

# Hanging of the Greens - First Sunday in Advent 2020

## PRELUDE

The Holly and the Ivy

J. Biery

## GATHERING OF THE COMMUNITY

## PREPARE THE WAY – ADVENT INTROIT

Come Thou Long Expected Jesus

JEFFERSON

Adrienne Sitko, soprano

## CALL TO WORSHIP (Responsive)

One: A voice cries out:

**Many: Prepare for God's arrival!**

One: Make the road straight and smooth, a highway fit for our God.

**Many: Fill in the valleys, level off the hills.**

One. Smooth out the ruts, and clear out the rocks.

**Many: Prepare the way of the Lord!**

**All: Let us worship together.**

## \*PROCESSIONAL CAROL

#152 Prepare the Way, O Zion

BEREDEN VÄG FÖR HERREN

G Em C  $\frac{G}{B}$  C D G  $\frac{G}{B}$  C  $\frac{C}{E}$  Dsus D G

1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!  
2 He brings God's rule, O Zi - on; he comes from heaven a - bove.  
3 Fling wide your gates, O Zi - on; your Sav - ior's rule em - brace.

G Em C  $\frac{G}{B}$  C D G  $\frac{G}{B}$  C  $\frac{C}{E}$  Dsus D G

Let ev - ery hill and val - ley a lev - el way ap - pear.  
His rule is peace and free - dom, and jus - tice, truth, and love.  
His tid - ings of sal - va - tion pro - claim in ev - ery place.

G Em  $\frac{D}{F\#}$  G  $\frac{A7sus}{E}$   $\frac{A7}{E}$  D A Bm7  $\frac{A}{C\#}$  D  $\frac{Em7}{G}$   $\frac{A7}{E}$  D

Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.  
Lift high your praise re - sound - ing, for grace and joy a - bound - ing.  
All lands will bow be - fore him, their voic - es will a - dore him.

*Refrain*  
A Bm  $\frac{G}{B}$  Em Dsus D  $\frac{Bm}{D}$  Em  $\frac{G}{B}$   $\frac{Am}{C}$  Em D7 G

Oh, blest is Christ that came in God's most ho - ly name.

WORDS: Frans Mikael Franzen (1772-1847); tr. composite;  
adapt. Charles P. Price (1920-1999)  
MUSIC: Then Svenska Psalmboken, 1697  
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BEREDEN VÄG FÖR HERRAN  
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## \*PRAYER OF INVOCATION & LORD'S PRAYER

Come, Lord Jesus.  
Fill the hearts of your faithful people.  
Kindle in us the fire of your love.  
Prepare us in every way to receive you  
as we prepare once more for your coming.

**Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen**

## **ANTHEM**

O Come, O Come Emmanuel  
Matthew Vriend, cello

R. Haan

### **The Meaning of the Service**

In this season of Advent, we prepare our sanctuary together and fill it with our songs and prayers - - and once again we prepare a place for Christ Jesus in our hearts.

### **The Greens**

“The glory of Lebanon will come to you, the pine, the fir and the cypress  
Together, to adorn the place of my sanctuary; and I will glorify the place  
of my feet.” (Isaiah 60:13)

## **SOLO**

Sans Day Carol  
Adrienne Sitko, soprano

J. Rutter

*The greenery is hung*

### **The Flowers**

“I am a rose of Sharon, a lily of the valleys.” (Song of Songs 2:1)  
“A shoot will come up from the stump of Jesse; from his roots a Branch  
will bear fruit.” (Isaiah 11:1)

## **CAROL**

Lo, How a Rose E'er Blooming  
Gabrielle Thielmann-Vriend, violin

D. Burton

*The flowers are placed*

### **The Tree**

“And the Lord God made all kinds of trees grow out of the ground - trees that  
were pleasing to the eye and good for food. In the middle of the garden were the  
tree of life and the tree of knowledge of good and evil.” (Genesis 2:9)

“Then the angel showed me the river of the water of life... on each side of the  
river stood the tree of life.” (Revelation 22:1-2)

### **The Meaning of the Symbols**

Presented by the children, read more about the Chrismons on the last page of this  
service.

