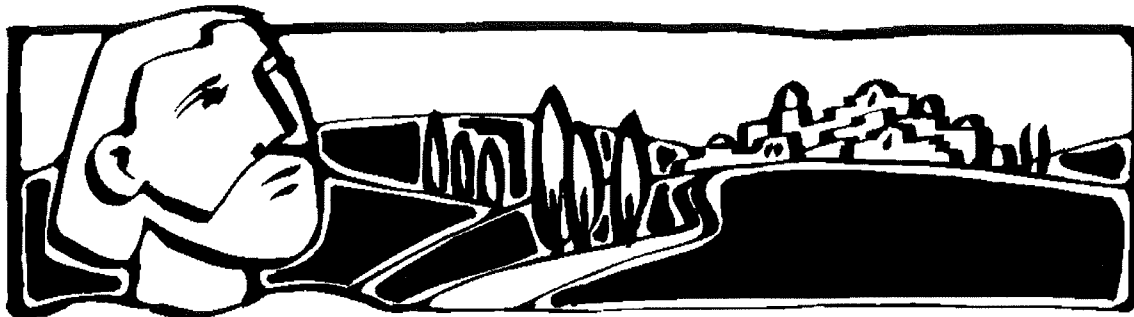




*Seeking the peace and well-being of the city*

April 14, 2022 8:00pm

Maundy  
Thursday



**A Maundy Thursday  
Tenebrae Service  
IN THE DARKNESS...LIGHT**

**PRELUDE**

Meditation on "Southwell"  
(Lord Jesus, Think on Me)

P. Lehenbauer

**CHORAL INTROIT**

Kyrie

**WORDS OF DECLARATION**

**Hymn of Approach**

#284 O Sacred Head, Now Wounded

PASSION CHORALE

Am F  $\frac{C}{E}$  Dm6 C  $\frac{Dm7}{F}$  G C  $\frac{E}{G\#}$  Am Esus E Am

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain;  
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,

Am F  $\frac{C}{E}$  Dm6 C  $\frac{Dm7}{F}$  G C  $\frac{E}{G\#}$  Am Esus E Am

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown:  
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
 for this thy dy - ing sor - row, thy pit - y with - out end?

Am  $\frac{Bdim}{D}$   $\frac{C}{E}$  F  $\frac{G7}{D}$   $\frac{F}{C}$  C C7 Fmaj7  $\frac{A7}{C\#}$  Dm2 Dm A

O sa - cred head, what glo - ry; what bliss till now' was thine;  
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;  
 O make me thine for - ev - er; and should I faint - ing be,

$\frac{D7}{F\#}$  G  $\frac{D}{F\#}$   $\frac{C}{E}$   $\frac{G}{D}$   $\frac{Am7}{C}$  D G C  $\frac{F}{A}$   $\frac{C}{G}$   $\frac{Dm7}{F}$  G C

yet, though de - spised and go - ry, I joy to call thee mine.  
 look on me with thy fa - vor, and grant to me thy grace.  
 Lord, let me nev - er, nev - er out - live my love to thee.

WORDS: Attr. Bernard of Clairvaux, 12th c.; tr. James W. Alexander (1804-1859)  
 MUSIC: Hans Leo Hassler (1564-1612); arr. J. S. Bach (1685-1750)

PASSION CHORALE  
 7.6.7.6.D.

## \*WORDS OF INVOCATION

### THE UPPER ROOM

**Love Poured Out**

John 13:1-5, 12-17, 31-35

**Anthem**

From an Upper Room

J. Martin

**The First Supper**

1 Corinthians 11:23-26

**The Bread and the Cup**

*All are welcome to the Lord's Table*

**Instrumental Meditation**

Concerto in D minor BWV 974, Adagio

Marcello/Bach

# THE SHADOWS

The Shadow of Certitude

Matthew 26:30-35

## Prayer of Confession and Humility

Lord Jesus,  
We confess that we fail you and desert you.  
We betray you with our thoughts,  
words and deeds.  
We boast with certainty  
and we boast of our self-sufficiency.  
Hear our cries for mercy,  
and keep us humble  
in these final days of our Lenten journey.  
*(silent reflection)*

## \*Hymn

#386 Lord Jesus Think On Me

SOUTHWELL

Em Bsus B Em G/B C D G

1 Lord Je - sus, think on me, and purge a - way my sin;  
2 Lord Je - sus, think on me, with care and woe op - pressed;  
3 Lord Je - sus, think on me, nor let me go a - stray;  
4 Lord Je - sus, think on me, that when this life is past

G Dsus D C/E D7/F# G G/B D G D Em Bsus B Em

from earth-born pas - sions set me free, and make me pure with - in.  
let me your lov - ing ser - vant be, and taste your prom - ised rest.  
through dark - ness and per - plex - i - ty point to the heav - en - ly way.  
I may th'e - ter - nal bright - ness see and share your joy at last.

