

FIRST BAPTIST CHURCH

Seeking the peace and well-being of the city

September 24, 2023 11:00 a.m.

Seventeenth
Sunday after
Pentecost



PRELUDE

Variations on HOLY MANNA
Carillon

C. Callahan
J. Behnke

GATHERING OF THE COMMUNITY

INTROIT

Bless the Lord

A. Crouch

CALL TO WORSHIP

*PROCESSIONAL HYMN

#647 We Have Come to Join in Worship

HOLY MANNA

WORDS: Ken Bible (1950-) and George Atkins (18th c.)
MUSIC: *Columbian Harmony*, 1825; attr. William Moore (19th c.)
Words © 1997 Integrity's Hosanna! Music and Word Music

HOLY MANNA
8.7.8.7.D.

G D G $\frac{G}{D}$ D7 G

1 We have come to join in wor - ship and a - dore the Lord our God.
 2 See them gath - er all a - round you, those he bought at such a cost;
 3 Let us love our God su - preme-ly; let us love each oth - er, too.

G D G $\frac{G}{D}$ D7 G

Let us come in prayer, ex - pect - ing God to speak his might - y Word.
 see the wea - ry, see the hurt - ing, see the lone - ly, see the lost.
 Let us care for all his peo - ple till our God makes all things new.

G D G D

All is vain un - less the Spir - it of the Ho - ly One comes down.
 Be his hand, and touch the need - y; be his gos - pel, let it sound!
 Christ will call us home to heav - en; at his ban - quet we'll sit down;

G D G $\frac{G}{D}$ D7 G

Chris - tians, pray, and ho - ly man - na will be show - ered all a - round.
 Be his bod - y, and sweet man - na will be show - ered all a - round.
 Christ him - self will rise and serve us liv - ing man - na all a - round.

***INVOCATION AND LORD'S PRAYER**

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

PRAYER OF CONFESSION

Generous and merciful God,
every good and perfect gift comes from you: our health, our status,
our accomplishments, whatever is our point of pride.
Sometimes we forget they are gifts and think, "I earned this."
Sometimes we are not content with what we have
and think, "I deserve more."
Sometimes we get more and think it means, "I'm worth more."
Sometimes these thoughts are very deep down.
Forgive us for making ourselves such greedy gods,
for turning your gifts into idols.
Pry open our grasping fingers!
Help us approach the world with open hands
that freely share your blessings. Amen.

(Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

R. Goodson

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and
Ever shall be, world without end. Amen

FIRST READING

Exodus 16:2-18

Pages 69-70, 1st half of NRSV Bible

Response to the reading: "Thanks be to God"

ANTHEM

Grant Us Thy Peace

F. Mendelssohn

LITANY

One: Shall this small boy feed a crowd?

Many: My ways are not your ways.

One: Can this woman have great faith?

Many: My ways are not your ways.

One: Must I forgive them yet again?

Many: My ways are not your ways.

One: Should they get paid the same as me?

Many: My ways are not your ways.

One: Many who are first will be last, and many who are last will be first.

All: Lord, your kingdom come!

*HYMN OF PRAISE

The Steadfast Love of the Lord (sing 3x)

E. McNeill

E^b E^b/G A^b B^b7sus B^b

The stead - fast love of the Lord nev - er ceas - es; God's

The first system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb) and a 4/4 time signature. The bass staff has a key signature of two flats (Bb) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

E^b E^b/G A^b B^b7sus B^b

mer - cies nev - er come to an end. They are

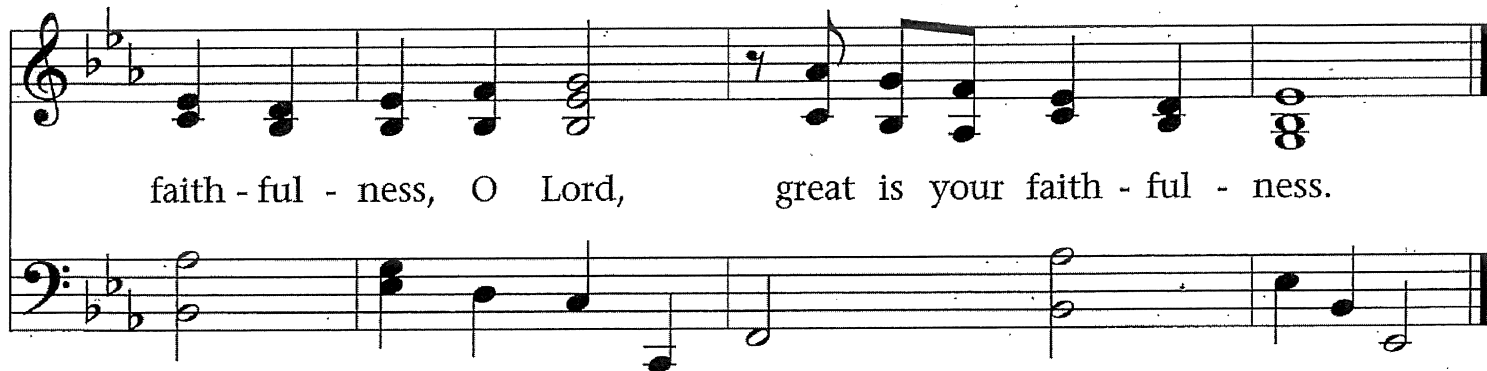
The second system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb) and a 4/4 time signature. The bass staff has a key signature of two flats (Bb) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

