

FIRST BAPTIST CHURCH

October 24, 2021

11:00 a.m.

Twenty-Second
Sunday after
Pentecost



PRELUDE

God Moves in a Mysterious Way

S. Gabrielsen

GATHERING OF THE COMMUNITY

CHORAL INTROIT

Lead Me, Lord
Breathe on Me, Breath of God

S.S. Wesley
E. Hatch, R. Jackson

CALL TO WORSHIP

*PROCESSIONAL HYMN

#63 Give to Our God Immortal Praise

DUKE STREET

D A7/E D/F# G A7/E D A/E E7 A D D/F#

1 Give to our God im - mor - tal praise; mer - cy and
2 He built the earth, he spread the sky, and fixed the
3 He fills the sun with morn - ing light; he bids the
4 He sent His Son with power to save from guilt and
5 Through this vast world he guides our feet, and leads us

G D/F# Em A7/E D A D A7/C# D D/F#

truth are all his ways: won - ders of grace to
star - ry lights on high: won - ders of grace to
moon di - rect the night: his mer - cies ev - er
dark - ness and the grave: won - ders of grace to
to his heav - enly seat: his mer - cies ev - er

G D/F# A7/E D A D/F# G A7/E D D/F# Em/G D A7 D

God be - long; re - peat his mer - cies in your song.
God be - long; re - peat his mer - cies in your song.
shall en - dure, when suns and moons shall shine no more.
God be - long; re - peat his mer - cies in your song.
shall en - dure, when this our world shall be no more.

***INVOCATION AND LORD'S PRAYER**

**Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.**

PRAYER OF CONFESSION

**God, we have heard that you call people,
but we have trouble hearing your call.
We have heard that you see our true worth,
but we have trouble seeing with your vision.
We have heard that your call to us
is about mercy and justice and love,
but these are difficult tasks.
Couldn't you make it easier?
Where is someone to speak for us?
Where is that staff to make things easier,
to make a way possible for us?
Couldn't we have a call and a miracle combined?
Could you at least call us to greatness?
Please?
If not, God,
forgive us that we don't hear and follow.
Don't give up on us.
Keep calling us, help us to hear.
Help us to find and to share
your mercy and justice and love.**

(Silence for personal confession and reflection)

ASSURANCE OF PARDON

***GLORIA PATRI**

R. Goodson

**Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now and
Ever shall be, world without end. Amen.**

FIRST READING

Psalm 19:7-14

Response to the reading: **“Thanks be to God”**

CHORAL PSALM RESPONSE

May the Words of My Mouth

Iona Community, arr. C. Dyck

LITANY

One:God you have called us.

You have called us to love mercy

Many:Let us hear and heed God's call.

One:You have called us to love justice

May:Let us hear and heed God's call.

One:You have called us to share your love

Many:Let us hear and heed God's call.

One:God you have called us.

Many:God, help us to hear and heed your call

***HYMN OF PRAISE**

#85 I Love You, Lord (sing 2x)

L. Klein

F Bb C7 F C F F7 Bb F
Eb D C

I love you, Lord, and I lift my voice to wor - ship

This system of musical notation is for the first line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one flat (Bb). The lyrics are written below the treble staff. Above the treble staff, the following chords are indicated: F, Bb/F, C7/G, F/A, C, F, F7/Eb, Bb/D, and F/C.

C7 Bb F C7sus Gm7 C7 N.C. F Bb C7 F
Eb A G F A

you, O my soul, re - joice! Take joy, my King, in

This system of musical notation is for the second line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one flat (Bb). The lyrics are written below the treble staff. Above the treble staff, the following chords are indicated: C7/Bb, F/A, C7sus/G, Gm7, C7, N.C., F, Bb/F, C7/G, and F/A.

C F F7 Bb F C7sus C7 F Bb F
Eb D C G F

what you hear: may it be a sweet, sweet sound in your ear.

This system of musical notation is for the third line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one flat (Bb). The lyrics are written below the treble staff. Above the treble staff, the following chords are indicated: C, F, F7/Eb, Bb/D, F/C, C7sus/G, C7, F, Bb/F, and F.

WORDS and MUSIC: Laurie Klein (1950-)

Words and Music © 1978 House of Mercy Music (Admin. Mananatha! Music c/o The Copyright Company)

CHILDREN'S BLESSING

PRAYERS OF THE PEOPLE

*HYMN OF MEDITATION

#65 God Moves in a Mysterious Way

DUNDEE

The image shows a musical score for the hymn 'God Moves in a Mysterious Way'. It consists of two systems of music. Each system has a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes four lines of lyrics. The second system includes three lines of lyrics. Chord symbols are written above the treble clef staff.

