



*Seeking the peace and well-being of the city*

June 26, 2022 11:00 a.m.



## *Sing Praises to our God*

### **PRELUDE**

Partita on ENGELBERG

M. Burkhardt

### **GATHERING OF THE COMMUNITY**

### **CHORAL INTROIT**

Gather Us In

J. Althouse

### **CALL TO WORSHIP**

Psalm 150

### **\*PROCESSIONAL HYMN**

#87 Come, Christians, Join to Sing

MADRID

G D  $\frac{G}{B}$  C  $\frac{C}{E}$  G  $\frac{Am}{C}$   $\frac{G}{D}$  D7 G

1 Come, Chris-tians, join to sing Al - le - lu - ia! A - men!  
 2 Come, lift your hearts on high, Al - le - lu - ia! A - men!  
 3 Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

G D  $\frac{G}{B}$  C  $\frac{C}{E}$  G  $\frac{Am}{C}$   $\frac{G}{D}$  D7 G

loud praise to Christ our King; Al - le - lu - ia! A - men!  
 let prais - es fill the sky; Al - le - lu - ia! A - men!  
 life shall not end the strain; Al - le - lu - ia! A - men!

G  $\frac{D7}{F\#}$  G  $\frac{C}{E}$  G D G D  $\frac{G}{B}$  Am  $\frac{G}{B}$  D

Let all, with heart and voice, be - fore his throne re - joice;  
 Christ is our Guide and Friend; to us he'll con - de - scend;  
 On heav - en's bliss - ful shore his good-ness we'll a - dore,

G  $\frac{G}{B}$   $\frac{D7}{A}$  G C  $\frac{C}{E}$   $\frac{D}{F\#}$  D G Em  $\frac{Am}{C}$   $\frac{G}{D}$  D7 G

praise is his gra-cious choice: Al - le - lu - ia! A - men!  
 his love shall nev - er end: Al - le - lu - ia! A - men!  
 sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

**\*INVOCATION AND LORD'S PRAYER**

Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, for ever and ever. Amen.

**CHORAL ANTHEM**

You Shall Have a Song

H. Ziegenhals

Psalm 149:1-3

**\*HYMN**

#10 Sing a New Song

D.L. Schutte

*Refrain (Unison)*

The musical score is written for a unison voice part in 3/4 time, with a key signature of one sharp (F#). The melody is presented on a single treble clef staff. The lyrics are: "Sing a new song un - to the Lord; let your song be sung from moun - tains high. Sing a new song". Above the staff, the following chords are indicated: G, D, D#dim7, Em, Am7, D, D/C, G/B, D7/A, G, G/B, D. The bass line is indicated by a bass clef staff below the main staff, showing the harmonic accompaniment.

D#dim7      Em      Am7      D7      G

un - to the Lord, sing-ing, "Al - le - lu - ia."

G      D7/A      Am7/G      D/F#      Em

1 Yah - weh's peo - ple dance for joy; O come be -  
 2 Rise, O chil - dren, from your sleep; your Sav - ior  
 3 Glad my soul for I have seen the glo - ry

Am7/C      Em/B      D7/A      D/F#      G      D7/A

fore the Lord. And play for him on  
 now has come. He has turned your  
 of the Lord. The trum - pet sounds; the

Am7/G      Am7/E      D      C      Am7      Dsus      D to Refrain

glad tam - bou-rines, and let your trum - pet sound.  
 sor - row to joy, and filled your soul with song.  
 dead shall be raised. I know my Sav - ior lives.

# CHORAL ANTHEM

Come to the Meeting Place

Thornhill/Nix

Psalm 95:1-2

“Celebration” (a poem)

R. Merke

\*Hymn

#641 For the Music of Creation

RUSTINGTON

F Bb D F Gm Gm C F A Bb F C Bb C7 G F

1 For the mu - sic of cre - a - tion, for the song your Spir - it sings,  
2 Psalms and sym - pho - nies ex - alt you, drum and trum - pet, string and reed,  
3 All the voic - es of the a - ges in tran - scen - dent cho - rus meet,

C E Am Bdim D F Gsus G7 C C E F C G Am Dm7 F G7 C

for your sound's di - vine ex - pres - sion, burst of joy in liv - ing things:  
sim - ple mel - o - dies ac - claim you, tunes that rise from deep - est need,  
wor - ship lift - ing up the sens - es, hands that praise, and danc - ing feet;

F A    F7 A    Bb2 Bb    Gm    C4 C    Am    Dm2 Dm    Bb    C4 C

God, our God, the world's com- pos - er, hear us, ech - oes of your voice;  
 hymns of long - ing and be - long - ing, car - ols from a cheer - ful throat,  
 o - ver dis - cord and di - vi - sion mu - sic speaks your joy and peace,

C C9 Bb    F A    F7 A    Bb    F    Gm Dm    Gm Bb    Gm    F A    Gm Bb    C7 F

mu - sic is your art, your glo - ry, let the hu - man heart re - joice!  
 lilt of lul - la - by and love song catch - ing heav - en in a note.  
 har - mo - ny of earth and heav - en, song of God that can - not cease!