A^b B^b Gm7 Cm7 Fm7

new ev - ery morn - ing, new ev - ery morn - ing; great is your

The third system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb) and a 4/4 time signature. The bass staff has a key signature of two flats (Bb) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

A^b/B^b B^b7 E^b B^b/D Cm7 Fm7 A^b/B^b B^b7 E^b



faith - ful - ness, O Lord, great is your faith - ful - ness.

Words: Lamentations 3:22-23
 Music (STEADFAST LOVE 11.9.7.5.8.6): Edith McNeill (b. 1920) © 1974, 1975 Celebration

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

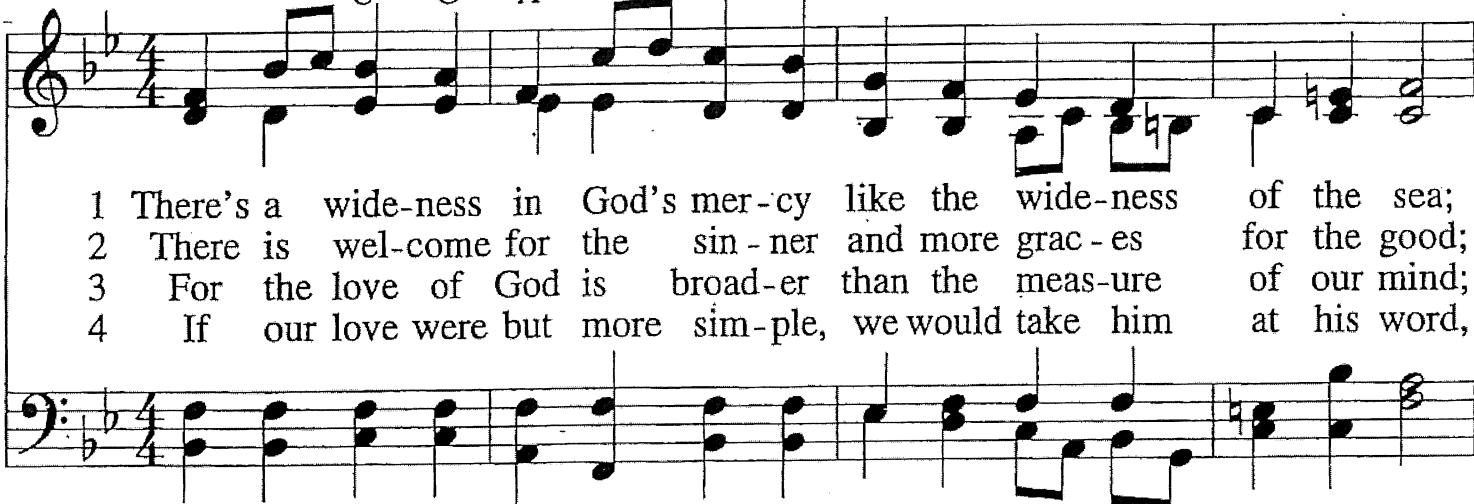
#61 There's a Wideness in God's Mercy

WELLESLEY

WORDS: Frederick W. Faber (1814-1863)
 MUSIC: Lizzie S. Tourjée (1858-1913)

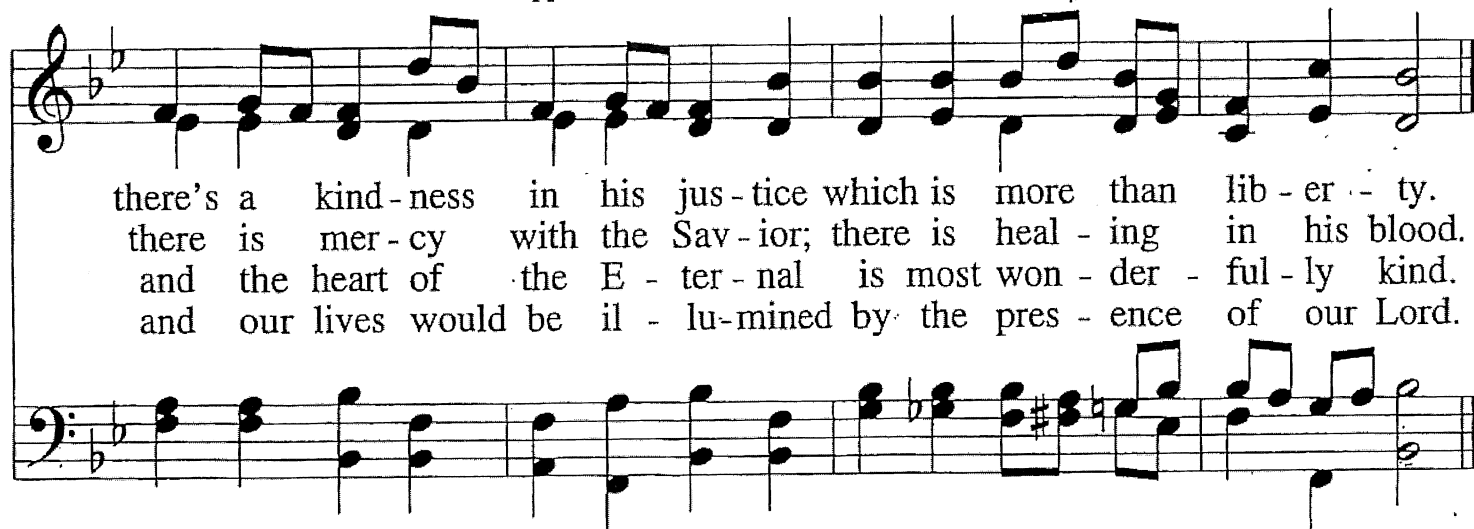
WELLESLEY
 8.7.8.7.

