



June 21, 2020

11:00 a.m.



Making Music with Grateful Hearts

PRELUDE

All Creatures of Our God and King

arr. H. Helvey, D. Govenor

GATHERING OF THE COMMUNITY

CHORAL INTROIT

Gather Us In

Albrecht/Althouse

CALL TO WORSHIP

Psalm 150

***PROCESSIONAL HYMN**

#87 Come, Christians, Join to Sing

MADRID

Come, Christians, Join to Sing

87

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

1 Come, Chris-tians, join to sing Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high, Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

lend praise to Christ our King; Al - le - lu - ia! A - men!
 let prais - es fill the sky; Al - le - lu - ia! A - men!
 life shall not end the strain; Al - le - lu - ia! A - men!

G $\frac{D7}{F\sharp}$ G $\frac{C}{E}$ G D G D $\frac{G}{B}$ Am $\frac{G}{B}$ D

Let all, with heart and voice, be - fore his throne re - joice;
 Christ is our Guide and Friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

G $\frac{G}{B}$ $\frac{D7}{A}$ G C $\frac{C}{E}$ $\frac{D}{F\sharp}$ D G Em $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

praise is his gra - tious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end; Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

*INVOCATION AND LORD'S PRAYER

Our Father who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, for ever and ever. Amen.

*HYMN

#119 Come into His Presence

anonymous

The image shows a musical score for a hymn in 4/4 time. It consists of two systems of music. The first system has two parts, I and II. Part I is a melody starting on G4, moving up stepwise to D5. Part II is a melody starting on G4, moving up stepwise to D5. Below the first system are four lines of lyrics, numbered 1 through 4. The second system has two parts, III and IV. Part III is a melody starting on G4, moving up stepwise to D5. Part IV is a melody starting on G4, moving up stepwise to D5. Below the second system are four lines of lyrics, numbered 1 through 4.

I II

1 Come in - to his pres - ence sing - ing al - le - lu - ia,
2 Come in - to his pres - ence sing - ing Je - sus is Lord,
3 Praise the Lord to - geth - er sing - ing wor - thy the Lamb,
4 Praise the Lord to - geth - er sing - ing glo - ry to God,

III IV

al - le - lu - ia, al - le - lu - ia,
Je - sus is Lord, Je - sus is Lord.
wor - thy the Lamb, wor - thy the Lamb.
glo - ry to God, glo - ry to God.

WORDS and MUSIC: Anonymous

Aria

G. Near

Leanne Regeher, piano; Jerrold Eilander, organ

Violin Partita No. 2 in D Minor, BWC 1004

J. S. Bach

Allemanda

Sylvia Chow, violin

***HYMN**

#10 Sing a New Song

D. L. Schutte

Refrain (Unison)

Chords: G, D, Ddim7, Em, Am7

Sing a new song un - to the Lord; let your song be

Chords: D, D/C, G/B, D7/A, G, G/B, D

sung from moun - tains high. Sing a new song

Chords: D7dim7, Em, Am7, D7, G

un - to the Lord, sing-ing. "Al - le - lu - ia."

Chords: G, D7/A, Am7/G, D/F#, Em

1. Yah - weh's peo - ple dance for joy; O come be -
 2. Rise, O chil - dren, from your sleep; your Sav - ior
 3. Glad my soul for I have seen the glo - ry

fore now of the has the Lord. come. Lord. And play for him on He has turned your The trum - pet sounds; the

glad tam - bou-rines, and let your trum - pet sound. sor - row to joy, and filled your soul with song. dead shall be raised. I know my Sav - ior lives.

WORDS and MUSIC: Donal L. Schutte (1947-)
 Words and Music © 1991, 1974 Donal L. Schutte (All Rights Reserved)

In Christ Alone K. Getty, S. Townend
 Fenton Corey, trombone, Jerrold Eilander, organ

Arise, My Soul, Arise C. Wesley / arr. D. Forrest
 Samuel Hernandez Niebla, tenor,
 Leanne Regeher, piano,
 Sylvia Chow, violin

Instruments of God J. Rupp

Sonatina for Flute and Piano (1958), I Allegro B. Heiden
 Sydney Rochow, flute, Leanne Regehr, piano

