



April 1, 2021
8:00pm

**A Tenebrae Service
on Maundy Thursday
IN THE DARKNESS...LIGHT**

PRELUDE

What Wondrous Love is This
Matthew Vriend, cello

R. Haan

CHORAL INTROIT

Kyrie eleison

C. Dyck

WORDS OF DECLARATION

Hymn of Approach

#257 What Wondrous Love is This

WONDROUS LOVE

The image shows a musical score for the hymn "What Wondrous Love is This". It features a treble and bass staff with a 2/2 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score includes four verses of the hymn. The chords are indicated above the treble staff: Dm, Am, C/G, Em/G, Dm/F, C, Dm, C, and F. The lyrics are: 1 What won-drous love is this, O my soul, O my soul, what; 2 When I was sink-ing down, sink-ing down, sink-ing down, when; 3 To God and to the Lamb I will sing, I will sing, to; 4 And when from death I'm free, I'll sing on, I'll sing on, and.

C/E G/D Am/C G/B Am G/B C Dm C/E F C/G F C/E

won - drous love is this, O my soul!
 I was sink - ing down, sink - ing down;
 God and to the Lamb I will sing!
 when from death I'm free, I'll sing on!

Dm C/E Am/C G/B C Dm Am Em/G Dm/F C

this that caused the Lord of bliss to bear the dread - ful curse for my
 down be - neath God's right - eous frown, Christ laid a - side his crown for my
 Lamb, who is the great "I AM," while mil - lions join the theme, I will
 free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

Dm C F C/E G/D Am/C G/B Am G/B C Dm

soul, for my soul, to bear the dread - ful curse for my soul!
 soul, for my soul, Christ laid a - side his crown for my soul!
 sing, I will sing, while mil - lions join the theme, I will sing!
 on, I'll sing on, and through e - ter - ni - ty I'll sing on!

WORDS: Appalachian folk hymn
 MUSIC: Southern Harmony, 1835

WONDROUS LOVE
 12.9.12.12.9.

***WORDS OF INVOCATION**

THE UPPER ROOM

Love Poured Out

John 13:1-5, 12-17, 31-35

*Hymn

#275 An Upper Room Did Our Lord Prepare

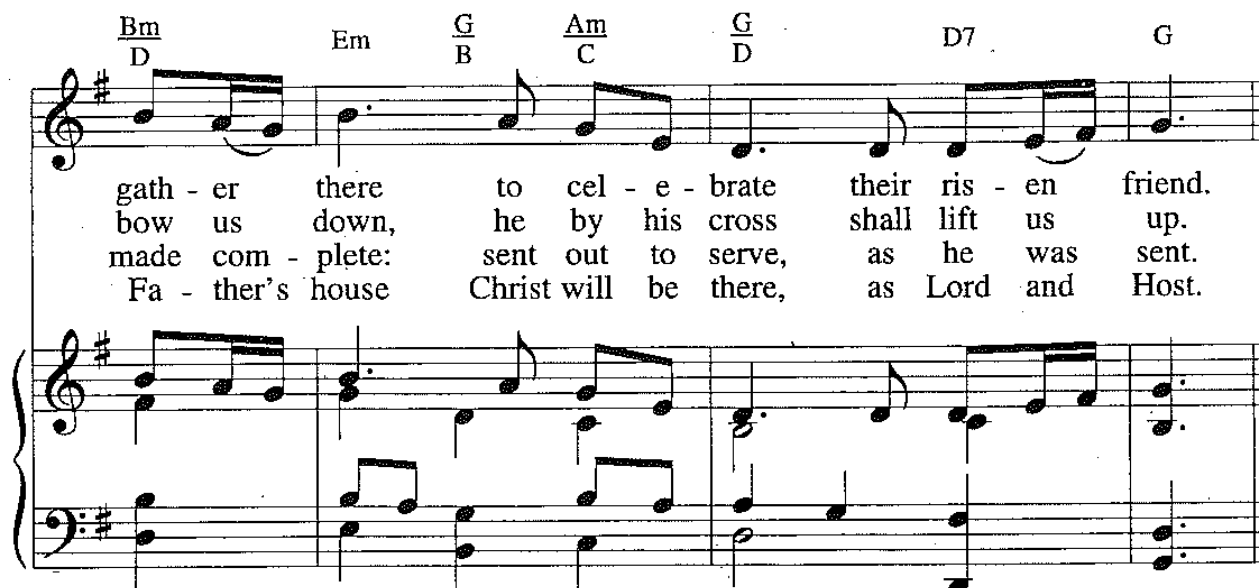
O WALY WALY

C/D D7 G Am Cmaj7 Dsus C/E Dsus D

1 An up - per room did our Lord pre - pare for those he
2 A last - ing gift Je - sus gave his own: to share his
3 And af - ter sup - per he washed their feet, for ser - vice,
4 No end there is! We de - part in peace, he loves be -

C G/B Am Am/E D Am/C G/B Am/C

loved un - til the end: and his dis - ci - ples still
bread, his lov - ing cup. What - ev - er bur - dens may
too, is sac - ra - ment. In Christ our joy shall be
yond the ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.
 bow us down, he by his cross shall lift us up.
 made com - plete: sent out to serve, as he was sent.
 Fa - ther's house Christ will be there, as Lord and Host.

