

TENEBRAE SERVICE and MAUNDY THURSDAY

The service this evening is a Tenebrae service, which commemorates the suffering and death of Christ.

Dating from the 8th century, Tenebrae was originally celebrated on Wednesday, Thursday, and Friday of Holy Week. Tenebrae is Latin for "shadows" and a Tenebrae service is one in which light fades into darkness, the sanctuary is progressively darkened, scripture is read, and hymns are sung. The congregation will leave the service in darkness.

This is symbolic of the physical darkness that fell over the earth as the Son of God was crucified; symbolic of the fading spiritual light of the world as Christ, the Light, was leaving it; and symbolic of the fading of loyalty of the disciples and our own betrayal of Christ.

The Tenebrae service prepares us to receive the Light of Easter morning and to celebrate the joyous news of the resurrection. At the end of tonight's service, the Christ candle will be removed from the sanctuary, symbolic of Jesus' death. It will return during the Easter Sunday Service, symbolic of the resurrection.

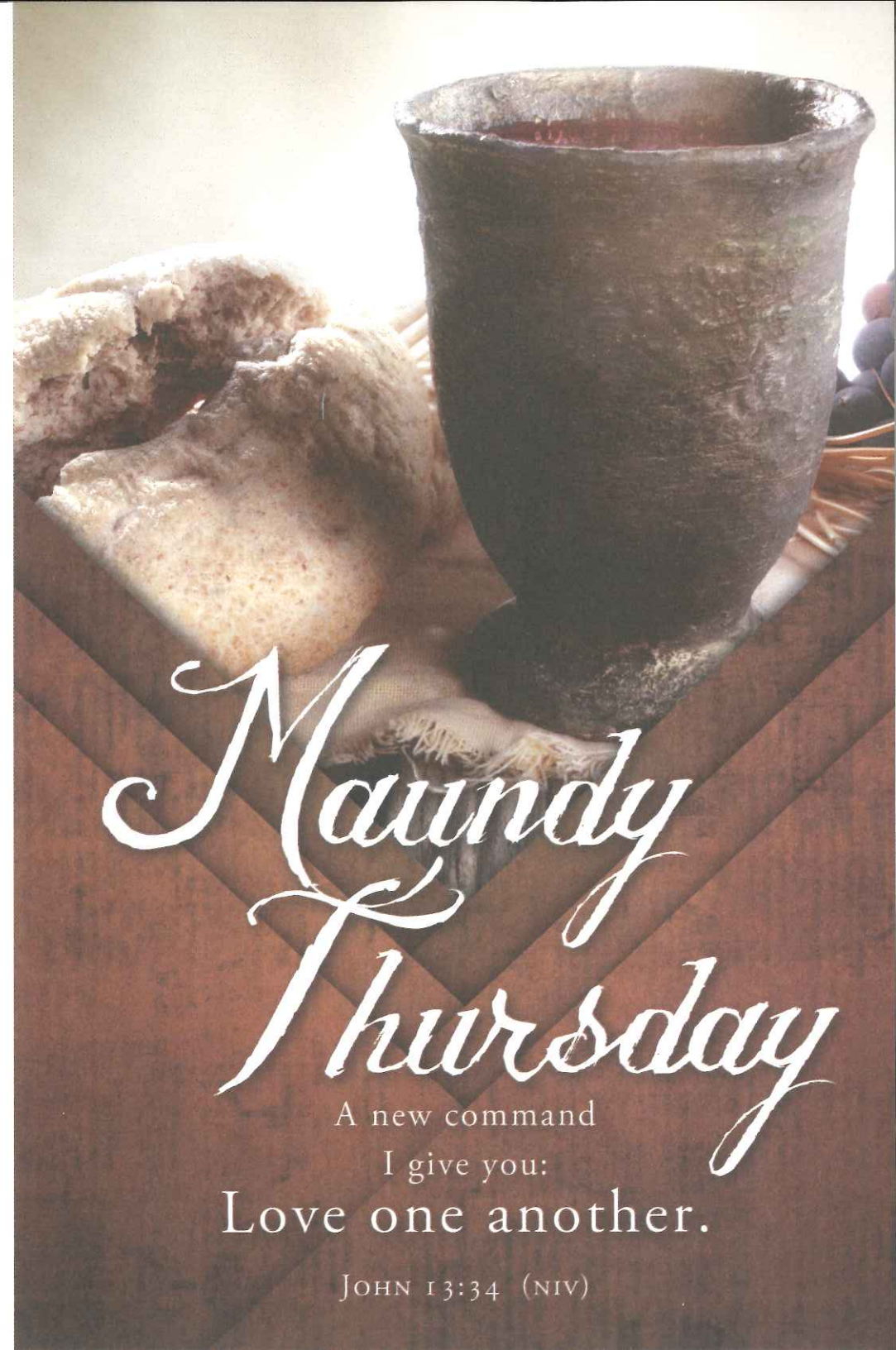
This day is called "Maundy Thursday." This term is derived from the Old French maunder and from the Latin mandatum novum, "a new commandment." This new commandment of Christ was to love one another and was given on the night before his death (John 13:34).