*HYMN

#356 I Will Sing of My Redeemer HYFRYDOL

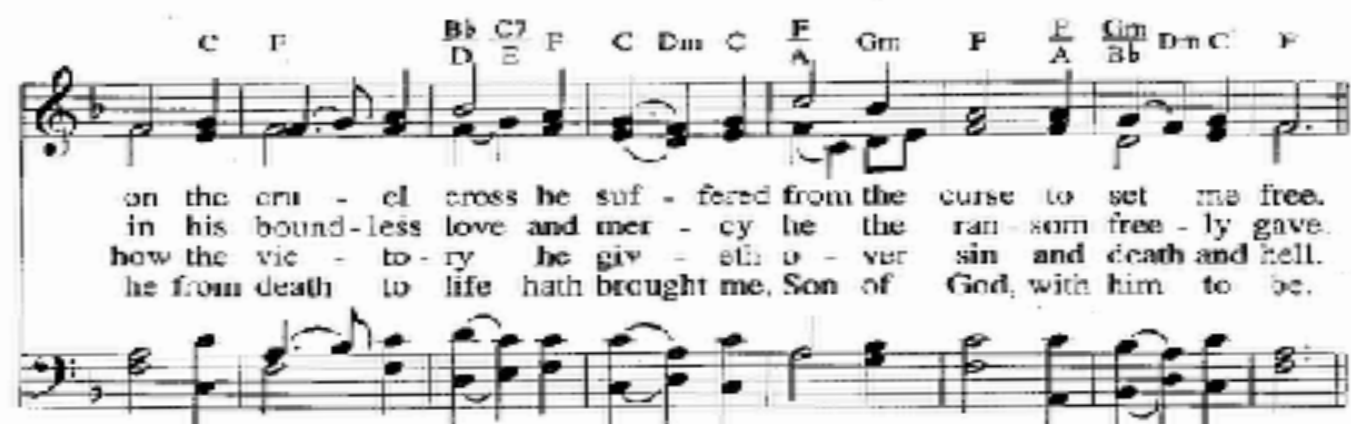
I Will Sing of My Redeemer 356

F C F B \flat C \sharp F C Dm C E A Gm F E A Gm Dm C F



1 I will sing of my Re-deem-er and his won-drous love to me;
 2 I will tell the won-drous sto-ry how my lost es-tate to save,
 3 I will praise my dear Re-deem-er, his tri-umphant power I'll tell,
 4 I will sing of my Re-deem-er and his heaven-ly love for me;

C F B \flat C \sharp F C Dm C E A Gm F E A Gm Dm C F



on the cru-el cross he suf-fered from the curse to set me free.
 in his bound-less love and mer-cy he the ran-som free-ly gave.
 how the vic-to-ry he giv-eth o-ver sin and death and hell.
 he from death to life hath brought me, Son of God, with him to be.

Refrain
 Am Dm7 Gm7 C7 Dm E F E Dm Gm E A Gm7 Bb maj7 C sus C



Sing, O sing of my Re-deem-er, with his blood he pur-chased me,

E A Gm C \sharp F G \sharp C B \flat C F F E B \flat E A Gm E C \sharp F



on the cross he sealed my par-don, paid the debt, and made me free.

CELEBRATION OF OUR TITHES AND OFFERINGS

Offertory

Poem

C. Callahan

***Doxology**

**Praise God from whom all blessings flow;
Praise Him all creatures here below;
Praise Him above ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.**

***Prayer of Gratitude**

Sonata III, mvt 3 Spirituoso

J. E. Galliard

Fenton Corey, trombone, Jerrold Eilander, organ

***HYMN FOR THE JOURNEY**

#7 When In Our Music God is Glorified

ENGELBURG

When in Our Music God Is Glorified 7

Unison

1 When in our mu - sic God is glo - ri - fied,
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the Church, in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - ery in - stru - ment be tuned for praise!

and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of sound,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!

it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the light:
 And may God give us faith to sing al - ways:

1-4 Al - le - lu - ia! 5 Al - le - lu - ia!

***THE BLESSING OF THE COMMUNITY**

Leader: May the grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you.

People: And also with you.

***The Sending of the Community**

CHORAL BENEDICTION

God Be With You

GOD BE WITH YOU

***Congregational Amen**

The service of the church into the world - - begins again this week

***POSTLUDE**

Grand Aria for Organ and Piano

C. Demarest

****Please stand, as you are able.***

We are grateful for those who shared their music with us today:

Leanne Regehr, piano

Sydney Rochow, flute

Sylvia Chow, violin

Fenton Corey, trombone

Choir members: Carolynne Ross, Laura Blanchette, Evelyn Blanchette,

Sheila Hiller, Andrew Taylor, Samuel Niebla, Harvey Hiller, Terry Grieger

Jerrold Eilander, FBC organist

Evan Adnams, Video and Sound Technician

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