WORDS: Fred Pratt Green (1903-2000)
 MUSIC: English melody; harm. John Weaver (1937-)
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 Music Harm. © 1990 Hope Publishing Company

O WALY WALY
 9.8.9.8.

THE FIRST SUPPER

1 Corinthians 11:23-26

The Bread and the Cup

All are welcome to the Lord's Table

Instrumental Meditation

Spiegel in Spiegel

Gabriele Thielmann-Vriend, violin

A. Pärt

THE SHADOWS

The Shadow of Certainty

Matthew 26:30-35

PRAYER OF CONFESSION AND HUMILITY

Lord Jesus,
We confess that we fail you and desert you.
We betray you with our thoughts,
words and deeds.
We boast with certainty
and we boast of our self-sufficiency.
Hear our cries for mercy,
and keep us humble
in these final days of our Lenten journey.
(silent reflection)

Anthem

Lord Jesus Think On Me

R. K. Fitzgerald

The Shadow of the Garden

Matthew 26:36-46

*Hymn

#272 Go to Dark Gethsemane

REDHEAD

1 Go to dark Geth - sem - a - ne, you that feel the
2 Fol - low to the judg - ment hall; view the Lord of
3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves.

tempt - er's power; your Re - deem - er's con - flict see;
life ar - raigned. O the worm - wood and the gall!
at his feet, mark that mir - a - cle of time,

The musical score continues the hymn, written for the same four-part choir. It includes the same vocal parts and continues the harmonic and melodic lines. The lyrics are written below the vocal staves.

$\frac{E\flat}{G}$ $E\flat$ $\frac{B\flat}{D}$ Gm $\frac{Cm7}{E\flat}$ $F7$ $B\flat$ $\frac{E\flat}{G}$ $\frac{B\flat7}{F}$ $E\flat$

watch with him one bit - ter hour; turn not from his
 O the pangs his soul sus - tained! Shun not suf - fering,
 God's own sac - ri - fice com - plete: "It is fin - ished!"

$A\flat$ $E\flat$ $\frac{E\flat}{G}$ $\frac{B\flat7}{F}$ $E\flat$ $\frac{Fm}{A\flat}$ $\frac{E\flat}{B\flat}$ $B\flat$ $E\flat$

griefs a - way; learn of Je - sus Christ to pray.
 shame, or loss; learn of him to bear the cross.
 hear him cry; learn of Je - sus Christ to die.

WORDS: James Montgomery (1771-1854), alt.
 MUSIC: Richard Redhead (1820-1901)

REDHEAD
 7.7.7.7.7.

The Shadow of Betrayal

Matthew 26:47-56

*Hymn

#262 Ah! Holy Jesus

HERZLIEBSTER JESU

Fm Db Bbm Eb Ab Fm $\frac{Cm}{Eb}$ Db $\frac{Ab}{C}$ Bbm C

1 Ah, ho - ly Je - sus, how have you of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on you?
 3 For me, kind Je - sus, was your in - car - na - tion,
 4 There - fore, dear Je - sus, since I can - not pay you,

C Fm Eb Ab Db Bbm $\frac{Ab}{C}$ Ebsus Eb Ab Fm Cm Db

that mor - tal judg - ment has on you de - scend - ed? By foes de -
 It is my trea - son, Lord, that has un - done you. 'Twas I, Lord
 your mor - tal sor - row, and your life's ob - la - tion, your death of
 I do a - dore you, and will ev - er pray you, think on your

Ab $\frac{Eb}{G}$ Fm Ab Bbm C $\frac{Fm}{Ab}$ Bbm Fm Csus C7 Fm

rid - ed, by your own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied you; I cru - ci - fied you.
 an - guish and your bit - ter pas - sion, for my sal - va - tion.
 pit - y and your love un - swerv - ing, not my de - serv - ing.

WORDS: Johann Heermann (1585-1647); tr. Robert Bridges (1844-1930), alt.
 MUSIC: Johann Crüger (1598-1662)

HERZLIEBSTER JESU
 11.11.11.5.

The Shadow of Accusation

Matthew 26:57-68

*Hymn

#278 To Mock Your Reign

KINGSFOLD

Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{D7}{A}$ G Am C Dsus D

1 To mock your reign, O dear-est Lord, they made a crown of thorns;
 2 In mock ac - claim, O gra-cious Lord, they snatched a pur - ple cloak;
 3 A scep-tered reed, O pa-tient Lord, they thrust in - to your hand,

$\frac{G}{B}$ C2 C Am7 D $\frac{G}{B}$ $\frac{C\#dim}{E}$ D $\frac{G}{B}$ $\frac{D7}{A}$ G $\frac{G}{B}$ $\frac{Am}{C}$ Am Em

set you with taunts a - long that road from which no one re - turns.
 your pas - sion turned, for all they cared, in - to a sol - dier's joke.
 and act - ed out their grim cha - rade to its ap - point-ed end.