**CAROL** (sanctuary attendees remain seated)

Evergreen and ever-fragrant (see next page)

STUTTGART

Words: Philip M. Young (1992) Tune: Christian E. Witt

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# Evergreen and ever-fragrant

Philip M. Young

1992

STUTTGART  
87.87

1. Ev - er - green and ev - er - fra - grant sym - bol of e - ter - ni - ty,  
2. Light of lights to all de - scend - ing, white of per - fect pur - i - ty,  
3. Star and creche and her - ald an - gel tell of love and mys - ter - y,  
4. Cross of sac - ri - fice and suff - ring, crown of life and vic - to - ry,

tell - ing of the Christ with - in us, stands the won - drous Chris - mon tree.  
gold of maj - es - ty and glo - ry crown the ra - diant Chris - mon tree.  
cel - e - brate the Christ a - mong us, wel - comed by the Chris - mon tree.  
Je - sus Christ our Lord re - veal - ing: hon - ored through the Chris - mon tree.

## The Gifts

“For God so loved the world that he gave His only Son, so that everyone who believes in Him may not perish but have eternal life.” (John 3:16)

“If anyone has material possessions and sees a brother or a sister in need but has no pity on them, how can the love of God be in them? Dear children, let us not love with words and tongue, but in actions and truth.” (1 John 3:17-18)

## OFFERING

## OFFERTORY

Wexford Carol

C. McMichael

Gabrielle Thielmann-Vriend, violin

## \*Offertory Response

**So, bring Him incense, gold and myrrh**

**Come, peasant, king to own Him;**

**The King of Kings salvation brings.**

**Let loving hearts enthrone Him.**

**This, this is Christ the King,**

**whom shepherds guard and angels sing;**

**Haste, haste to bring him laud, the Babe, the Son of Mary.**

## Prayer:

Holy One, this Advent season we wait in hope.

And we give in hope.

Hope for your coming reign;

Hope because of your presence with us even now.

Receive these generous offerings,

And use them for your work of healing and hope in our world.

*Amen.*

## The Crèche

“And she gave birth to her firstborn son and wrapped him in bands of cloth and laid him in a manger, because there was no place for them in the inn.”  
(Luke 2:7)

**CAROL** (sanctuary attendees remain seated)

#205 Away in a Manger

Cradle Song

*The crèche is placed*

*Unison*

C7 F A Gm7 C Dm F Bb F Gm7 C7 G Bb D C E

1 A - way in a man-ger, no crib for a bed, the lit - tle Lord  
2 The cat - tle are low-ing, the Ba - by a - wakes, but lit - tle Lord  
3 Be near me, Lord Je - sus; I ask thee to stay close by me for -

Je - sus laid down his sweet head; the stars in the bright sky looked  
Je - sus, no cry - ing he makes. I love thee, Lord Je - sus, look  
ev - er, and love me, I pray. Bless all the dear chil-dren in

down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.  
down from the sky and stay by my side un - til morn-ing is nigh.  
thy ten - der care, and fit us for heav-en, to live with thee there.

F2 F Gm7 Bb C F F2 F F A Gm7 C7 F

## The Light

"In the beginning was the Word and the Word was with God and the Word was God. He was in the beginning with God. All things came into being through him and without him not one thing came into being. What has come into being in him was life and the life was the light of all people. The light shines in the darkness and the darkness did not overcome it... the true light which enlightens everyone, was coming into the world... And the Word became flesh and lived among us."

(John 1:1-5, 9, 14a)

### LITANY FOR LIGHTING OF THE ADVENT WREATH

One: Advent is a time of reflection and renewal.

**Many: God of light, shine in our hearts and renew our hope.**

One: Advent is a time of self-examination.

**Many: God of light, shine in our hearts and strengthen our resolve.**

One: Advent is a time of joyful expectation.

**Many: God of light, shine in our hearts and renew our faith.**

One: Advent is a time of service and searching.

