for sil - ver, mur - dered here, our  
 oth - er; give God the glo - ry, Spir - it, Son and

Esus E A  $\frac{D}{F\#}$   $\frac{A7}{E}$   $\frac{Bm}{D}$   $\frac{A}{C\#}$  D Em  $\frac{A}{C\#}$

broth - er— if we have seen him, we have seen the  
 oth - er. Who else u - nites us, one in God the  
 broth - er— he, who re - deems us, reigns with God the  
 Fa - ther; give God the glo - ry, God - with - us our

Dsus D A F#m Bm Em  $\frac{D2}{F\#}$  D Asus A7 D

Fa - ther: Glo - ry to God on high!  
 Fa - ther? Glo - ry to God on high!  
 Fa - ther: Glo - ry to God on high!  
 broth - er: Glo - ry to God on high!

WORDS: Fred Pratt Green (1903-2000)  
 MUSIC: Paris Antiphoner, 1681  
 Words © 1969 Hope Publishing Company

CHRISTE SANCTORUM  
 10.11.11.6.

## **\*INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, for ever and ever. Amen.**

## **PRAYER OF CONFESSION**

**The world is often bleak.  
Our lives are often mundane.  
There is disappointment. There is pain. There is loss.  
We question the meaning of it all. The value. Our value.**

**Yet, you give us love and radiant visions.  
In the midst of and in spite of bleakness and suffering.**

**We confess our need for, our reliance on,  
and our difficulty in taking up that love  
and that vision for a better reality.**

(Silence for personal confession and reflection)

## **ASSURANCE OF PARDON**

### **\*GLORIA PATRI**

R. Goodson

**Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
As it was in the beginning, is now and  
Ever shall be, world without end. Amen.**

## **FIRST READING**

I Corinthians 13:1-13

Page 183, 2nd half of the NRSV Bible

Response to the reading: **"Thanks be to God"**

## **ANTHEM**

**Still Be My Vision**  
Sylvia Chow, violin

M. McDonald

## ANTIPHONAL READING

**North side:** If I have a faith that can move mountains,  
but do not have love, I am nothing.

**South side:** And he led them up a high mountain, where they were all alone.

**North side:** Now we see through a glass darkly;

**South side:** and he was transfigured before them.

**North side:** Love is patient, love is kind.

**South side:** Elijah and Elisha were on their way from Gilgal,  
when the Lord was about to take Elijah up to heaven in a whirlwind;

**North side:** Love always protects, always trusts,  
always hopes, always perseveres.

**South side:** and suddenly a chariot of fire and horses of fire appeared  
and Elijah went up to heaven in a whirlwind.

**North side:** Now these three remain: faith, hope and love.

**South side:** Let us build 3 shrines to what we saw.

**North side:** But the greatest of these is love.

## \*HYMN OF PRAISE

#397 The Gift of Love

GIFT OF LOVE

WORDS: Hal H. Hopson (1933- )  
MUSIC: English melody; adapt. Hal H. Hopson (1933- )  
Words and Music © 1972 Hope Publishing Company

GIFT OF LOVE  
L.M.

The musical score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and melodic lines. The vocal line is in the treble clef and includes three verses of lyrics. The score is divided into two systems. The first system includes the piano introduction and the first two verses. The second system includes the third verse and the piano accompaniment for the final two verses. The tempo is marked *mf* (mezzo-forte).

Chords: G, Am, G, Am, Am7, G

Lyrics:

1 Though I may speak with brav - est fire,  
2 Though I may give all I pos - sess,  
3 Come, Spir - it, come, our hearts con - trol,

Em

Am7

D



and have the gift  
and striv-ing so  
our spir-its long

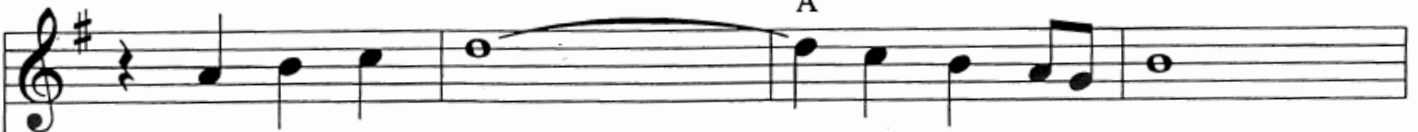
to all in - spire,  
my love pro - fess,  
to be made whole.



G

Em7  
A

G



and have not love,  
but not be given  
Let in-ward love

my words are vain,  
by love with - in,  
guide ev - ery deed;



Am7

D

C2

C

1, 2  
G

as sound-ing brass,  
the prof - it soon  
by this we wor

and hope - less gain.  
turns strange-ly thin.  
ship, and are freed.



