



Sing Praises to our God

PRELUDE

Psalm 150, vs. 6

P. Bryan

"Let everything that has breath, praise the Lord."

GATHERING OF THE COMMUNITY

CHORAL INTROIT

Amen, Sing Praises to the Lord

AMEN, SIAKUDUMISA

CALL TO WORSHIP

Psalm 150

*PROCESSIONAL HYMN

#87. Come, Christians, Join to Sing

MADRID

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

1 Come, Chris-tians, join to sing Al - le - lu - ia! A - men!
2 Come, lift your hearts on high, Al - le - lu - ia! A - men!
3 Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

loud praise to Christ our King; Al - le - lu - ia! A - men!
 let prais - es fill the sky; Al - le - lu - ia! A - men!
 life shall not end the strain; Al - le - lu - ia! A - men!

G $\frac{D7}{F\#}$ G $\frac{C}{E}$ G D G D $\frac{G}{B}$ Am $\frac{G}{B}$ D

Let all, with heart and voice, be - fore his throne re - joice;
 Christ is our Guide and Friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

G $\frac{G}{B}$ $\frac{D7}{A}$ G C $\frac{C}{E}$ $\frac{D}{F\#}$ D G Em $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

WORDS: Christian H. Bateman (1813-1889)
 MUSIC: Spanish melody; arr. David Evans (1874-1948)
 Music Arr. © 1927 Oxford University Press

MADRID
 6.6.6.6.D.

*INVOCATION AND LORD'S PRAYER

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

OFFERING OF MUSIC IN WORSHIP

Violin Concerto in A minor, BWV 1041

J.S. Bach

Allegro moderato

Andante

Allegro assai

Sylvia Chow, Violin; Jerrold Eilander, Organ

Psalm 149:1-3

*HYMN

#10. Sing a New Song

D.L. Schutte

Refrain (Unison)

The image shows the musical notation for the refrain of the hymn 'Sing a New Song'. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Sing a new song un - to the Lord; let your song be'. Above the treble staff, the chords are indicated as G, D, D#dim7, Em, and Am7. The melody consists of quarter and eighth notes, with a final half note in the fifth measure.

D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D7}{A}$ G $\frac{G}{B}$ D

sung from moun - tains high. Sing a new song

D#dim7 Em Am7 D7 G

un - to the Lord, sing-ing, "Al - le - lu - ia."

G $\frac{D7}{A}$ $\frac{Am7}{G}$ $\frac{D}{F\#}$ Em

1 Yah - weh's peo - ple dance for joy; O come be -
 2 Rise, O chil - dren, from your sleep; your Sav - ior
 3 Glad my soul for I have seen the glo - ry

$\frac{Am7}{C}$ $\frac{Em}{B}$ $\frac{D7}{A}$ $\frac{D}{F\#}$ G $\frac{D7}{A}$

fore the Lord. And play for him on
 now has come. The He has turned your
 of the Lord. The trum - pet sounds; the

Am7 G Am7 E D C Am7 Dsus D to Refrain

glad tam - bou - rines, and let your trum - pet sound.
 sor - row to joy, and filled your soul with song.
 dead shall be raised. I know my Sav - ior lives.

CHORAL ANTHEM

Make a Joyful Noise

P.D. Weber

OFFERING OF MUSIC IN WORSHIP

Concertante for Trombone and Organ

G. Holst

Fenton Corey, Trombone; Jerrold Eilander, Organ

Psalm 95:1-2

Prayer of a Song for Joy

R. Merke

***Hymn**

#641. For the Music of Creation

RUSTINGTON

F Bb D F C Gm Bb Gm C F A Bb F C Bb C7 G F

1 For the mu - sic of cre - a - tion, for the song your Spir - it sings,
 2 Psalms and sym - pho - nies ex - alt you, drum and trum - pet, string and reed,
 3 All the voic - es of the a - ges in tran - scen - dent cho - rus meet,

C Am Bdim F Gsus G7 C C F C Am Dm7 G7 C
 E D

for your sound's di-vine ex-pres-sion, burst of joy in liv-ing things:
 sim-ple mel-o-dies ac-claim you, tunes that rise from deep-est need,
 wor-ship lift-ing up the sens-es, hands that praise, and danc-ing feet;

F F7 Bb2 Bb Gm C2 C Am Dm2 Dm Bb C2 C
 A A

God, our God, the world's com-pos-er, hear us, ech-oes of your voice;
 hymns of long-ing and be-long-ing, car-ols from a cheer-ful throat,
 o-ver dis-cord and di-vi-sion mu-sic speaks your joy and peace,

C C9 E F7 Bb F Gm Dm Gm Gm F Gm C7 F
 Bb A A Bb

mu-sic is your art, your glo-ry, let the hu-man heart re-joice!
 lilt of lul-la-by and love song catch-ing heav-en in a note.
 har-mo-ny of earth and heav-en, song of God that can-not cease!

WORDS: Shirley Erena Murray (1931-)
 MUSIC: C. Hubert H. Parry (1848-1918)

RUSTINGTON
 8.7.8.7.D.

