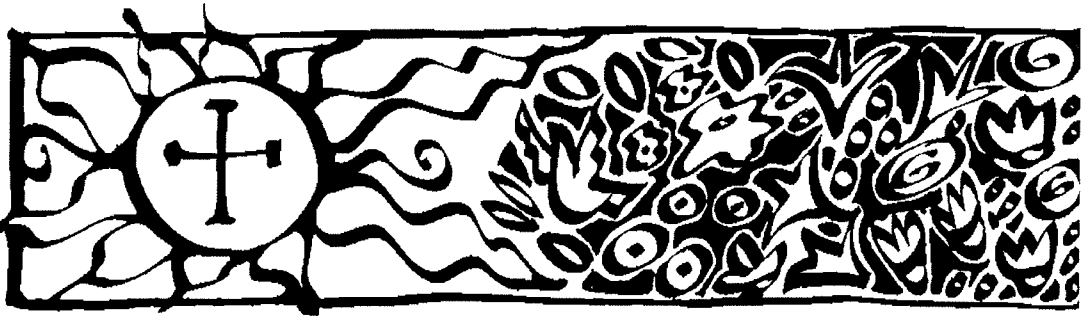




Seeking the peace and well-being of the city

May 8, 2022 11:00 a.m.

Fourth
Sunday of
Easter



PRELUDE

Partita on "Good Christians All, Rejoice"

P.K. Hesterman

GATHERING OF THE COMMUNITY

CHORAL INTROIT

Alleluia

ALELUYAH HONDURAS, arr. J.L. Bell

CALL TO WORSHIP

***PROCESSIONAL HYMN**

#306 Alleluia! Jesus Is Risen!

EARTH AND ALL STARS

Unison Ab Db $\frac{Ab}{C}$ Bbm7 Ab Eb Fsus Fm Cm Db $\frac{Ab}{C}$ Bbm7

1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -
 2 Walk - ing the way, Christ in the cen - ter tell - ing the
 3 Je - sus the vine, we are the branch - es; life in the
 4 Weep - ing, be gone; sor - row, be si - lent: death put a -
 5 Cit - y of God, Eas - ter for - ev - er, gold - en Je -

Ab $\frac{Ab}{C}$ Db Eb Ab $\frac{Bbm}{Db}$ Bbm $\frac{Fm}{C}$ Ebsus Eb

sound - ing in glo - ri - ous light! Splen - dor, the Lamb,
 sto - ry to o - pen our eyes; break - ing our bread,
 Spir - it the fruit of the tree; heav - en to earth,
 sun - der, and Eas - ter is bright. Cher - u - bim sing:
 ru - sa - lem, Je - sus the Lamb, riv - er of life,

Ab Eb Bb7 Eb Db $\frac{Ab}{C}$ Bbm7 Ab $\frac{Ab}{C}$ Dbmaj7Eb Ab

heav - en for - ev - er! Oh, what a mir - a - cle God has in sight!
 giv - ing us glo - ry: Je - sus our bless - ing, our con - stant sur - prise.
 Christ to the peo - ple, gift of the fu - ture now flow - ing to me.
 "O grave, be o - pen!" Clothe us in won - der, a - dorn us in light.
 saints and arch - an - gels, sing with cre - a - tion to God the I AM!

Refrain $\frac{Eb}{G}$ Fm7 Eb Eb $\frac{Db}{F}$ Eb Ab $\frac{Eb}{G}$ $\frac{Bb7}{F}$ Eb

Je - sus is ris - en and we shall a - rise:

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. Above the treble staff, there are chord symbols: Fm, Abmaj7 (with Eb below it), Bbm7 (with Db below it), Ab (with C below it), Bbm, Eb, and Ab. The lyrics are: "Give God the glo - ry! Al - le - lu - ia!".

WORDS: Herbert F. Brokering (1926-)

MUSIC: David N. Johnson (1922-1987)

Words © 1995 Augsburg Fortress

Music © 1969 Contemporary Worship I (Admin. Augsburg Fortress)

EARTH AND ALL STARS

4.5.10.4.5.10.Ref.

***INVOCATION AND LORD'S PRAYER**

Our Father who art in heaven,
 hallowed be thy Name,
 thy kingdom come, thy will be done,
 on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, for ever and ever. Amen.

PRAYER OF CONFESSION

O God, our troubled world is broken
 and our efforts to fix it backfire.
 We are imprisoned by our failures.
 It never enters our mind
 that you are at work in all our circumstances.
 We do not trust you
 when the way ahead seems fraught and uncertain.
 We fail to see your faithful love protecting
 and guiding us through the storms of our lives.
 Call out to us, O God, and remind us that we are safe.
 Forgive us our fear.
 Restore our confidence in your salvation.
 (Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

R. Goodson

**Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and
Ever shall be, world without end. Amen**

FIRST READING

Acts 16:16-24

Response to the reading: **"Thanks be to God"**

ANTHEM

What Grace Is Mine

arr. T. Fettke

RESPONSIVE PRAYER

One: When following you, O Lord, brings loss,

Many: You encourage us in prayer and song.