Chord symbols for the first system: Eb, Ab, Eb/G, Eb, Db, Gdim/Bb, Ab, Eb, Bb, Cm, Ab, Bb, Eb.

Chord symbols for the second system: Eb, Bb, Cm, Bb/D, Cm7/Eb, F, Bb, Eb, Fm/Ab, Cm, Bbsus, Bb, Eb.

Lyrics for the first system:
1 God moves in a mys - te - rious way his won - ders to per - form;
2 You fear - ful saints, fresh cour - age take; the clouds you so much dread
3 His pur - pos - es will rip - en fast, un - fold - ing ev - ery hour;
4 Blind un - be - lief is sure to err and scan his work in vain:

Lyrics for the second system:
he plants his foot - steps in the sea, and rides up - on the storm.
are big with mer - cy and shall break in bless - ings on your head.
the bud may have a bit - ter taste, but sweet will be the flower.
God is his own in - ter - pret - er, and he will make it plain.

WORDS: William Cowper (1731-1800), alt.
MUSIC: Scottish Psalter, 1615; harm. Thomas Ravenscroft (1592-1635), alt.

DUNDEE
C.M.

SECOND READING

1 Samuel 16:1-13

Response to the reading: "Thanks be to God"

SERMON "Hearing and Trusting"

Rev. Dr. Ryan Sato

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Chant donné

M. Duruflé

*Doxology

Praise God from whom all blessings flow;
Praise Him all creatures here below;
Praise Him above ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.

*Prayer of Gratitude

*HYMN FOR THE JOURNEY

#149 God the Spirit, Guide and Guardian

HYFRYDOL

F C F Gm C7 F C Dm C F C7 F F/A

1 God the Spir - it, guide and guard - ian, wind - sped flame and
2 Christ our Sav - ior, sov - ereign, shep - herd, Word made flesh, Love
3 Great Cre - a - tor, life - be - stow - er, truth be - yond all
4 Tri - une God, mys - te - rious be - ing, un - di - vid - ed

Gm Dm C F C F Gm C7 F C Dm C F C7

hov - ering dove, breath of life and voice of proph - ets, sign of
cru - ci - fied, teach - er, heal - er, suf - fering ser - vant, friend of
thought's re - call, fount of wis - dom, womb of mer - cy, giv - ing
and di - verse, deep - er than our minds can fath - om, great - er

F F/A Gm/Bb Dm C F Am Dm Gm C7 Dm7 C7/E

bless - ing, power of love: give to those who lead your peo - ple,
 sin - ners, foe of pride: in your tend - ing may all pas - tors*
 and for - giv - ing all: as you know our strength and weak - ness,
 than our creeds re - hearse: help us in our var - ied call - ings

F F/E Dm Gm/D F/A G2 Gm Bbmaj7 Csus C F/A F6 Gm/F C7/E

fresh a - noint - ing of your grace; send them forth as
 learn and live a shep - herd's care; grant them cour - age
 so may those the church ex - alts o - ver - see its
 your full im - age to pro - claim, that our min - is -

F F/E G7/D C/E Bb/D C7/E F F7/A Bb F/A Bb F/C C7 F

bold a - pos - tles to your church in ev - ery place.
 and com - pas - sion shown through word and deed and prayer.
 life stead - fast - ly yet not o - ver - look its faults.
 tries u - nit - ing may give glo - ry to your name.

*When appropriate, *ministers, leaders, elders, or deacons* may be substituted for *pastors*.

WORDS: Carl P. Daw, Jr. (1944-)

MUSIC: Rowland H. Prichard (1811-1887); arr. Ralph Vaughan Williams (1872-1958)

Words © 1989 Hope Publishing Company

HYFRYDOL

8.7.8.7.D.

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***Choral Benediction**

Holy Spirit, Fall on Me
God Be With You

M.K. Beall
J.E. Rankin, W.G. Tomer

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

***POSTLUDE**

Prelude on HYFRYDOL

H. Willan

***Please stand, as you are able**

We are grateful for those who serve with us today:

Writing - Grant McIntyre;

Prayers of the People - written by Naomi Mahaffey;

Video & Sound Technician - Evan Adnams

*Permission to podcast/stream the music in this service obtained from ONE LICENSE, License #A-625688.
All rights reserved.*