# The Shadow of the Garden

Matthew 26:36-46

## Anthem

On the Mount of Olives

E. Daley

# The Shadow of Betrayal

Matthew 26:47-56

## \*Hymn

#262 Ah! Holy Jesus

HERZLIEBSTER JESU

Fm Db Bbm Eb Ab Fm  $\frac{Cm}{Eb}$  Db  $\frac{Ab}{C}$  Bbm C

1 Ah, ho - ly Je - sus, how have you of - fend - ed,  
 2 Who was the guilt - y? Who brought this up - on you?  
 3 For me, kind Je - sus, was your in - car - na - tion,  
 4 There - fore, dear Je - sus, since I can - not pay you,

C Fm Eb Ab Db Bbm  $\frac{Ab}{C}$  Ebsus Eb Ab Fm Cm Db

that mor - tal judg - ment has on you de - scend - ed? By foes de -  
 It is my trea - son, Lord, that has un - done you. 'Twas I, Lord  
 your mor - tal sor - row, and your life's ob - la - tion, your death of  
 I do a - dore you, and will ev - er pray you, think on your

Ab  $\frac{Eb}{G}$  Fm Ab Bbm C  $\frac{Fm}{Ab}$  Bbm Fm Csus C7 Fm

rid - ed, by your own re - ject - ed, O most af - flict - ed!  
 Je - sus, I it was de - nied you; I cru - ci - fied you.  
 an - guish and your bit - ter pas - sion, for my sal - va - tion.  
 pit - y and your love un - swerv - ing, not my de - serv - ing.

WORDS: Johann Heermann (1585-1647); tr. Robert Bridges (1844-1930), alt.  
 MUSIC: Johann Crüger (1598-1662)

HERZLIEBSTER JESU  
 11.11.11.5.

**The Shadow of Accusation**  
**Instrumental**

Matthew 26:57-68

O Sacred Head, Now Wounded  
Joseph Jang, cello

arr. R. Haan

**The Shadow of Desertion**

Matthew 26:69-75

**\*Hymn**

**#263 Alas! and Did My Savior Bleed**

**MARTYRDOM**

G C G G Am7 G D7 G D G D

1 A - las! and did my Sav - ior bleed, and did my sov - ereign die?  
2 Was it for crimes that I have done, he groaned up - on the tree?  
3 Well might the sun in dark - ness hide, and shut its glo - ries in,  
4 But drops of grief can ne'er re - pay the debt of love I owe;

D G D7 Em G7 C G D G G C G Am7 G D7 G

Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y, grace un - known, and love be - yond de - gree!  
when Christ, the might - y Mak - er, died for his own crea - ture's sin.  
here, Lord, I give my - self a - way; 'tis all that I can do.

WORDS: Isaac Watts (1674-1748)  
MUSIC: Hugh Wilson (1764-1824); adapt. Robert Smith (1780-1829)

MARTYRDOM  
C.M.

**The Shadow of Trial and Shame**

Matthew 27:1-2,11-14,20-31

**Instrumental**

Concerto for Cello, II Adagio  
Joseph Jang, cello

J.C. Bach

**The Shadow of Crucifixion and Death**

Matthew 27:32-50

**Anthem**

Beneath the Cross of Jesus

ST. CHRISTOPHER

**Song of the Suffering Servant**

Isaiah 53:4-9

**Anthem**

When Jesus Wept

W. Billings

*The Christ Candle is removed from the Sanctuary.  
We exit in silence and quiet reflection.*

*\* please stand as you are able*

## A MAUNDY THURSDAY TENEBRAE SERVICE

In many church traditions Maundy Thursday is a time for celebration and remembrance of Jesus' Last Supper with his disciples. The Upper Room was the place where breaking bread gained new meaning when Jesus said 'Remember me.

"This first meal established the Lord's Supper as a gathering point for Christian worship in community.

Our service tonight points to the wonder and mystery of all subsequent meals eaten in Jesus' name.

The service this evening is also a Tenebrae service, which calls to mind the suffering and death of Jesus.

Dating from the 8th century, Tenebrae was originally celebrated on Wednesday, Thursday, and Friday of Holy Week.

Tenebrae, the Medieval Latin word for *darkness*, is a service in which light fades into shadow and dark, as the sanctuary is gradually dimmed.

We mark this path of shadows with scripture and song.

As each candle is extinguished we press deeper into the story of Jesus' suffering. In the end only one candle remains, and the Christ candle is removed from the sanctuary as a symbol of Jesus' death.

The congregation then leaves the darkened sanctuary in quiet reflection. This practice is symbolic of the darkness that fell over the earth as the Son of God was betrayed, denied, handed over, crucified and buried.

This service is also a reminder that nothing can separate us from the love of God. The Spirit of Christ is with us in the darkest places.

Even in our darkest hour, *"The light shines in the darkness, and the darkness did not overcome it."*

Tonight's movement to darkness engages our imagination, and prepares us to receive the Light of Easter morning. Walking this somber path, we anticipate the joyous news of the resurrection.

The Christ candle will return during the Easter Sunday Service, a sign of the Lord Jesus raised to new life.

Readers: Dawn Stiles, Rev. Jeremy Keay  
FBC Adult Choir; Jerrold Eilander, organist  
Video & Sound Technician: Evan Adnams

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