

# FIRST BAPTIST CHURCH

*Seeking the peace and well-being of the city*

August 13, 2023 10:00 a.m.

Eleventh  
Sunday after  
Pentecost



## PRELUDE

Prelude on RHOSYMEDRE "Lovely"  
Oboe Arioso

R. Vaughan Williams  
F. D. Ashdown

## GATHERING OF THE COMMUNITY

## CALL TO WORSHIP

## \*PROCESSIONAL HYMN

#56 Sing Praise to God Who Reigns Above

MIT FREUDEN ZART

Chord progression: D, A7/E, D/F#, G2, G/B, D, B7, Em, D/F#, A, D/F#, Em7

1 Sing praise to God who reigns a - bove, the God of all cre -  
2 What God's al - might - y power has made, in mer - cy he is  
3 We sought the Lord in our dis - tress; O God, in mer - cy  
4 Let all who name Christ's ho - ly name give God the praise and

Asus A7 D A7 E D F# G2 G B D B7 Em D F# A

a - tion, the God of power, the God of love, the God of our  
 keep - ing; by morn - ing glow or eve - ning shade his eye is nev -  
 hear us. Our Sav - ior saw our help - less - ness and came with peace  
 glo - ry. Let all who know his power pro - claim a - loud the won -

D F# Em7 Asus A7 D Bm F#m C# C#7 F#m Bm A C# E A A7

sal - va - tion. My soul with com - fort rich he fills, and  
 er sleep - ing. And where he rules in king - ly might, there  
 to cheer us. For this we thank and praise the Lord, who  
 drous sto - ry. Cast ev - ery i - dol from its throne; the

D F# A7 E D Bm E7 A D F# G Em7 A D F# Em7 Asus A7 D

ev - ery grief he gent - ly stills: to God all praise and glo - ry!  
 all is just and all is right: to God all praise and glo - ry!  
 is by one and all a - dored: to God all praise and glo - ry!  
 Lord is God, and he a - lone: to God all praise and glo - ry!

WORDS: Johann J. Schütz (1640-1690); tr. Frances Cox (1812-1897)  
 MUSIC: Bohemian Brethren's Kirchengesänge, Berlin, 1566; harm. Heinrich Reimann (1850-1906)

MIT FREUDEN ZART  
 8.7.8.7.8.8.7.

## **\*INVOCATION AND LORD'S PRAYER**

Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, for ever and ever. Amen.

## **PRAYER OF CONFESSION**

We confess that we have done those things  
which we ought not to have done.  
We act in our own interests  
rather than the interests of others.  
Our lifestyle diminishes your creation.  
We confess that we have left undone  
those things which we ought to have done.  
We do not love our neighbours as we should.  
We do not always seek justice and peace for them.  
We have not been stewards of your gifts to us.  
We confess that we have not acted  
as creatures before our Creator.  
We do not live conscious of your presence.  
We do not live well within our limitations.  
For this, we ask your forgiveness.  
Creating and Redeeming God,  
receive us again in Your embrace and renew us.

(Silence for personal confession and reflection)

## **ASSURANCE OF PARDON**

### **\*GLORIA PATRI**

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
As it was in the beginning, is now and  
Ever shall be, world without end. Amen

R. Goodson

## FIRST READING

Psalm 105:1-6

Page 615, 1st half of NRSV Bible

Response to the reading: "Thanks be to God"

## OFFERING OF MUSIC IN WORSHIP

Aria (*Bist du Bei Mir*)

J.S. Bach, arr. H. Helvey

Piano 4-hands

## LITANY

One: God is the one who has made us and our world.

God sustains the life created.

**Many: We rejoice in the creative work God is doing.**

One: God redeemed Israel and through Israel, in Jesus Christ, offered salvation to the whole world.

**Many: We rejoice in the redemptive work God is doing.**

One: God is at work in the world through the Spirit, accomplishing God's purposes of mercy and grace.

**Many: We rejoice in the saving work God is doing.**

**All: We rejoice in our Creator, Redeemer and Saviour.**

## \*HYMN OF PRAISE

#448 In the Lord I'll Be Ever Thankful

Taizé Community

The musical score is for the hymn "In the Lord I'll Be Ever Thankful" by Taizé Community. It is written for piano 4-hands in 3/4 time. The score consists of two systems of music, each with a treble and bass staff. The first system covers the first line of the hymn, and the second system covers the second line. Chords are indicated above the treble staff, and the lyrics are written below the staves. The key signature has one flat (B-flat), and the time signature is 3/4.

Chords for the first system: Dm, C, F, F/A, Bb, C, Dm, C, F, Dm7/A.

Chords for the second system: C, Bb, A, Dm, C.

Lyrics: In the Lord I'll be ev - er thank - ful, in the Lord I will re -  
joice! Look to God, do not be a - fraid. Lift up your

F  $\frac{Gm}{Bb}$  C Am Dm  $Bb\text{maj}7$  C F

voic - es, the Lord is near; lift up your voic - es, the Lord is near.