**All: God of light, shine in our hearts and ignite our compassion.**

*The first Advent candle is lit*

### \*CAROL

#231 Arise, Your Light Has Come

FESTAL SONG

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. The melody is primarily in the Soprano part, with harmonization in the other parts. The lyrics are arranged in four lines, with four different verses provided for each line. Chord symbols are written above the staff lines. The first system of music covers the first two lines of lyrics, and the second system covers the last two lines. The score ends with a double bar line.

N.C. A D A D A  $\frac{E}{B}$  B7 E

1 A - rise, your light is come! The Spir - it's call o - bey; show  
2 A - rise, your light is come! Fling wide the pris - on door; pro -  
3 A - rise, your light is come! All you in sor - row born, bind  
4 A - rise, your light is come! The moun-tains burst in song! Rise

A  $\frac{E}{G\#}$   $\frac{D}{F\#}$   $\frac{A}{E}$   $\frac{Bm}{D}$  D#m7(b5) E  $\frac{A}{C\#}$  D  $\frac{A}{C\#}$  Esus E7 A

forth the glo - ry of your God which shines on you to - day.  
claim the cap-tive's lib - er - ty, good ti - dings to' the poor.  
up the bro - ken-heart - ed ones and com - fort those who mourn.  
up like ea - gles on the wing, God's power will make us strong.

### Dedication of Our Symbols and Ourselves

"For to us a child is born, to us a son is given and the government will be on his shoulders. And he will be called Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace. Of the increase of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with righteousness from this time on and forever. The zeal of the Lord Almighty will accomplish this."  
(Isaiah 9:6-7)

We have prepared our sanctuary and our homes for the arrival of the Christ child. We prepare ourselves also for his coming as Lord of our lives, and for his promised return as the one who makes all things new. In a moment of silent prayer let us quiet our hearts in anticipation of this Advent season.

*(Silence)*

**Prayer** (unison)

**Lord Jesus, Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace, we have prepared our sanctuary and our homes for your coming. We dedicate these symbols of our faith to you.**

**As individuals and as a people we prepare ourselves for your coming, so that you would again be Lord of our lives. As your light shines in our darkness, may the light of the Good News of Christ's coming shine in the dark corners of our world. We pray in the name of the one whose coming we await. Amen.**

### **\*CAROL FOR THE JOURNEY**

#163 All Earth is Hopeful

TAULÉ

Unison  
D

D  
F#

G

G  
B

A7

1 All earth is hope-ful, the Sav-ior comes at last!  
2 Peo-ple of Is-rael, you heard the proph-et tell:

1 To-da la tier-ra es-per-ra al Sal-va-dor  
2 Di-ce el pro-fe-ta al pueb-lo de Is-ra-el:

The image shows a musical score for a unison song. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. Chord symbols are placed above the staff: D, D/F#, G, G/B, and A7. The lyrics are provided in two parts, numbered 1 and 2, with the first part in English and the second part in Spanish.

D F#m G Em7 A A7

Fur - rows lie o - pen for God's cre - a - tive task: this, the  
 "A vir - gin moth - er will bear Em - man - u - el"; she con -  
*y el sur - co a - bier - to, la o - bra del Se - ñor; es el*  
*"De ma - dre vir - gen ya vie - ne Em - man - u - el," se - rá*

Bm F#m G C#dim E D F#m A

la - bor of peo - ple who strug - gle to see how  
 ceived him, "God with us," our broth - er, whose birth re -  
*mun - do que lu - cha por la li - ber - tad, re -*  
*"Di - os con nos - tros," her - ma - no se - rá, con*

Bm F#m

1-3	4
Em7	Em7
G	G

Em7 A7 F#m D

God's truth and jus - tice set ev - ery - bod - y free.  
 stores hope and cour - age to chil - dren of this earth. (4) ev - er sets us free.  
*cla - ma ju - sti - cia y bus - ca la ver - dad.*  
*él la es - per - an - za al mun - do vol - ve - rá. (4) dar - nos lib - er - tad.*

3 Mountains and valleys will have to be prepared;  
 new highways opened, new protocols declared.  
 Almost here! God is nearing, in beauty and grace!  
 All clear every gateway, in haste, come out in haste

4 We first saw Jesus a baby in a crib.  
 This same Lord Jesus today has come to live  
 in our world; he is present, in neighbors we see  
 our Jesus is with us, and ever sets us free.