Final ending

**CHILDREN'S BLESSING**

**PRAYERS OF THE PEOPLE**

**\*HYMN OF MEDITATION**

#245 We Have Come at Christ's Own Bidding

PLEADING SAVIOR

*Unison*

1 We have come at Christ's own bid - ding to this high and  
 2 Light breaks through our clouds and shad - ows, splen - dor bathes the  
 3 Strength - ened by this glimpse of glo - ry, fear - ful lest our

ho - ly place, where we wait with hope and long - ing for some  
 flesh - joined Word, Mo - ses and E - li - jah mar - vel as the  
 faith de - cline, we, like Pe - ter, find it tempt - ing to re -

B $\flat$  Gm  $\frac{F}{C}$  C7 F  $\frac{C}{E}$  Dm  $\frac{F}{C}$  C

to - ken of God's grace. Here we pray for new as - sur - ance  
 heav - enly voice is heard. Eyes and hearts be - hold with won - der  
 main and build a shrine. But true wor - ship gives us cour - age

Am7 Dm7 Gm  $\frac{F}{A}$  Bdim7 C F  $\frac{B\flat}{F}$

that our faith is not in vain, search - ing like those  
 how the Law and Proph - ets meet: Christ with gar - ments  
 to pro - claim what we pro - fess, that our dai - ly

F  $\frac{Fmaj7}{A}$  B $\flat$ maj7 C7 F7 B $\flat$  Gm7  $\frac{F}{C}$  C7 F

first dis - ci - ples for a sign - both clear and plain.  
 drenched in bright - ness, stands trans - fig - ured and com - plete.  
 lives may prove us peo - ple of the God we bless.

WORDS: Carl P. Daw, Jr. (1944-)  
 MUSIC: Leavitt's *The Christian Lyre*, 1830; arr. Jack Schrader (1942-)  
 Words © 1988 Hope Publishing Company  
 Music Arr. © 2001 Hope Publishing Company

PLEADING SAVIOR  
 8.7.8.7.D.

## SECOND READING

Mark 9:2-9

Page 45, 2nd half of the NRSV Bible

Response to the reading: **"Thanks be to God"**

## SERMON

Rev. Jeremy Keay

# CELEBRATION OF OUR TITHES AND OFFERINGS

## Offertory

Meditation

Sylvia Chow, violin

C. Chaminade

## \*New Doxology

M. Adria

Let's praise God for each good thing.

All creation, shout and sing!

Praise three persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

## \*Prayer of Gratitude

## \*HYMN FOR THE JOURNEY

#123 Fairest Lord Jesus

CRUSADERS' HYMN

WORDS: Gesangbuch, Münster, 1677  
MUSIC: Schlesische Volkslieder, 1842

CRUSADER'S HYMN  
5.6.8.5.5.8.

Musical score for 'Fairest Lord Jesus' in E-flat major, 4/4 time. The score consists of a treble and bass staff. The lyrics are: 1 Fair - est Lord Je - sus, rul - er of all na - ture, 2 Fair are the mead - ows, fair - er still the wood - lands, 3 Fair is the sun - shine, fair - er still the moon - light, 4 Beau - ti - ful Sav - ior! Lord of the na - tions!

Chords: Eb Cm Fm/Bb Bb Eb Eb/D Cm C/Bb Fm/Bb Bb Eb

Musical score for 'Crusaders' Hymn' in E-flat major, 4/4 time. The score consists of a treble and bass staff. The lyrics are: O thou of God and man the Son, robed in the bloom - ing garb of spring, and all the twin - kling, star - ry host: Son of God and Son of man!

Chords: Eb Ab Ab/C Eb Eb2 Eb Bb7/D Eb Bb



$\frac{E_b}{G}$     $A_b$     $\frac{E_b}{B_b}$     $C7$     $Fm$     $\frac{C7}{G}$     $\frac{Fm}{A_b}$     $B_b7$     $E_b$

thee will I cher - ish,    thee will I hon - or,  
 Je - sus is fair - er,    Je - sus is pur - er,  
 Je - sus shines bright - er,    Je - sus shines pur - er,  
 Glo - ry and hon - or,    praise, ad - o - ra - tion,

$E_b$     $\frac{G7}{D}$     $Cm$     $\frac{E_b7}{G}$     $A_b$     $\frac{E_b}{B_b}$     $B_b7$     $E_b$

thou, my soul's glo - ry,    joy, and crown!  
 who makes the woe - ful heart to sing.  
 than all the an - gels heaven can boast.  
 now and for - ev - er - more be thine!

**\*THE BLESSING OF THE COMMUNITY**

**Leader:** May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

**People:** And also with you.

**\*Choral Benediction**

Put Peace Into Each Other's Hands

ST. COLUMBA

**\*The Sending of the Community**

**\*Congregational Amen**

*The service of the church into the world - - begins again this week*

**\*POSTLUDE**

Christ is the World's True Light

J. B. Carlson

**\*Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Grant McIntyre;

Prayers of the People - Rose Merke;

Scripture Reading - Ryan Keay, Louise Adnams;

Video & Sound Technician - Evan Adnams.

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**FBC Ministry Team:**

Rev. Dr. Ryan Sato, Senior Minister

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

*As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.*

— FBC Council