Em Bm Em7 $\frac{D7}{F\#}$ G $\frac{Am}{C}$ D G $\frac{G}{B}$ $\frac{D7}{A}$ G $\frac{D7}{A}$ $\frac{G}{B}$ C Dsus D

They could not know, as we do now, how glo - rious is that crown;
 They could not know, as we do now, that though we mer - it blame,
 They could not know, as we do now, though em - pires rise and fall,

$\frac{G}{B}$ C2 Am G $\frac{A7}{E}$ D $\frac{G}{B}$ $\frac{D7}{A}$ G Bm C Am6 Em

that thorns would flower up - on your brow, your sor-rows heal our own.
 you will your robe of mer - cy throw a - round our na - ked shame.
 your king-dom shall not cease to grow till love em-brac-es all.

WORDS: Fred Pratt Green (1903-2000); para. Matthew 27:27-31, Mark 15:16-20, John 19:1-5
 MUSIC: English melody; arr. Ralph Vaughan Williams (1872-1958)

KINGSFOLD
 C.M.D.

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The Shadow of Desertion

Matthew 26:69-75

*Hymn

#263 Alas! and Did My Savior Bleed

MARTYR DOM

G $\frac{C}{G}$ G $\frac{G}{B}$ $\frac{Am7}{C}$ $\frac{G}{D}$ D7 G $\frac{D}{A}$ $\frac{G}{B}$ G D

1 A - las! and did my Sav - ior bleed, and did my sov - ereign die?
 2 Was it for crimes that I have done, he groaned up - on the tree?
 3 Well might the sun in dark-ness hide, and shut its glo - ries in,
 4 But drops of grief can ne'er re - pay the debt of love I owe;

D G D7 Em $\frac{G7}{D}$ C G D G $\frac{G}{B}$ C $\frac{G}{B}$ $\frac{Am7}{C}$ $\frac{G}{D}$ D7 G

Would he de - vote that sa - cred head for sin - ners such as I?
 A - maz - ing pit - y, grace un-known, and love be - yond de - gree!
 when Christ, the might-y Mak - er, died for his own crea-ture's sin.
 here, Lord, I give my - self a - way; 'tis all that I can do.

WORDS: Isaac Watts (1674-1748)
 MUSIC: Hugh Wilson (1764-1824); adapt. Robert Smith (1780-1829)

MARTYRDOM
 C.M.

**The Shadow of Trial and Shame
Anthem**

Matthew 27:1-2,11-14,20-31

O Sacred Head

R. Haan

The Shadow of Crucifixion and Death

Matthew 27:32-50

When I Survey the Wondrous Cross

P. Wilby

**Song of the Suffering Servant
Anthem**

Isaiah 53:4-9

When Jesus Wept

arr. G. Custer

*The Christ Candle is removed from the Sanctuary.
We exit in silence and quiet reflection.*

TENEBRAE SERVICE and MAUNDY THURSDAY

The service this evening is a Tenebrae service,
which commemorates the suffering and death of Christ.

Dating from the 8th century, Tenebrae was originally celebrated on Wednesday, Thursday, and Friday of Holy Week. Tenebrae is Latin for “shadows” and a Tenebrae Service is one in which light fades into darkness, as the sanctuary is progressively darkened as scripture is read. The congregation leaves the service in darkness. This is symbolic of the physical darkness that fell over the earth as the Son of God was crucified; symbolic of the fading spiritual light of the world as Christ, the Light, was leaving it; and symbolic of the fading of loyalty of the disciples and our own betrayal of Christ.

With its movement to darkness, the Tenebrae service prepares us to receive the Light of Easter morning and to celebrate the joyous news of the resurrection. The Christ candle will be removed from the sanctuary at the end of this service, symbolic of Jesus’ death. It will return during the Easter Sunday Service, symbolic of the resurrection.

This day is called “Maundy Thursday.” This term is derived from the Old French maunder and from the Latin mandatum novum, “a new commandment.” The new commandment of Christ is to love one another and was given on the night before his death.

On this night we also remember and celebrate the supper Jesus shared with his disciples in the context of Passover.

This event, which reveals the wonder and mystery of all subsequent meals eaten in Jesus’ name, institutes the abiding, real presence of our Lord in the church’s celebrations of communion/eucharist.

Readers: Dawn Stiles & Rev. Jeremy Keay

Acolyte: Rev. Ryan Sato

Additional Musicians: Matthew Vriend, Gabriele Thielmann-Vriend,
Leanne Regehr; Choral Voices: Adrienne Sitko, Evelyn Blanchette,
Joanne Linden, Ruby Thielmann, Samuel Niebla Hernandez,
Daniel Thielmann,

Video & Sound: Evan Adnams

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