One: When the ground shakes under our feet,

Many: You protect us from harm.

One: When failure looms before us,

Many: You call out with reassurance.

One: When we cry, "What must I do to be saved?"

All: You remind us that Jesus has done all that is needed.

***HYMN OF PRAISE**

#307 Good Christians All, Rejoice

GELOBT SEI GOTT

C G Am Em C F Dm G C F $\frac{G7}{D}$ C $\frac{Am}{C}$

1 Good Chris-tians all, re - jice and sing! Now is the tri - umph
 2 The Lord of life is risen to - day; death's might-y stone is
 3 We praise in songs of vic - to - ry that love, that life, which
 4 Your name we bless, O ris - en Lord, and sing to - day with

$\frac{G}{B}$ $\frac{Am}{C}$ D G C F Em Dm $\frac{C}{E}$ $\frac{Dm}{F}$ G C

of our King! To all the world glad news we bring:
 rolled a - way: let ev - ery tongue re - jice and say:
 can - not die, and sing with hearts up - lift - ed high:
 one ac - cord the life laid down, the life re - stored:

Refrain

C G Am F G D $\frac{G}{B}$ G7 Am $\frac{Dm}{F}$ $\frac{C}{G}$ G C

"Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

WORDS: Cyril A. Alington (1872-1955)
 MUSIC: Melchior Vulpius (1560-1615)

GELOBT SEI GOTT
 8.8.8. Alleluias

Words © 1958, Ren. 1986 Hope Publishing Company

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

HYMN OF MEDITATION

#65 God Moves in a Mysterious Way

DUNDEE

E \flat A \flat $\frac{E\flat}{G}$ E \flat D \flat $\frac{Gdim}{B\flat}$ A \flat E \flat B \flat C m A \flat B \flat E \flat

1 God moves in a mys - te - rious way his won - ders to per - form;
2 You fear - ful saints, fresh cour - age take; the clouds you so much dread
3 His pur - pos - es will rip - en fast, un - fold - ing ev - ery hour;
4 Blind un - be - lief is sure to err and scan his work in vain:

E \flat B \flat C m $\frac{B\flat}{D}$ $\frac{Cm7}{E\flat}$ F B \flat E \flat $\frac{Fm}{A\flat}$ C m B \flat sus B \flat E \flat

he plants his foot - steps in the sea, and rides up - on the storm.
are big with mer - cy and shall break in bless - ings on your head.
the bud may have a bit - ter taste, but sweet will be the flower.
God is his own in - ter - pret - er, and he will make it plain.

WORDS: William Cowper (1731-1800), alt.

MUSIC: Scottish Psalter, 1615; harm. Thomas Ravenscroft (1592-1635), alt.

DUNDEE
C.M.

SECOND READING

Acts 16:25-34

Response to the reading: "Thanks be to God"

SERMON

Rev. Jeremy Keay

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Intermezzo

D. Bédard

*Doxology

Praise God from whom all blessings flow;
Praise Him all creatures here below;
Praise Him above ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#366 And Can It Be

SAGINA

1 And can it be that I should gain an in - terest
2 He left his Fa - ther's throne a - bove, so free, so
3 Long my im - pris - oned spir - it lay fast bound in
4 No con-dem - na - tion now I dread: Je - sus, and

in the Sav - ior's blood? Died he for me, who caused his
in - fi - nite his grace! Emp - tied him - self of all but
sin and na - ture's night. Thine eye dif - fused a quick - ening
all in him, is mine! A - live in him, my liv - ing

Chords: G, G/B, D, G, Am/C, D7, G, C, D, D/C, G/B, D/F#, G, D/A, A7, D, G/D, D, D/C, G/B, G

D B C B C D D7 G

pain? For me, who him to death pur - sued?
 love, and bled for A - dam's help - less race!
 ray; I woke - the dun - geon flamed with light!
 Head, and clothed in righ - teous - ness di - vine,

D D/C G/B D/A G C A/C# D

A - maz - ing love! how can it be that
 'Tis mer - cy all, im - mense and free, for,
 My chains fell off, my heart was free, I
 bold I ap - proach the e - ter - nal throne, and

G G/B C Am/C D G N.C. G

thou, my God, shouldst die for me?
 O my God, it found out me. A - maz - ing
 rose, went forth, and fol - lowed thee. A -
 claim the crown, through Christ my own.

D N.C. D7 G N.C. C G Am/C G/D D7 G

love! how can it be that thou, my God, shouldst die for me?
 maz-ing love! how can it be that thou, my

WORDS: Charles Wesley (1707-1788)
 MUSIC: Thomas Campbell (1777-1844)

SAGINA
 L.M.D.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

May God Who Creates You

C. Dyck

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

***POSTLUDE**

Postlude in F Major

D. Bédard

***Please stand, as you are able**

We are grateful for those who serve with us today:

Worship Leaders - Gordon Dinwoodie, Rev. Amanda Strain

Writing Prayers - Gordon Dinwoodie

Prayers of the People written by Rev. Craig Traynor

Video & Sound Technician - Evan Adnams

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