## **\*THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

**People: And also with you.**

## **\*Benediction**

May the Hope of Jesus

R. Edwards

A. Sitko, soprano

## **\*Sending of the community**

And now may God - the Creator of light and life, trees and flowers, snow and rain -- friendship and celebration -- grant us peace. May this decorated place of worship proclaim the birth of our Lord and may our lives "put on display" the life of Christ and proclaim his coming to those around us. In the name of Jesus, the "arriving one." Amen.

## **\*Congregational Amen**

## **\*POSTLUDE**

Prepare the Way, O Zion

J.B Weber

*\* Please stand as you are able*

## **We are grateful for those who serve with us today!**

Organist / Accompanist: Jerrold Eilander

Offering of Music in Worship: Adrienne Sitko, soprano;

Gabrielle Thielmann-Vriend, violin; Matthew Vriend, cello

Readers: Rev. Dr. Ryan Sato, Rev. Jeremy Keay,

Dawn Stiles, Beth Blanchette

Video and Sound Tech - Evan Adnams

Decorating Sanctuary: Carolynne Ross, Debbie Mitchell,

Harvey Hiller

Sanctuary Ensemble: Gwen Borowski, Warren Tasker,

Elijah Keay

Photographer: Gordon Dinwodie

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After the service join us for Zoom Meeting Coffee Hour (starts at approx. **12:25 am**)

Join Zoom Meeting

<https://zoom.us/j/95177551868?pwd=eFFRb2xWanRjTUhuVWFTdkZvVnB2UT09>

Meeting ID: 951 7755 1868

Passcode: 056872

Don't have a computer? You can call in by phone!

778-907-2071 or 587-328-1099

See you on Sunday!

*THE FBC MINISTRY STAFF & COUNCIL*

## CHRISMONS – Christ's Monograms



**Chi Rho** – (pronounced ki ro) The oldest monogram to represent Christ is made up of the first two letters of the name “Christ” in Greek.

Chi looks like an X and Rho looks like a P.



**Nativity** – The symbol of Christ’s birth is formed with the Chi Rho. Joining the lines at the top of the Chi (X) forms a manger.



**Lamb** – The lamb represents Christ, the Good Shepherd (John 10:11) as well as the Lamb of God.



**Shepherd’s Crook** – Reminds us of Christ, the Good Shepherd, who tends and cares for the sheep and asks us to do the same. We also see the shape of the crook in Christmas candy canes.



**Star of Bethlehem** – In the Bible, stars are often associated with the promise of the Messiah. The 5-point star is also known as the Star of Epiphany - - showing the child Jesus to the Gentiles represented by the Magi of the East.



**Cross and Crown** – The cross is the symbol of salvation, while the crown reminds us that Christ is Lord of all. The faithful will also receive the crown of life (Rev. 2:10).



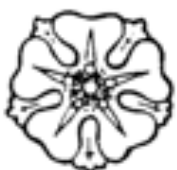
**Cross on the Orb** – This symbol declares that Christ loved and died for the whole world.



**Fish** – The fish was the secret sign used by early Christians to avoid persecution. The first letters of the Greek words, “Jesus Christ, Son of God, Saviour,” spell “fish” (ichthus or ΙΧΘΥΣ) in Greek.



**Sun** – This Christ symbols suggests the “sun of righteousness” mentioned by Malachi, “But for you who honour my name the sun of righteousness shall rise, with healing in its wings” (Mal. 4:2).



**Messianic or Christmas Rose** – Long ago, Isaiah prophesied that the stump of Jesse’s (David’s father) tree would blossom; centuries later, Jesus was born from David’s line, and is represented by a simple white rose.