This musical score is for a two-part setting of the text 'voices, the Lord is near; lift up your voices, the Lord is near.' It features a treble and bass staff in B-flat major. The melody is simple and hymn-like, with chords indicated above the staff: F, Gm/Bb, C, Am, Dm, Bbmaj7, C, and F. The lyrics are written below the notes.

WORDS: Taizé Community  
 MUSIC: Jacques Berthier (1923-1994)  
 Words and Music © 1986, 1991 Les Presses de Taizé (Admin. GIA Publications)

## CHILDREN'S BLESSING

## PRAYERS OF THE PEOPLE

### \*HYMN OF MEDITATION

#442 'Tis So Sweet to Trust in Jesus

TRUST IN JESUS

G  $G_2^4$  G C  $\frac{C}{E}$   $\frac{C}{G}$  G  $\frac{D}{F\#}$   $\frac{A7}{E}$  D

1 'Tis so sweet to trust in Je - sus, just to take him at his word,  
 2 O how sweet to trust in Je - sus, just to trust his cleans-ing blood,  
 3 Yes, 'tis sweet to trust in Je - sus, just from sin and self to cease,  
 4 I'm so glad I learned to trust you, pre-cious Je - sus, Sav - ior, Friend,

just to rest up - on his prom-ise, just to know, "Thus saith the Lord."  
 just in sim - ple faith to plunge me 'neath the heal - ing, cleans-ing flood!  
 just from Je - sus sim - ply tak - ing life and rest, and joy and peace.  
 and I know that you are with me, will be with me to the end.

This musical score is for the hymn 'Tis So Sweet to Trust in Jesus. It is written in G major, 4/4 time, and consists of two systems of music. Each system has a treble and bass staff. The melody is simple and hymn-like. Chords are indicated above the staff: G, G2^4, G, C, C/E, C/G, G, D/F#, A7/E, D. The lyrics are written below the notes. The first system contains the first four lines of the hymn, and the second system contains the final four lines.

*Refrain*

Je - sus, Je - sus, how I trust him! How I've proved him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust him more!

WORDS: Louisa M. R. Stead (1850-1917)  
MUSIC: William J. Kirkpatrick (1838-1921)

TRUST IN JESUS  
8.7.8.7.Ref.

## SECOND READING

Matthew 14:22-33

Response to the reading: **"Thanks be to God"**

Page 16, 2nd half of NRSV Bible

## SERMON

Rev. Susan Hunter

## CELEBRATION OF OUR TITHES AND OFFERINGS

### Offertory

Prelude on "Be Still, My Soul"

R.J. Powell

### \*New Doxology

Let's praise God for each good thing.

All creation, shout and sing!

Praise three persons, yet one Love:

Maker, Saviour, Holy Dove! Amen.

Marco Adria

### \*Prayer of Gratitude

### \*HYMN FOR THE JOURNEY

#451 Be Still, My Soul

FINLANDIA

WORDS: Katherina von Schlegel (18th c.); tr. Jane L. Borthwick (1813-1897), alt.  
MUSIC: Jean Sibelius (1865-1957); arr. *Hymnal* 1933  
Music Arr. © 1933, Ren. 1961 Presbyterian Board of Education (Admin. Westminster John Knox Press)

FINLANDIA  
10.10.10.10.10.

F C Bb F A C7 G F C Bb F A Bb C7 G F

1 Be still, my soul: the Lord is on your side!  
 2 Be still, my soul: your God will un - der - take  
 3 Be still, my soul: the hour is has - tening on

C Bb F A C7 G F C Bb F A Bb C7 G F F E

Bear pa - tient - ly the cross of grief or pain; leave to your  
 to guide the fu - ture as he has the past; your hope, your  
 when we shall be for - ev - er with the Lord, when dis - ap -

Dm F A C Gm D7 A Gm F C F A

God to or - der and pro - vide in ev - ery change he  
 con - fi - dence let noth - ing shake all now mys - te - rious  
 point - ment, grief, and fear are gone, sor - row for - got, love's

C Gm D7 A Gm F C C7sus C7 F

friend through thorn - y ways leads to a joy - ful end.  
 know his voice who ruled them while he dwelt be - low.  
 past, all safe and bless - ed we shall meet at last.

## **\*THE BLESSING OF THE COMMUNITY**

**Leader:** May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

**People:** And also with you.

## **\*The Sending of the Community**

### **\*Congregational Amen**

*The service of the church into the world - - begins again this week*

## **POSTLUDE**

Grand Chouer in D

W. Spence

## **\*Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Jo-Ann Badley;

Prayers of the People - Christina Ward;

Scripture Reading - Carter Bergen, Emilie Roussis.

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## **FBC Ministry Team:**

Rev. Dr. Ryan Sato, Senior Minister (on Sabbatical)

Rev. Jeremy Keay, Minister of Youth, Young Adults, Outreach

Dawn Stiles, Minister of Children and Families

Dr. Evelyn Grieger, Minister of Music

Jerrold Eilander, Organist / Choir Accompanist

*As we attempt to provide comfortable spaces for all and we have some members who have severe scent sensitivities, we ask that people refrain from wearing perfumes and colognes on Sunday morning to church. Thank you for helping us care for one another.*

— FBC Council