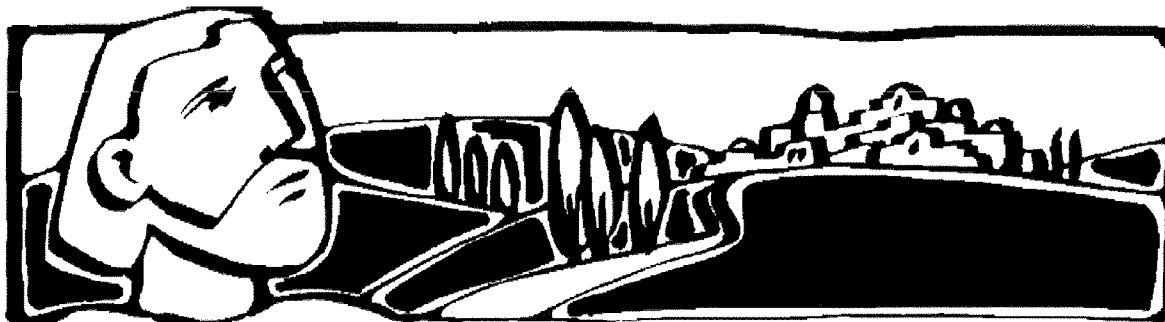




Seeking the peace and well-being of the city

March 20, 2022 11:00 a.m.

Third
Sunday
in Lent



PRELUDE

Passacaglia in D Minor, BuxWV 161

D. Buxtehude

GATHERING OF THE COMMUNITY

LENTEN KYRIE

CALL TO WORSHIP

***PROCESSIONAL HYMN**

#16 The God of Abraham Praise

LEONI

Em $\frac{B}{D\#}$ Em $\frac{Am}{C}$ B $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{E}{B}$ Am D G

1 The God of A-braham praise, who reigns en-throned a - bove;
 2 Your Spir - it still flows free, high surg - ing where it will;
 3 You have e - ter - nal life im - plant - ed in the soul;

B Em D G $\frac{C}{E}$ $\frac{G}{B}$ D7 Em C $\frac{G}{D}$ D7 G

the an - cient of e - ter - nal days, the God of love!
 in proph-et's word you spoke of old and you speak still.
 your love shall be our strength and stay, while a - ges roll.

G $\frac{B7}{D\#}$ Em $\frac{G}{B}$ D $\frac{B7}{D\#}$ Em C G $\frac{F\#m7(b5)}{A}$ B

The Lord, the great I Am, by earth and heaven con - fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 We praise you, liv - ing God! We praise your ho - ly name;

B $\frac{Em}{G}$ B Em D G $\frac{Am}{C}$ $\frac{E}{B}$ Am Am6 $\frac{Em}{B}$ B7 Em

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart, on sea or land.
 who was, and is, and is to be, for - e'er the same!

WORDS: Hebrew *Yigdal*, Daniel ben Judah, ca. 1400;
 tr. Newton Mann (1836-1926) and Max Landsberg (1845-1928)
 MUSIC: Hebrew melody; adapt. Thomas Olivers (1725-1799) and Meyer Lyon (1751-1797)

LEONI
 6.6.8.4.D.

***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION

**Merciful God,
In the midst of betrayal,
fear and denial;
We remember those times we have been part of the crowd
seeking our best interest over what is right and good.
We remember those times when we chose the path of safety
over loyalty to your Way.
We remember the ways we have wandered
from your presence, only to complain that we are abandoned.
For all the ways we have missed the mark,
all the ways we have come up short,
in your mercy, forgive us,
and through your grace bring us back into relationship.
Help us find the path again.**

(Silence for personal confession and reflection)

HYMN OF RESPONSE

#375 Lord, Have Mercy (Sing 3 x)

J.M. Talbot

The musical score is written for a unison voice part and a piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The melody is simple and repetitive, with lyrics: "Lord, have mercy, Christ, have mercy, Lord, have mercy." The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are: "Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy." The chords are: D, Bm, F#m, Bm, A, G, G/B, D, G, Bsus, Bm, Asus, A, D.

WORDS and MUSIC: John Michael Talbot (20th c.)
Words and Music © 1988 Birdwing Music (Admin. EMI Christian Music Publishing)

ASSURANCE OF PARDON

FIRST TESTAMENT READING

Psalm 17:1-7

Response to the reading: "Thanks be to God"

ANTHEM

Jesus, Your Name

K. & K. Getty and I. Hannah

RESPONSIVE PRAYER (adapted from tablevineyard.org)

One: God, we pray for our faith community,

Many: as a whole and as individuals,

One: that we will have the courage to hold fast to truth,

Many: even when truth is inconvenient,

One: even when truth convicts us,

Many: even when truth is difficult,

One: even when truth is not what we hoped for;

All: God, we believe in you, your word is truth.

***HYMN OF PRAISE**

#97 Meekness and Majesty

G. Kendrick

Unison

The musical score is written in 3/4 time and consists of two systems. The first system has four measures with chords C, Am, Em, and Am7. The second system has five measures with chords C, Am, D7, Dm/G, and G7. The lyrics are arranged in three lines, with the first line corresponding to the first system and the second line to the second system. The bass line is a simple accompaniment of the vocal line.

