



Seeking the peace and well-being of the city

August 21, 2022 10:00 a.m.

Eleventh
Sunday after
Pentecost



PRELUDE

Sonata in f minor

J.S. Bach

GATHERING OF THE COMMUNITY

CALL TO WORSHIP

***PROCESSIONAL HYMN**

#647 We Have Come to Join in Worship

HOLY MANNA

G D G \bar{D} D7 G

1 We have come to join in wor - ship and a - dore the Lord our God.
 2 See them gath - er all a - round you, those he bought at such a cost;
 3 Let us love our God su - preme - ly; let us love each oth - er, too.

G D G $\frac{G}{D}$ D7 G

Let us come in prayer, ex - pect - ing God to speak his might - y Word.
 see the wea - ry, see the hurt - ing, see the lone - ly, see the lost.
 Let us care for all his peo - ple till our God makes all things new.

G D G D

All is vain un - less the Spir - it of the Ho - ly One comes down.
 Be his hand, and touch the need - y; be his gos - pel, let it sound!
 Christ will call us home to heav - en; at his ban - quet we'll sit down;

G D G $\frac{G}{D}$ D7 G

Chris - tians, pray, and ho - ly man - na will be show - ered all a - round.
 Be his bod - y, and sweet man - na will be show - ered all a - round.
 Christ him - self will rise and serve us liv - ing man - na all a - round.

***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION (from liturgylink.org)

**God of the clean and the unclean,
we too easily think we can see from your point of view.
We exclude, hold grudges and nurse contempt,
all the while hiding ourselves for fear we, too,
would be found wanting.
We think we are justified because
we are made holy by your love,
and we assume holiness means 'more like us.'
We forget, or never really knew,
that all you touch is holy,
and that you created all that is.
Renew our hearts, minds and imaginations,
so that we might love all that you love
and offer care and compassion to all of God's children.**

(Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

**Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and
Ever shall be, world without end. Amen**

R. Goodson

FIRST READING

Acts 10:9-23

Page 134; first half of the NRSV Bible

Response to the reading: "Thanks be to God"

LITANY (adapted from worship.calvin.edu)

One: Across the barriers that divide race from race,
across the barriers that divide rich from poor;

Many: reconcile us, O Christ, by your Spirit.

One: Across the barriers that divide Christians,
across the barriers that divide men and women, young and old;

Many: reconcile us, O Christ, by your Spirit.

One: Across the barriers that divide the imprisoned and the free,
across the barriers that divide the outcast and the included;

Many: reconcile us, O Christ, by your Spirit.

**All: Confront us, O Christ,
with the hidden prejudices and fears
that deny and betray our prayers.**

**Enable us to see the causes of strife,
and remove from us all senses of superiority.**

*HYMN OF PRAISE

#596 Help Us Accept Each Other

BECK

unison
G A7 G Cdim G Am7(b5) Gmaj7 G6 A7

1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cept - ance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,

Bm Em Emsus2 Em Cmaj7 Bm7 Am7 D7sus2 D7

teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for right - eous - ness and bread,

Bm7 Emsus2 Em Em(#7) Em7 Am9 Bm7 C D/C C#dim7

Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cept - ance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:

G C#dim7 Am7 Bm Am C G
 D D D D D D

we are *our - selves* ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us, make us one!

WORDS: Fred Kaan (1929-)
 MUSIC: John Ness Beck (1930-1986)

BECK
 7.6.7.6.D.

CHILDREN'S BLESSING

SECOND READING

Acts 10:24-48

Pages 134-135, second half of the NRSV Bible

Response to the reading: "Thanks be to God"

PRAYERS OF THE PEOPLE

THIRD READING

Acts 11:1-18

Page 135, second half of the NRSV Bible

Response to the reading: "Thanks be to God"

SERMON "A Continuing Conversion"

Dawn Stiles

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Goldberg Variation No. 1

J.S. Bach

*Doxology

Praise God from whom all blessings flow;

Praise Him all creatures here below;

Praise Him above ye heavenly host;

Praise Father, Son and Holy Ghost. Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#592 Lord, You Give the Great Commission

ABBOT'S LEIGH

The musical score is written in 3/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one flat (B-flat major or D minor). The melody is simple and hymn-like, with a range of approximately an octave. The bass line provides harmonic support with chords and moving lines. The lyrics are printed below the melody line.

Chord progression: C, Em/G, Am, Em/G, F, F/A, F/C, C, Am, Dm, G9/D

1 Lord, you give the great com - mis - sion: "Heal the sick and
2 Lord, you call us to your ser - vice: "In my name bap -
3 Lord, you make the com - mon ho - ly: "This my bod - y,
4 Lord, you show us love's true meas - ure: "Fa - ther, what they
5 Lord, you bless with words as - sur - ing: "I am with you

$\frac{C}{E}$ $\frac{EIII}{F}$ Fmaj7 Gsus G $\frac{C}{E}$ $\frac{EIII}{G}$ Am $\frac{EIII}{G}$ F $\frac{A}{A}$ $\frac{C}{C}$ C

preach the word." Lest the church ne - glect its mis - sion
 tize and teach." That the world may trust your prom - ise,
 this my blood." Let us all, for earth's true glo - ry,
 do, for - give." Yet we hoard as pri - vate treas - ure
 to the end." Faith and hope and love re - stor - ing,

Am Dm $\frac{G9}{D}$ $\frac{C}{E}$ $\frac{Dm}{F}$ Fmaj7 G Bb Gm6 Dm

and the gos - pel go un - heard, help us wit - ness
 life a - bun - dant meant for each, give us all new
 dai - ly lift life heav - en - ward, ask - ing that the
 all that you so free - ly give. May your care and
 may we serve as you in - tend, and, a - mid the

Bb6 Gm7 C7 F $_2$ F G $\frac{Am7}{E}$ $\frac{Bdim}{D}$ $\frac{F}{C}$ Bm7(b5) $\frac{Am}{C}$ Dm7 E7 Am

to your pur - pose with re - newed in - teg - ri - ty:
 fer - vor, draw us clos - er in com - mu - ni - ty:
 world a - round us share your chil - dren's lib - er - ty:
 mer - cy lead us to a just so - ci - e - ty:
 cares that claim us, hold in mind e - ter - ni - ty:

$\frac{C}{E}$ $\frac{Em}{G}$ Am C $\frac{Bb}{D}$ Dm $\frac{C}{E}$ $\frac{Am}{G}$ $\frac{Dm}{F}$ $\frac{A7}{E}$ Dm $\frac{C}{E}$ F $\frac{C}{G}$ G7 C

With the Spir - it's gifts em - power us for the work of min - is - try.

WORDS: Jeffery Rowthorn (1934-)
 MUSIC: Cyril V. Taylor (1907-1991)
 Words © 1978 Hope Publishing Company
 Music © 1942, Ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
 8.7.8.7.D.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

POSTLUDE

Keyboard Concerto in A Major

J.S. Bach

***Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Kathy Brown;

Prayers of the People - Joyce Bellous;

Readers - Gwen Borowski & Warren Tasker;

Guest Pianist - Lori Klingbeil.

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