On this night we remember and celebrate the final supper Jesus shared with his disciples in the context of Passover. This event, which reveals the holiness of all subsequent meals eaten in his name, institutes the mystery of his abiding presence in the church's celebrations of the Lord's Supper. This evening also marks the beginning of the most solemn and joyful days of celebration in the Christian Year.

Readers: Dawn Stiles, Jeremy Keay

Acolyte: Evelyn Grieger

Additional musician: Matthew Vriend



Maundy Thursday

A new command
I give you:
Love one another.

JOHN 13:34 (NIV)

**A Tenebrae Service
on Maundy Thursday
IN THE DARKNESS...LIGHT**

ORGAN PRELUDE

O Sacred Head Now Wounded

Jerrold Eilander

H. Kellnar

CHORAL INTROIT

Kyrie eleison

arr. P. Merritt / C. Dyck

WORDS OF DECLARATION

Rev. Jeremy Keay

In the beginning when God created the heavens and the earth,
the earth was a formless void and darkness covered the face of the
deep, while a wind from God swept over the face of the waters.
Then God said, 'Let there be light'; and there was light. And God saw
that the light was good; and God separated the light from the darkness.
(Genesis 1:1-4)

In the beginning was the Word, and the Word was with God, and the
Word was God. He was in the beginning with God. All things came into
being through him, and without him not one thing came into being.
What has come into being in him was life, and the life was the light of all
people. The light shines in the darkness, and the darkness did not
overcome it. (John 1:1-5)

Hymn of Approach #287 Lift High the Cross

WORDS OF INVOCATION

Dr. Evelyn Grieger

THE FIRST SUPPER

Instrumental:

When I Survey the Wondrous Cross

arr. H. Hopson

The Communion Invitation

Rev. Jeremy Keay

The Bread and the Cup

All are welcome to the Lord's Supper.

Instrumental Meditation

Organ Sonata No. 4, BWV 528, Mvt 2. Andante

J. S. Bach

Transcribed for piano by A. Stradal

THE SHADOWS

The Shadow of the Garden

Matthew 26:35-46

Hymn #272 Go to Dark Gethsemane

The Shadow of Betrayal

Matthew 26:47-54

Hymn #431 Jesus, Priceless Treasure

The Shadow of Accusation

Matthew 26:57-68

Hymn #262 Ah! Holy Jesus

The Shadow of Desertion

Matthew 26:69-75

Hymn #263 Alas! and Did My Savior Bleed

The Shadow of Crucifixion

Luke 23:26-43

Hymn #285 Jesus, Remember Me (sing 4 x)

The Shadow of Death

Luke 23:44-49

Instrumental O Sacred Head Now Wounded

arr. R. Haan

The Shadow of Darkness

John 19:31-37

Instrumental When Jesus Wept

arr. R. Nixon

The Shadow of Burial

Matthew 27:57-66

Hymn #283 Were You There

Song of the Suffering Servant

Isaiah 53:4-9

Instrumental Wondrous Love

arr. R. Haan

*The Christ Candle is removed from the Sanctuary.
We exit in silence and quiet reflection.*