WORDS: Shirley Erena Murray (1931- )  
 MUSIC: C. Hubert H. Parry (1848-1918)  
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RUSTINGTON  
 8.7.8.7.D.

## OFFERING OF MUSIC IN WORSHIP

My Jesus, I Love Thee

arr. M. McDonald

Amazing Love! How Can It Be

Nathan Olanday, piano; Jerrold Eilander, organ

## Psalm 98:4-6

\*HYMN

#642 Earth and All Stars

EARTH AND ALL STARS

Ab Cm Bbm Ab Fm  $\frac{Eb}{G}$  Bbsus Bb Eb Fm Db

1 Earth and all stars, loud rush - ing plan - ets  
 2 Trum - pet and pipes, loud clash - ing cym - bals  
 3 Steel and ma - chine, loud pound - ing ham - mers sing to the  
 4 Class - rooms and labs, loud boil - ing test tubes  
 5 Knowl - edge and truth, loud sound - ing wis - dom

$\frac{Ab}{C}$   $\frac{Bbm}{Db}$  Fm Eb Dbmaj7 Eb Ab Eb Db Ab Eb Cm Fm Ab

Lord a new song! Hail, wind, and rain, loud blow - ing  
 Harp, lute and lyre, loud hum - ming  
 Lime - stone and beams, loud build - ing  
 Ath - lete and band, loud cheer - ing  
 Daugh - ter and son, loud pray - ing

Bbsus Bb Eb Fm  $\frac{Ab}{Eb}$  Db Cm  $\frac{Bbm}{Db}$  Fm Eb Dbmaj7 Eb Ab *Refrain*  
 N.C.

snow - storm  
 cel - los  
 work - ers sing to the Lord a new song! God has done  
 peo - ple  
 mem - bers

Eb Ab  $\frac{Db}{F}$   $\frac{Ab}{C}$  Db Ab Eb Ab Fm Db  $\frac{Ab}{C}$  Fm Bbm Db Ebsus Eb Ab

mar - vel - ous things. We will sing prais - es with a new song!

# CELEBRATION OF OUR TITHES AND OFFERINGS

## Offertory

He Keeps Me Singing  
Nathan Olanday, piano

L. Bridgers

## \*Doxology

Praise God from whom all blessing flow;  
Praise him all creature here below;  
Praise him above ye heavenly hosts;  
Praise father, son, and holy ghost. Amen.

## \*Prayer of Gratitude

## CHORAL ANTHEM

Every Valley Needs a Lily

J. M. Martin

## \*HYMN FOR THE JOURNEY

#7 When In Our Music God is Glorified

ENGELBERG

*Unison*

1 When in our mu - sic God is glo - ri - fied,  
2 How of - ten, mak - ing mu - sic, we have found  
3 So has the Church, in lit - ur - gy and song,  
4 And did not Je - sus sing a psalm that night  
5 Let ev - ery in - stru - ment be tuned for praise!

and ad - o - ra - tion leaves no room for pride,  
a new di - men - sion in the world of sound,  
in faith and love, through cen - tu - ries of wrong,  
when ut - most e - vil strove a - gainst the light?  
Let all re - joice who have a voice to raise!



G D F# Em7 D7 F# G D7 A G B A9 G D F# A7 Dsus D

and ad - o - ra - tion leaves no room for pride,  
 a new di - men - sion in the world of sound,  
 in faith and love, through cen - tu - ries of wrong,  
 when ut - most e - vil strove a - gainst the light?  
 Let all re - joice who have a voice to raise!

Dm D7 G7 C2 Am D9 A Em Am6 E Em

it is as though the whole cre - a - tion cried:  
 as wor - ship moved us to a more pro - found  
 borne wit - ness to the truth in ev - ery tongue:  
 Then let us sing, for whom he won the fight:  
 And may God give us faith to sing al - ways:

1-4 Cmaj7 Am C Am D7 A G C E D7sus D 5 Cmaj7 C C6 G C6 G

1-4 Al - le - lu - ia! 5 Al - le - lu - ia!

WORDS: Fred Pratt Green (1903-2000)  
 MUSIC: Charles V. Stanford (1852-1924)

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ENGELBERG  
 10.10.10. Alleluias

**\*THE BLESSING OF THE COMMUNITY**

**Leader:** May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

**People:** And also with you.

**CHORAL BENEDICTION**

World Peace Canon

D. Moore

**\*The Sending of the Community**

**\*Congregational Amen**

*The service of the church into the world - - begins again this week*

**\*POSTLUDE**

Fanfare and Toccata on OLD HUNDREDTH

M. Thewes

**\*Please stand, as you are able.**

We are grateful for those who shared their music with us today:

Piano, Nathan Olanday

Organ, Jerrold Eilander

Poem, Rose Merke

Video and Sound Technician, Evan Adnams

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