B^b F7sus C F7 C F7 A F7 B^b2 B^b E^b B^b D F7 C B^b G7 C C7 F



1 There's a wide-ness in God's mer-cy like the wide-ness of the sea;
 2 There is wel-come for the sin-ner and more grac-es for the good;
 3 For the love of God is broad-er than the meas-ure of our mind;
 4 If our love were but more sim-ple, we would take him at his word,

F7 B^b F7 A F7 B^b Gm E^bm B^b D Gm E^b Fsus F F7 B^b
 G^b F F[#]



there's a kind-ness in his jus-tice which is more than lib-er-ty.
 there is mer-cy with the Sav-ior; there is heal-ing in his blood.
 and the heart of the E-ter-nal is most won-der-ful-ly kind.
 and our lives would be il-lu-mined by the pres-ence of our Lord.

SECOND READING

Matthew 20:1-16

Page 22, 2nd half of NRSV Bible

Response to the reading: "Thanks be to God"

SERMON

Rev. Dr. Allan Effa

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Allegro non troppo Op. 72 No. 1
Andante sostenuto Op. 72 No. 2

F. Mendelssohn

*New Doxology

Let's praise God for each good thing.

Marco Adria

All creation, shout and sing!

Praise three Persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#72 Great Is Thy Faithfulness

FAITHFULNESS

D D+ Gmaj9 G6 A7 $\frac{G}{A}$ A7 $\frac{G}{D}$ D G G($\frac{\#4}{2}$) G

1 Great is thy faith - ful - ness, O God my Fa - ther, there is no
2 Sum - mer and win - ter, and spring - time and har - vest, sun, moon and
3 Par - don for sin and a peace that en - dur - eth, thy own dear

$\frac{D}{F\#}$ $\frac{A7}{E}$ D $\frac{E}{B}$ B7 E7 A A7 D $\frac{A9}{D}$

shad - ow of turn - ing with thee; thou chang - est not, thy com -
stars in their cours - es a - bove join with all na - ture in
pres - ence to - cheer and to guide; strength for to - day and bright

D Em $\frac{D}{F\#}$ Gmaj7 G6 G#dim7 $\frac{D}{A}$ $\frac{F\#m}{A}$ A7 D

pas-sions they fail not; as thou has been thou for - ev - er wilt be.
 man - i - fold wit-ness to thy great faith - ful-ness, mer - cy and love.
 hope for to - mor - row, bless-ings all mine, with ten thou-sand be - side!

Refrain A $\frac{G}{D}$ D B7 $\frac{Am}{E}$ Em

Great is thy faith - ful-ness! Great is thy faith - ful-ness!

A7 D Dm6 $\frac{A}{E}$ $\frac{D}{E}$ E7 A A7 D $\frac{A9}{D}$

Morn-ing by morn-ing new mer-cies I see; all I have need - ed thy

D Em $\frac{D}{F\#}$ Gmaj7 G6 G#dim7 $\frac{D}{A}$ A7 D

hand hath pro - vid - ed— great is thy faith - ful-ness, Lord, un - to me!

WORDS: Thomas O. Chisholm (1866-1960)

MUSIC: William M. Runyan (1870-1957)

Words and Music © 1923, Ren. 1951 Hope Publishing Company

FAITHFULNESS
11.10.11.10.Ref.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

God Be With You

GOD BE WITH YOU

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

POSTLUDE

March

H. Sumsion

***Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Liz Grinevitch;

Prayers of the People - Dr. Anne Bellamy;

Scripture Reading - Nick Bargeman, Sandra Beckman;

Video & Sound Technician - Evan Adnams.

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FBC Ministry Team:

Rev. Dr. Ryan Sato, Senior Minister (on Sabbatical)

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.

— FBC Council