OFFERING OF MUSIC IN WORSHIP

Musique du soir

F. Vasks

Matthew Vriend, Cello; Jerrold Eilander, Organ

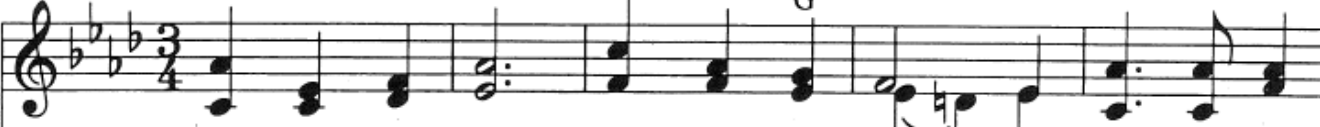
Psalm 98:4-6

*HYMN


#642 Earth and All Stars

EARTH AND ALL STARS


Ab Cm Bbm Ab Fm $\frac{Eb}{G}$ Bbsus Bb Eb Fm Db




1 Earth and all stars, loud rush - ing plan - ets
2 Trum - pet and pipes, loud clash - ing cym - bals
3 Steel and ma - chines, loud pound - ing ham - mers sing to the
4 Class - rooms and labs, loud boil - ing test tubes
5 Knowl - edge and truth, loud sound - ing wis - dom



Ab Bbm C Db Fm Eb Dbmaj7 Eb Ab Eb Db Ab Eb Cm Fm Ab



Lord a new song! Hail, wind, and rain, loud blow - ing
Harp, lute and lyre, loud hum - ming
Lime - stone and beams, loud build - ing
Ath - lete and band, loud cheer - ing
Daugh - ter and son, loud pray - ing



Bbsus Bb Eb Fm $\frac{Ab}{Eb}$ Db Cm $\frac{Bbm}{Db}$ Fm Eb Dbmaj7 Eb Ab Refrain
N.C.

snow - storm
cel - los
work - ers sing to the Lord a new song! God has done
peo - ple
mem - bers

mar - vel - ous things. We will sing prais - es with a new song!

Eb Ab $\frac{Db}{F}$ $\frac{Ab}{C}$ Db Ab Eb Ab Fm Db $\frac{Ab}{C}$ Fm Bbm Db Ebsus Eb Ab

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Capriccio Op. 3, No. 3

Sydney Rochow, Flute

F. Weiss

*Doxology

Praise God from whom all blessing flow;
Praise him all creature here below;
Praise him above ye heavenly hosts;
Praise father, son, and holy ghost. Amen.

*Prayer of Gratitude

CHORAL ANTHEM

Peace Like a River, with Amazing Grace

Traditional Spiritual, arr. Joel Raney

*HYMN FOR THE JOURNEY

#7 When In Our Music God is Glorified

ENGELBERG

G Unison D(no3) D D7 G C Bm

1 When in our mu - sic God is glo - ri - fied,
2 How of - ten, mak - ing mu - sic, we have found
3 So has the Church, in lit - ur - gy and song,
4 And did not Je - sus sing a psalm that night
5 Let ev - ery in - stru - ment be tuned for praise!

G D F# Em7 D7 F# G D7 A G B A9 G D F# A7 Dsus D

and ad - o - ra - tion leaves no room for pride,
a new di - men - sion in the world of sound,
in faith and love, through cen - tu - ries of wrong,
when ut - most e - vil strove a - gainst the light?
Let all re - joice who have a voice to raise!

G D F# Em7 D7 F# G D7 A G B A9 G D F# A7 Dsus D

and ad - o - ra - tion leaves no room for pride,
a new di - men - sion in the world of sound,
in faith and love, through cen - tu - ries of wrong,
when ut - most e - vil strove a - gainst the light?
Let all re - joice who have a voice to raise!

Dm D7 G7 C2 Am $\frac{D9}{A}$ Em $\frac{Am6}{E}$ Em

it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways:

1-4 Cmaj7 $\frac{Am}{C}$ Am $\frac{D7}{A}$ G $\frac{C}{E}$ D7sus D | 5 Cmaj7 C C6 G $\frac{C6}{G}$ G

1-4 Al - le - lu - ia! | 5 Al - le - lu - ia!

WORDS: Fred Pratt Green (1903-2000)
 MUSIC: Charles V. Stanford (1852-1924)
 Words © 1972 Hope Publishing Company

ENGELBERG
 10.10.10. Alleluias

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

CHORAL BENEDICTION

Amen, Sing Praises to the Lord

AMEN, SIAKUDUMISA

***The Sending of the Community**

***Congregational Amen**

The service of the church into the world - - begins again this week

***POSTLUDE**

Recessional

A. Breur

***Please stand, as you are able.**

We are grateful for those who shared their music with us today:

Sydney Rochow, Flute

Sylvia Chow, Violin

Fenton Corey, Trombone

Matthew Vriend, Cello

Choir members: Joanne Linden, Laura & Evelyn Blanchette, Sylvia

Carbert, Andrew Taylor, Samuel Niebla, Harvey Hiller, Terry Grieger

Piano, Jane Fagnan

Organ, Jerrold Eilander

Prayer, Rose Merke

Video and Sound Technician, Evan Adnams

Permission to podcast/stream the music in this service obtained from ONE LICENSE, License #A-625688.
All rights reserved.

* * * * *

*** NOTE ***

No Zoom Post-Church-Virtual-Coffee hour this Sunday.

FBC MINISTRY STAFF & COUNCIL