C Am Em Am7

1 Meek-ness and maj-es-ty, hu-man and de-i-ty,
2 Fa-ther's pure ra-di-ance, per-fect in in-no-cence;
3 Wis-dom un-search-a-ble, God, the in-vis-i-ble;

C Am D7 $\frac{Dm}{G}$ G7

in per-fect har-mo-ny, the One who is God.
yet learns o-be-di-ence to death on a cross.
love in-de-struct-i-ble in frail-ty ap-pears.

C C
B \flat F F \sharp dim7

Lord of e - ter - ni - ty, dwells in hu - man - i - ty;
Suf - fer - ing to give us life, con - quering through sac - ri - fice;
Lord of in - fin - i - ty, stoop - ing so ten - der - ly;

Em Am7 Dm G7 C

kneels in hu - mil - i - ty and wash - es our feet.
and as they cru - ci - fy prays, "Fa - ther, for - give."
lifts our hu - man - i - ty to the heights of his throne.

Dm7 F
G G G
F E7 G
A Am

O what a mys - ter - y, meek - ness and mā - j - es - ty;

F \sharp dim7 C2
G Am7 Dm7 G7 A \flat B \flat C

bow down and wor - ship, for this is your God.

WORDS and MUSIC: Graham Kendrick (1950-)

Words and Music © 1986 Kingsway's ThankYou Music (Admin. EMI Christian Music Publishing)

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

#61 There's a Wideness in God's Mercy

WELLESLEY

B \flat $\frac{F7sus}{C}$ $\frac{F7}{C}$ $\frac{F7}{A}$ F7 B \flat 2 B \flat E \flat $\frac{B\flat}{D}$ $\frac{F7}{C}$ B \flat G7 C C7 F

1 There's a wide-ness in God's mer-cy like the wide-ness of the sea;
2 There is wel-come for the sin-ner and more grac-es for the good;
3 For the love of God is broad-er than the meas-ure of our mind;
4 If our love were but more sim-ple, we would take him at his word,

F7 B \flat $\frac{F7}{A}$ F7 B \flat Gm $\frac{E\flat m}{G\flat}$ $\frac{B\flat}{F}$ $\frac{D}{F\#}$ Gm E \flat Fsus F F7 B \flat

there's a kind-ness in his jus-tice which is more than lib-er-ty.
there is mer-cy with the Sav-ior; there is heal-ing in his blood.
and the heart of the E-ter-nal is most won-der-ful-ly kind.
and our lives would be il-lu-mined by the pres-ence of our Lord.

WORDS: Frederick W. Faber (1814-1863)
MUSIC: Lizzie S. Tourjée (1858-1913)

WELLESLEY
8.7.8.7.

SECOND TESTAMENT READING

John 18:12-27

Response to the reading: "Thanks be to God"

SERMON "Denial and Undeterred Love"

Rev. Dr. Ryan Sato

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Be Thou Our God While Troubles Last
(A Prayer for the People of Ukraine; 2022)

arr. P. Lehenbauer

*Doxology

Praise God from whom all blessing flow;
Praise him all creature here below;
Praise him above ye heavenly hosts;
Praise father, son, and holy ghost. Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#425 Christ Beside Me

BUNESSAN

Unison C

1 Christ be - side me, Christ be - fore me,
2 Christ on my right hand, Christ on my left hand,
3 Christ be in all hearts think - ing a - bout me,
4 Christ be - side me, Christ be - fore me,

C Em Am C/E Am/F# Gsus G7

Christ be - hind me— King of my heart;
Christ all a - round me— shield in the strife;
Christ be on all tongues tell - ing of me;
Christ be - hind me— King of my heart;

C F Dm7 C/E Am D/F#

Christ with - in me, Christ be - low me,
 Christ in my sleep - ing, Christ in my sit - ting,
 Christ be the vi - sion in eyes that see me,
 Christ with - in me, Christ be - low me,

Em/G C Fmaj7 G7 C Csus C

Christ a - bove me - nev - er to part.
 Christ in my ris - ing - light of my life.
 in ears that hear me Christ ev - er be.
 Christ a - bove me - nev - er to part.

WORDS: James Quinn, S.J. (1919-); adapt. from *St. Patrick's Breastplate*
 MUSIC: Gaelic melody; arr. Jack Schrader (1942-)

BUNESSAN
 5.5.5.4.D.

Words © 1969 James Quinn, S.J. (Selah Publishing Co., Inc., North American Administrator)
 Music Arr. © 1989 Hope Publishing Company

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Benediction**

Until We Meet Again

R.E. Schram

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

POSTLUDE

Prelude, Fugue and Postlude in G Minor

G. Böhm

***Please stand, as you are able**

We are grateful for those who serve with us today:

Writing Prayers - Kathy Brown

Prayers of the People - Warren Tasker

Reader - Ryan Keay

Video & Sound Technician - Jeremy Keay

Permission to podcast/stream the music in this service obtained from ONE LICENSE, License #A-625688. All rights reserved.